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Letter from the team

This year we’re very excited to be publishing the highest quality scholarship spanning Scottish history, architecture, politics, religion, literature and linguistics. This autumn we’re publishing the New Biographical Dictionary of Scottish Women (page 4) – with over 180 new entries on women who died before 2018, this is an indispensable resource for any biographical collection. We are also pleased to add to our growing number of books exploring Scotland’s historical links with the Atlantic, including works researching the Scottish trading colony on the Gulf of Darien (page 10) and the Highland landowner and Caribbean governor Lord Seaforth (page 11). Watch out for two new series launching in 2018 – Studies in Scottish and Irish Migration edited by Tom M. Devine and Angela McCarthy and Scotland’s Land edited by Annie Tindley.

We are also delighted to be publishing Scottish Church History from 2019 and to be increasing Northern Scotland frequency in 2019 to two issues per year. Find out more in the journal section starting on page 36.

Meet the journals team

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The life stories of more than 1,000 women who shaped Scotland’s history

This is a fully revised and extended edition of a highly regarded reference work that illuminates the lives of Scottish women in history. The New Biographical Dictionary of Scottish Women expands on the previous edition with over 180 additional entries on women who died before 2018 and with 40 new photographs as well as a much extended thematic index. The new material covers a range of time periods, with an emphasis on the more recent past.

With fascinating lives on every page, the Dictionary offers concise entries that illustrate the lives of Scottish women from the distant past to the early twenty-first century, as well as the worldwide Scottish diaspora. Written by authors with particular knowledge of their subjects, the book provides a lively narrative of how women’s actions and influence have helped to shape Scotland’s national identity.

Featured biographies include:

- Flora MacNeil (1928–2015)
- Margaret Ewing (1945–2006)
- Hilda Jamieson (1913–2016)
- Annas Keith (died 1588)
- Muriel Spark (1918–2006)
- Jenny Wormald (1942–2015)
- Maud Sulte (1960–2008)
- Stephanie Wolfe Murray (1941–2017)
- Frances Wright (1795–1852)

October 2018 448 pages  60 illustrations
Paperback ISBN: 9781474436281  Also available in Hardback and Ebook

The New Biographical Dictionary of Scottish Women

Edited by
Elizabeth Ewan, University of Guelph
Rose Pipes, independent researcher
Jane Rendall, University of York
Siân Reynolds, University of Stirling

Paperback £35.00 | $54.95
The Wealth of the Nation
Scotland, Culture and Independence
Cairns Craig, University of Aberdeen

Paperback £16.99 | $25.95

‘An astonishingly rich tapestry of cultural, intellectual, literary and political history. At once absorbing and instructive, this tour de force recasts the influence and meaning of Scotland in the modern world.’
– Matthew Wickman, Brigham Young University

A critical appraisal of Scotland’s cultural wealth and global distinction

*The Wealth of the Nation* explores how Scotland has continued to assert its distinctive cultural difference despite the 300-year union with England and the modern forces of globalisation. Dealing with Scotland since the eighteenth century, the study analyses how Scottish culture defined itself within the British Empire and how, in the late twentieth century, it recovered from the collapse of the Empire to rebuild the value of its cultural past.

Cairns Craig focuses on the role of memory in philosophy, literature and the visual arts, readers will gain understanding of the influence that modern Scottish writers and artists have had on contemporary Scottish nationalism. The book argues that political nationalism in modern Scotland is founded on a cultural revival that began in the 1950s and 60s but gained momentum from resistance to the outcome of the 1979 devolution referendum. That resistance and the creative achievements which it generated, provoked a re-examination of the nation’s cultural history, revealing a wealth previously denied or forgotten.
The Celts
A History From Earliest Times to the Present
Second Edition

Bernhard Maier, University of Tübingen
Translated by Kevin Windle, Australian National University

Paperback £19.99 | $29.95

Explores the fascinating history of the Celts and their cultural legacy
Now in its second edition, this comprehensive history of the Celts draws on archaeological, historical, literary and linguistic evidence to provide a comprehensive and colourful overview from origins to the present.

Divided into three parts, the first covers the continental Celts in prehistory and antiquity, complete with accounts of the Celts in Germany, France, Italy, Iberia and Asia Minor. Part Two follows the Celts from the departure of the Romans to the late Middle Ages, including the migrations to and settlements in Ireland, Wales, Scotland and Brittany. This section also includes discussions of the Celtic kingdoms and the significance of Christianisation. Part Three brings the history of the Celts up to the present, covering the assimilation of the Celts within the national cultures of Great Britain, France and Ireland. Included in this consideration are the suppression of Gaelic, the declines, revivals and survivals of languages and literatures and the histories of Celtic culture.

The book concludes with a discussion of the recent history of the meaning of ‘Celtic’ and an examination of the cultural legacy of the Celts in the modern era.

December 2017  392 pages  6 illustrations
Paperback ISBN: 9781474427203  Also available in Ebook
A wide-ranging history of Scotland’s towns from their earliest foundations to the turn of the twenty-first Century

This pioneering book tells the story of urban development in Scotland over the course of a millennium, drawing on original research into more than thirty towns, from the smallest settlements to major cities. The changes in urban society came at different times and at different paces for most towns and many had to withstand crisis after crisis. The overall evolution of urban life, in its different guises, is explored throughout the book.

Beautifully illustrated and blending archaeological, cartographic and geographic resources, the study also examines the lives of people who lived in Scotland’s towns and cities to give the reader a vivid impression of the times and a clear understanding of how these urban developments came to be. The book also considers urban heritage and asks what we have lost and may continue to lose through neglect and fragmentation.

November 2017  256 pages   75 b&w and 25 colour illustrations
Paperback ISBN: 9781474432979   Also available in Hardback and Ebook
Hi Stry

Studies in Scottish and Irish Migration
Series Editors: Tom M. Devine, University of Edinburgh & Angela McCarthy, University of Otago

From the 1600s to the current day, millions of Scottish and Irish migrants have sought new lives around the world. Scotland and Ireland have also received returning migrants and other newcomers of diverse ethnicities. This pioneering international book series examines the causes, consequences and legacies of this movement on the homelands, the migrants and the destinations in which they settled.

Find out more: www.edinburghuniversitypress.com/series/sims

New Scots
Scotland’s Immigrant Communities since 1945
Edited by Tom M. Devine, University of Edinburgh and Angela McCarthy, University of Otago

The first-ever book-length study of Scotland’s immigrant communities since 1945

This collection examines key themes relating to postwar migration by showcasing the experiences of many of Scotland’s immigrant communities of people arriving from England, Poland, India, Pakistan, China, the Caribbean and the African continent. New Scots also features analysis of asylum seekers and refugees, along with Jewish and Roma migrants and includes a chapter on migrant voting patterns during the Independence Referendum of 2014.

Framed in chronological, thematic and international contexts, New Scots offers its readers a penetrating understanding of immigration, one of the most crucial issues confronting the United Kingdom today.

August 2018  288 pages
Paperback ISBN: 9781474437882   Also available in Hardback and Ebook

edinburghuniversitypress.com
Why did Enlightenment happen in Edinburgh?

This is a study of Enlightenment in Edinburgh like no other. Using data and models provided by urban innovation and Smart City theory, it pinpoints the distinctive features that made Enlightenment in the Scottish capital possible.

In a journey packed with evidence and incident, Murray Pittock explores various civic networks – such as the newspaper and printing businesses, the political power of the gentry and patronage networks, as well as the pub and coffee-house life – as drivers of cultural change. His analysis reveals that the attributes of civic development, which lead to innovation and dynamism, were at the heart of what made Edinburgh a smart city of 1700.

Key features

- Examines the causes of the Scottish Enlightenment through the social and cultural history of Edinburgh
- Utilises diffusion and elements of social network theory to give a sense of the impact of associational channels in a complex and relatively cosmopolitan city
- Develops a dynamic understanding of buildings, their inhabitants and their associations and exchanges in the Old Town 1660–1750
Scotland, Darien and the Atlantic World, 1698–1700

Julie Orr, independent scholar

Paperback £19.99 | $29.95

The history of a seventeenth-century Scottish trading colony on the Gulf of Darien

This book synthesises the rare indigenous voice with newly discovered archival sources in Spain, Jamaica and the United States. The result is a new and expanded chronicle of the Scottish Panamanian initiative. It broadens what we know about the Company of Scotland beyond British history and into its rightful place in the saga of the multinational, tumultuous seventeenth-century Atlantic world.

Julie Orr offers an in-depth analysis of the complex sociopolitics into which the Scots recklessly inserted themselves through their choice of Darien for settlement. Entanglement with slave-trading interests; the trial of five expedition participants in Spain; the dispatch of Admiral Benbow to the Caribbean with offers of assistance to Spanish governors; the activities of the Scottish spy Walter Herries; and the unintended diaspora of deserters, prisoners and survivors – all are afforded their rightful place in the story of Scotland’s attempt to establish a trading colony on the isthmus of Panama.

October 2018  192 pages
Paperback ISBN: 9781474427548  Also available in Hardback and Ebook
The story of Lord Seaforth, his estates in Scotland and the Caribbean and his governorship of Barbados on the eve of slave trade abolition

This book is a detailed thematic biography of the Highland landowner Francis Humberston Mackenzie, Lord Seaforth (1754–1815). Despite being profoundly deaf and partially mute from a young age, Lord Seaforth went on to become a proprietor of a large estate who strove to protect his small tenants during the tumultuous era of the Highland Clearances. Financial pressures eventually drove him to become Governor of Barbados and an owner of plantations in Guyana, which were manned by slaves.

This is the first full-length study of Seaforth. Drawing on extensive archival research in Scotland, England and Barbados, Finlay McKichan links important themes in Scottish and imperial history to show how far the principles and policies developed for the Highlands could be applied in slave societies. This provides a fresh new perspective on Seaforth’s fascinating story as he fought for the legal rights of enslaved labourers, while offering valuable insights into the political struggles leading to the end of the British slave trade in the Caribbean.
Scotland’s Land
Series Editor: Annie Tindley, Newcastle University
This book series presents the latest scholarly work on Scotland’s land issues – past, present and future. Predominantly focusing on the history of Scotland’s economic, political, social and cultural relationships to land, landscape, country houses and landed estates, it also brings in cutting-edge, interdisciplinary approaches to explore new methodologies and perspectives around this contentious but stimulating issue.
Find out more: www.edinburghuniversitypress.com/series/slf

The Land Agent
1700–1920
Edited by Annie Tindley, Newcastle University, Lowri Ann Rees, Bangor University and Ciarán Reilly, Maynooth University
Explores the role of land agents in Britain and its imperial territories between c. 1700–1920
Reviled in social history narratives and fictional accounts, the land agent was one of the most powerful tools in the armoury of the British and Irish landed classes and their territorial, political and social dominance. By unpacking the nature and processes of their power, The Land Agent explores who these men were and what was the wider significance of their roles, thus uncovering a neglected history of British rural society.
Hardback £80 | $125    June 2018  280 pages
9781474438865    12 illustrations    Also available in Ebook

Scotland’s Foreshore
Public Rights, Private Rights and the Crown 1840–2017
John MacAskill, University of Edinburgh
The story of the Crown’s challenge to Scottish foreshore ownership
Scotland’s Foreshore tells the story of the battle that took place during the nineteenth century and into the early twentieth century between the Crown and private proprietors over the ownership of the foreshore. John MacAskill discusses important issues as to the management of the foreshore, issues that culminated in responsibility for the management of Scotland’s Crown-owned foreshore being devolved to the Scottish Parliament at a time when the question of land ownership is central to Scottish political debate.
Hardback £80 | $125    July 2018  272 pages
9781474436915    Also available in Ebook
Scheming
A Social History of Glasgow Council Housing, 1919–1956
Seán Damer, University of Edinburgh

A comprehensive social history of six Glasgow housing schemes in the first half of the twentieth century

Seán Damer provides a sustained critique of the Corporation of Glasgow’s council housing policy and argues that it had the unintended consequence of amplifying social segregation and ghettoisation in the city. By combining archival research of city records with oral histories, this book lets the locals have their say about their experience as Glasgow council house tenants for the first time.

Hardback £75 | $110  October 2018  160 pages
9781474440561  Also available in Ebook

Illicit and Unnatural Practices
The Law, Sex and Society in Scotland since 1900
Roger Davidson, University of Edinburgh

Examines the prosecution of sexual and sex-related offences in Scotland since 1900

With the aid primarily of hitherto neglected Scottish High Court records and newspaper law reports, eight areas of offence are investigated: abortion; bestiality; brothel keeping; child sexual assault; homosexual acts; the sale of sexually explicit materials; VD quackery; and wilful HIV transmission. The volume seeks to deepen our understanding of the interaction between the law, sex and society.

Hardback £80 | $125  November 2018  256 pages
9781474441193  7 illustrations  Also available in Ebook

Early Cinema in Scotland
Edited by John Caughie, University of Glasgow, Trevor Griffiths, University of Edinburgh and María A. Vélez-Serna, University of Stirling

Examines the history of early cinema in Scotland from its inception in 1896 until the 1930s

Focusing on the social experience of cinema and cinema-going, this collection of essays provides a detailed context for the history of early cinema in Scotland, from its inception in 1896 until the arrival of sound in the early 1930s. Case studies include key productions like Rob Roy (1911), early cinema in small towns like Bo’ness, Lerwick and Oban and the employment patterns in Scottish cinemas.

Hardback £75 | $110  March 2018  272 pages
9781474420341  30 illustrations  Also available in Ebook
Building Early Modern Edinburgh
A Social History of Craftwork and Incorporation
Aaron Allen, University of Edinburgh
Explores craftwork, family and privilege in Edinburgh’s early modern building trades
This volume traces the history of the Edinburgh Incorporation of Mary’s Chapel, which sought to control the capital’s building trades and defend their privileges. By utilising a range of previously missing charters and archival documents, Aaron Allen offers a new perspective on the prestigious and important craft guild in its 542 years of existence.
Hardback £80 | $125  September 2018  320 pages
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Scotland in Revolution, 1685–1690
Alasdair Raffe, University of Edinburgh
Explores the transformative reign of the Catholic King James VII and the revolution that brought about his fall
Providing a clear narrative of the period, the book draws on a wide range of sources to examine the relationship between central power and the Scottish localities and to provide a thematic analysis of political and religious developments. Here James VII’s reign is examined in the context of British and European developments and in the light of current historical debates.
Hardback £80 | $125  March 2018  272 pages
9781474427579  Also available in Ebook

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Hardback £75 | $110  March 2018  240 pages
9781474425612  29 illustrations  Also available in Ebook
Global Migrations
The Scottish Diaspora since 1600
Edited by Angela McCarthy, University of Otago and John M. MacKenzie, Lancaster University
Explores the impact of Scottish migration since 1600 at home and abroad
This book of essays from established and emerging scholars examines the impact of migration from Scotland on the homeland, the migrants and the destinations in which they settled, as well as their descendants and ‘affinity’ Scots. Themes include slavery, cross-cultural encounters, economics, war, tourism and the modern diaspora since 1945.
Paperback £19.99 | $29.95  July 2017  304 pages
9781474429320  20 illustrations  Also available in Hardback and Ebook

A Global Force
War, Identities and Scotland’s Diaspora
Edited by David Forsyth, National Museums Scotland and Wendy Ugolini, University of Edinburgh
A comparative study of Scotland’s global military diaspora, focusing on the impact of the Great War
This volume provides a comparative overview of the nineteenth-century emergence of military Scottishness. In particular, it looks at the ways in which Scottish volunteer regiments variously sought to draw upon, align themselves with, or, at certain key moments, redefine the assertions of martial identity which Highland regiments represented.
Paperback £19.99 | $29.95  August 2017  240 pages
9781474429306  24 illustrations  Also available in Hardback and Ebook

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Manhood and Masculinities in Scottish History
Edited by Lynn Abrams, University of Glasgow and Elizabeth L. Ewan, University of Guelph
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Scotland, with its stereotypes of the kilted warrior and the industrial ‘hard man’, has long been characterised in masculine terms. This interdisciplinary collection examines a diverse range of the multiple and changing forms of masculinities from the eleventh to the twentieth century, exploring how Scottish society defined expectations for men and their behaviour.
Paperback £24.99 | $39.95  August 2018  296 pages
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Liberty, Property and Popular Politics
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Few scholars can claim to have shaped the historical study of the long eighteenth century more profoundly than Professor H. T. Dickinson. This volume, based on contributions from Professor Dickinson’s students, friends and colleagues, offers a range of perspectives on eighteenth-century Britain and provides a tribute to a remarkable scholarly career.

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Paperback  £19.99 | $29.95  July 2017  312 pages
9780748678990   13 illustrations   Also available in Hardback and Ebook

Court, Kirk, and Community
Scotland 1470–1625
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Jenny Wormald
How did Scots live and change in the dying days of an independent kingdom?
This essential history traces the turbulent and often calamitous evolution of Scotland from medieval and feudal to the modern state. Now re-issued in the New History of Scotland series, with a contextual foreword by Keith Brown as tribute to the career of Jenny Wormald, who did so much to transform our understanding of early modern Scotland.
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Alex Woolf

**The Wars of Scotland, 1214–1371**
Michael Brown
A new edition of the bestselling textbook for Scottish teacher-training courses

This fifth edition of Scottish Education provides a detailed, informed and critical account of contemporary education in Scotland, examining each of the main sectors (early years, primary, secondary, further and higher) in depth and scrutinising the historical, cultural, political and socio-economic dimensions within which schools, colleges and universities operate.

The book is a substantial update on the previous edition, the contributors having drawn on up-to-date research and professional analysis to give fresh insights into recent educational developments – in particular during the period following the Independence referendum in 2014, through the complexities of the post-Brexit years. These have been years when education has faced difficult challenges and the writers analyse the many factors affecting teachers’ efforts to operate during uncertain times.

Featuring some sixty-seven new authors, this latest edition contains forthright and informed commentary on every aspect of education and is essential reading for anyone concerned to know how education currently works in Scotland.
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The ambition of the Scottish Government is to create a wealthier and fairer nation. Following the devolution acts of 1998, 2012 and 2016, it has extensive powers and resources to fulfill its ambition. This interdisciplinary collection of essays asks how it can be achieved, given the range of powers available, economic constraints, institutions and public support.

Looking at economic policy, taxation and welfare, A Wealthier, Fairer Scotland provides a realistic analysis of the opportunities and constraints facing a small, devolved nation. After years of debate on what powers Scotland should have, this book examines how they might be used to shape the country’s future.
Constituting Scotland
The Scottish National Movement and the Westminster Model
W. Elliot Bulmer, International Institute for Democracy and Electoral Assistance in The Hague
A comparative study of the Scottish nationalist constitutional tradition
Drawing on the fields of constitutional theory, comparative constitutional law and Scottish studies, this book examines the historical trajectory of the constitutional question in Scotland. W. Elliot Bulmer analyses the influences and constraints on the constitutional imagination of the Scottish national movement, in terms of both the national and international contexts.

Paperback £19.99 | $29.95  February 2018  280 pages
9781474432955   Also available in Hardback and Ebook

Scotland’s Referendum and the Media
National and International Perspectives
Edited by Neil Blain, University of Stirling, David Hutchison, Glasgow Caledonian University and Gerry Hassan, author and commentator
The Scottish Referendum and its aftermath, viewed from national and international perspectives
In this book scholars, commentators and journalists from Britain, Europe, Canada and Australia examine how the media across the world presented the debate itself and the shifting nature of Scottish – and British – identity which that debate revealed. The consequences of the No majority vote are traced in the media through to the SNP landslide in the UK general election of 2015.

Paperback £24.99 | $39.95  February 2016  264 pages
9780748696598   7 illustrations   Also available in Hardback and Ebook

Northern Neighbours
Scotland and Norway since 1800
Edited by John Bryden, University of Aberdeen, Otter Brox, Norwegian Institute of Urban and Regional Research and Lesley Riddoch, commentator and broadcaster
A comparative study of Norway and Scotland since 1800
This accessible collection offers a thorough analysis of the history of religion, education and finance in both countries, and explores the exploitation of their rich natural resources, and the resulting contrast in their fortunes.

Paperback £19.99 | $29.95  December 2016  336 pages
9781474419123   9 illustrations   Also available in Hardback and Ebook
Higher Education in Scotland and the UK
Diverging or Converging Systems?
Edited by Sheila Riddell, Elisabet Weedon and Sarah Minty, all University of Edinburgh

Explores the impact on Scottish higher education of major constitutional change in Scotland and the UK

Considering the context of further devolution, the claims of differing social values, and social policy drift within the UK, this study of higher education policy across Scotland and the rest of the UK examines key themes such as institutional governance; approaches to tuition fees and student support; cross-border student flows; widening access; internationalisation; and research policy.

Hardback £60 | $92.95  November 2015  184 pages
9781474404587  16 illustrations  Also available in Ebook

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Historical Perspectives

Series Editors: Scott R. Spurlock, University of Glasgow and Crawford Gribben, Queen’s University Belfast

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John McCallum, Nottingham Trent University

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9781474427272 Also available in Ebook

George Mackay Brown and the Scottish Catholic Imagination
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