This season there are new titles in the established Edinburgh Critical Studies in Modernist Culture series edited by Tim Armstrong and Rebecca Beasley on Portable Modernisms; Primordial Modernism; Modernism and the Idea of Everyday Life; and Cheap Modernism.

Don't miss the new volumes in the Other Becketts series or new studies of Virginia Woolf, May Sinclair, Mina Loy, Susan Sontag, and Antonia White. We have two new literary biographies for scholars and general readers alike: Roland Penrose: The Life of a Surrealist and Katherine Mansfield: The Early Years.

We are also delighted to bring you the superb resource, The Dictionary of Modernism.

A developing area of the list is modernist print culture and media. There are monographs on modernism and radio, journalism, cinema, and sound as well as a new reference work on women's print culture: Women's Periodicals and Print Culture in Britain, 1918–1939: The Interwar Period.

If you have a proposal for a book which might fit our profile in Modernist Studies, do get in touch with:

Jackie Jones,
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Edited by Tim Armstrong, University of London and Rebecca Beasley, University of Oxford

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Elizabeth English, Cardiff Metropolitan University
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Popular fiction is seen as a staple of late-twentieth-century and contemporary lesbian cultural production, however largely perceived as a recent development. Elizabeth English breaks new ground by providing a pre-history to lesbian cultural identity.

April 2017
Pb 978 0 7486 9373 3 £24.99
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**Modernism and the Idea of Everyday Life**
Leena Kore-Schroder University of Nottingham
Addresses the idea that art and literature deal in the subject of everyday reality
This book reads the experimental aesthetic practices of the early-twentieth century in terms of this history, and argues that the idea of ordinariness in the modernist period is ideologically produced by discourses that carry cultural value.

December 2017
240 pages
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**Modern Print Artefacts**
Textual Materiality and Literary Value in British Print Culture, 1890–1930
Patrick Collier, Ball State University
Demonstrates the ways in which print artefacts asserted and contested literary value in the modernist period
This study focuses on the close connections between literary value and the materiality of popular print artefacts in Britain from 1890–1930. The book demonstrates that the materiality of print objects became uniquely visible and significant in these years, as a result of a widely perceived crisis in literary valuation.

October 2016
288 pages
21 b&w illustrations
7 colour illustrations
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**Cheap Modernism**
Expanding Markets, Publishers Series and the Avant-Garde
Lise Jaillant, Loughborough University
The first sustained account of cheap series of reprints that transformed literary modernism from a little-read movement into a mainstream phenomenon
Drawing on extensive work in neglected archives, Cheap Modernism is the first account of European reprint series that sold modernism to a wide, international public at the beginning of the twentieth century.

April 2017
192 pages
18 b&w illustrations
5 colour illustrations
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**Portable Modernism**
The Art of Travelling Light
Emily Ridge, Education University of Hong Kong
Studies the impact that the new culture of portability has on modernist visions of and approaches to fiction
This book examines the multifarious ways in which the emergence of a modern culture of portability prompts a radical, if often problematic, departure from Victorian architectural conceptions of fiction towards more movable understandings of form and character.

May 2017
272 pages
10 b&w illustrations
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Katherine Mansfield - The Early Years
Gerri Kimber, University of Northampton

A new biography of Katherine Mansfield’s formative years illustrated with photographs never published before

Focusing on the first 20 years of Katherine Mansfield’s life, from her birth in 1888 to her final departure from New Zealand in 1908, this biography reveals the importance of Mansfield’s childhood and teenage years to her development as a writer and offers unique insights into her New Zealand stories.

Gerri Kimber draws on detailed reminiscences of Mansfield’s former school friends and acquaintances, early letters, Mansfield’s autograph book, notebooks and family papers as well as on previously unused archive material and photographs. Kimber illuminates Mansfield’s home life and school days, her friendships, first infatuations and sexual experimentation both with young men and young women and reveals the effect Mansfield’s experiences had on her earliest stories. What emerges is a fascinating picture of a feisty and imaginative young girl who would turn into an expressive, non-conformist adolescent: the unruly Kass Beauchamp who would become Katherine Mansfield, the celebrated modernist writer.

October 2016 272 pages 120 b&w illustrations
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The Collected Poems of Katherine Mansfield
Edited by Gerri Kimber, University of Northampton and Claire Davison, Université Sorbonne Nouvelle – Paris III

This first complete edition of Katherine Mansfield’s poetry

This edition is made up of 217 poems, ordered chronologically, so that the reader can follow Mansfield’s development as a poet and her experiments with different forms. The comprehensive annotations provide illuminating biographical information as well as explaining the rich contexts of the European poetic tradition, including fin de siècle decadence, within which her artistry is steeped.

October 2016 216 pages
Hb 978 1 4744 1727 3 £75.00

Translation as Collaboration
Virginia Woolf, Katherine Mansfield and S.S. Koteliansky
Claire Davison, Université Sorbonne Nouvelle – Paris III

The first book-length study of the poetics of co-translation in the context of British and European modernism

This study focuses on the considerable but neglected body of works translated by S. S. Koteliansky in collaboration with Virginia Woolf and Katherine Mansfield. It provides close-readings and broad cross-cultural contextualisations to assess the influence that translating from Russian had on the individual writers, as well as its resonance within the dynamics of modernist writing.

2014 208 pages
Hb 978 0 7486 8281 2 £70.00

Katherine Mansfield and Literary Influence
Edited by Sarah Ailwood, University of Canberra and Melinda Harvey, Monash University

Provides new reflections on literary influence using Katherine Mansfield as a case study

It is commonplace to talk about writers in terms of their similarities with and differences from other writers but how does literary influence actually work? This book seeks to understand this mysterious but powerful impetus for artistic production through an examination of Katherine Mansfield’s wide net of literary associations.

2015 272 pages
1 b&w illustrations
Hb 978 0 7486 9441 9 £75.00

The Urewera Notebook by Katherine Mansfield
Edited by Anna Plumridge, University of Wellington

An authoritative scholarly edition of Mansfield’s camping journal, offering new understandings of her colonial life

This publication is the first scholarly edition of the Urewera Notebook, providing an original transcription, a collation of the alternative readings and textual criticism of prior editors, and new information about the politics, people and places Mansfield encountered on her journey.

2015 128 pages
20 b&w illustrations
Hb 978 1 4744 0015 2 £30.00
The Edinburgh Edition of the Collected Works of Katherine Mansfield, Volumes 1 – 4

Edited by Gerri Kimber, University of Northampton, Vincent O’Sullivan, Victoria University of Wellington, Angela Smith, University of Stirling and Claire Davison, Université Sorbonne Nouvelle – Paris III

Volumes 1 and 2 – the fiction – bring together 220 stories and story fragments, expanding considerably on a previous ‘definitive’ edition of 85 stories. Arranged chronologically, the reader can trace Mansfield’s progress, month by month from her first schoolgirl story in 1898 to her last complete story in July 1922. Volume 3 redefines Mansfield as a critic, translator and poet, by bringing together all of her poetry (almost 200 poems), her literary translations, her witty, sometimes scorching parodies, pastiches and essays, as well as her many incisive reviews of the novels of the day. The collection attests to the enormous variety of her non-fiction output, some of it published here for the first time. Volume 4 – the diaries – resituates Mansfield not just as a short story writer, but also as an observant diarist, chronicler of her times and an erudite reader of English and European literatures. The size of the volume attests to the variety of personal writings, accounts, and reading notes she produced during her lifetime, some of it unpublished until this edition.

The material presented within these four volumes has been minutely edited for the first time, with precise historical, cultural and biographical contextualisations. Essential contextual perspectives reveal Mansfield’s evolution as a writer, and the impact of her era on early drafts of her mature writings. A detailed index facilitates cross-reading and referencing for scholars and general readers alike.

Key Features

• Fully annotated throughout by leading Mansfield scholars
• Includes material published here for the first time
• Mansfield’s diaries unexpurgated and chronologically ordered for the first time
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• Translations published in one volume for the first time

Katherine Mansfield and Psychology

Edited by Clare Hanson, University of Southampton, Gerri Kimber, University of Northampton and W. Todd Martin, University of Huntington, Indiana

Explores the multiple ways in which Mansfield’s fiction resonates with the landscapes opened up by psychology and psychoanalysis

In line with the recent surge of critical interest in early psychology, the contributors read Mansfield’s work alongside figures like William James and Henri Bergson, opening up new perspectives on affect in her work.

Katherine Mansfield and Translation

Edited by Claire Davison, Université Sorbonne Nouvelle – Paris III, Gerri Kimber, University of Northampton and W. Todd Martin, University of Huntington, Indiana

Enables students and scholars to appreciate Mansfield’s central place in various trans-European networks of modernism working in or through translation and translated idioms.
KEY MODERNIST FIGURES - VIRGINIA WOOLF

Queer Bloomsbury
Edited by Brenda S. Helt, Independent Scholar and Madelyn Detlof, Miami University
The first anthology to bring contemporary and classic writings on queer Bloomsbury together in one volume
This anthology presents important early essays that laid the foundation for queer studies of the Bloomsbury Group together with new essays that build upon this foundation to provide ground-breaking work on Bloomsbury figures and cultural achievements. As a whole, Queer Bloomsbury stands alone as a wide-ranging and critical resource that traces the cultural, ideological, and aesthetic facets of Bloomsbury’s development as a queer intellectual and aesthetic subculture.

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Sentencing Orlando
Virginia Woolf and the Morphology of the Modernist Sentence
Edited by Elsa Högberg, Uppsala University and University of Glasgow and Amy Bromley, University of Glasgow
Examines individual sentences in Woolf’s Orlando, highlighting its dazzling variety of interconnected styles and contexts
This essay collection offers fresh perspectives on Orlando through a unique attention to Woolf’s sentences as aesthetically and contextually charged units. By focusing on single sentences in order to address the book’s many interlacing connections between aesthetics and context, it aims to recuperate Orlando as one of Woolf’s most dynamic textual experiments.

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Explores Woolf’s treatment of the relationship between self and world from a phenomenological-existential perspective
This study presents a compelling interpretation of Virginia Woolf’s textual treatment of the relationship between self and world from the perspective of the philosophy of Martin Heidegger. Drawing on Woolf’s novels, essays, reviews, letters, diary entries, short stories, and memoirs, the book explores the political and the ontological, as the individual’s connection to the world comes to be defined by an involvement and engagement that is always already situated within a particular physical, societal, and historical context.

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Pam Morris, Independent Scholar
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Austen and Woolf are materialists, this book argues. Entering their writing careers at the critical moments of the French Revolution and the First World War respectively, and sharing a political inheritance of Scottish Enlightenment scepticism, Austen’s and Woolf’s rigorous critiques of the dangers of mental vision unchecked by facts is more timely than ever in the current world dominated by fundamentalist neo-liberal, religious and nationalist belief systems.

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Virginia Woolf and Christian Culture
Jane de Gay, Leeds Trinity University
Reveals Virginia Woolf’s interest in Christianity, its ideas and cultural artefacts
There is growing critical interest in the connections between literature and Christianity, but Virginia Woolf’s work has so far attracted little attention because of her agnostic upbringing and her famous statement that ‘certainly and emphatically there is no god.’ This study fills a gap by revealing that Woolf was profoundly interested in, and knowledgeable about, Christianity even though she was not convinced by it. The book sheds new light on her work by examining her allusions to Christian ideas, art, architecture and literature.

November 2017  256 pages  Hb 978 1 4744 1563 7  £75.00

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Clara Jones, King’s College London

Rescues the particularities of Virginia Woolf’s political and social participation, tracing her career as an activist across forty-five years

Clara Jones re-reads Woolf’s fiction and non-fiction in light of her examination of the details of Woolf’s involvement with Morley College, the People’s Suffrage Federation, the Women’s Co-operative Guild and the National Federation of Women’s Institutes.

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Virginia Woolf

Ambivalent Activist

Virginia Woolf

Twenty-First-Century Approaches

Edited by Jeanne Dubino,
Appalachian State University,
Gill Lowe, University Campus Suffolk, Vara Neverow, Southern Connecticut State University and Kathryn Simpson, Cardiff Metropolitan University

Reconsiders Virginia Woolf’s work for the 21st century focusing on coevolution, duality and contradiction

These 11 essays represent the evolution, or coevolution, of Woolf studies in the early 21st-century. Divided into 5 parts the essays represent the most recent scholarship on the subjective, provisional, and contingent nature of Woolf’s work.

August 2016 240 pages
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Sex, Animal, Life

Derek Ryan, University of Kent

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How does Virginia Woolf conceptualise the material world? In what ways has Woolf’s modernism affected understandings of materiality, and what new perspectives does she offer contemporary theoretical debates? Derek Ryan demonstrates how materiality is theorised in Woolf’s writings by focusing on the connections she makes between culture and nature, embodiment and environment, human and nonhuman, life and matter.

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2013
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Other titles on Virginia Woolf you may be interested in…
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Christopher Langlois, McGill University
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In this monograph, Langlois argues that the writings of Beckett and Blanchot are exemplary sites of investigation into the ways that experiences of terror pass out of history and politics and end up in literature and fiction. Following Blanchot, it asks whether there is a secret link between acts of terror and acts of literature that have not yet been discovered.
September 2017 272 pages  Hb 978 1 4744 1900 0  £75.00

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Painting and Theatre
David Lloyd, University of California, Riverside
Explores Samuel Beckett's relation to painting and the visual imagination that informs his theatrical work
Beckett was deeply engaged with the visual arts and individual painters, including Jack B. Yeats, Bram van Velde, and Avigdor Arikha. The analysis of Beckett's visual imagination is based on his criticism and on close analysis of the paintings he viewed. Lloyd shows how Beckett's fascination with these painters illuminates the 'painterly' qualities of his theatre and the philosophical, political and aesthetic implications of Beckett's highly visual dramatic work.
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Laura Salisbury, Birkbeck University of London
Reads Beckett's comic timing as part of a post-war ethics of representation
Ranging widely over Beckett's fiction, drama and critical writings, this book demonstrates that it is through Beckett's comic timing that we can understand the double gesture of his art: the ethical obligation to represent the world how it is while, at the same time, opening up a space for how it ought to be.
The Edinburgh Companion to T. S. Eliot and the Arts
Edited by Frances Dickey, University of Missouri and John Morgenstern, Clemson University
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Elizabeth Bishop
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Linda Anderson, Newcastle University
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Patricia Moran, City, University of London
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This study rereads White’s writing within the context of manic-depressive illness to show how the misdiagnosis of her illness shaped the identity narratives White constructed in her life-writing and then used as the basis for her strongly autobiographical fiction. White’s self-narratives have skewed critical interpretations of her work; at the same time, her fiction has not been studied as expressive of affective disorder.

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Edited by Edward Allen, University of Cambridge
A collection of specially commissioned essays on Dylan Thomas, reading culture, and his place in the new modernist studies
In thinking beyond the parameters of lingering interpretative communities, the contributors to Reading Dylan Thomas each attend in detail to the problems and pleasures of deciphering Thomas in the wake of his centenary year – 2014 – teasing out his debts and influences, and suggesting ways to understand his own idiosyncratic reading practices.
MODERNIST FIGURES (CONTINUED)

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This book brings together the most recent research on Sinclair and re-contextualises her work both within and against dominant Modernist narratives. It explores Sinclair’s negotiations between the public and private, the cerebral and the corporeal and the spiritual and the profane in both her fiction and non-fiction.

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Mena Mitrano, Loyola University Chicago
Reads modernism and theory through Susan Sontag’s archive
This adventurous critical inquiry into Sontag’s archive illuminates the intimate link between modernism and theory while also providing a fascinating re-introduction to these two movements and concepts. The book is driven by new archival research and will have a multi-layered impact, changing our perception of Sontag as a post-Cold War public intellectual as well as interrogating key concepts in the Humanities.

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James Joyce and Cinematicity
Before and After Film
Keith Williams, University of Dundee
Explores the ways Joyce’s experimental methods and innovations were indebted to a pre-filmic visual culture of Victorian ‘cinematicity’
How did Joyce become the most cinematic Modernist writer, deemed ‘ahead of the game’ by directors such as Sergei M. Eisenstein, who advocated Ulysses as a model for film-making itself? This book reveals how Joyce developed this tendency from visual forms and practices predating film itself.

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**Douglas Sirk, Aesthetic Modernism and the Culture of Modernity**  
Victoria L. Evans, Programmer for the Dunedin Film Society and an organiser of the New Zealand International Film Festival  
Examines the influence of modernist art and architecture on the work of American director Douglas Sirk  
This book demonstrates that Douglas Sirk’s visual approach was deeply influenced by the artistic debates that were taking place in Europe during the 1920s and in America after World War II.

**The Cinema of Theo Angelopoulos**  
Edited by Angelos Koutsourakis and Mark Steven, both University of New South Wales  
The first comprehensive assessment of one of the leading figures of modernist art cinema  
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An Introduction  
Claire Warden, University of Lincoln  
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**Edinburgh Critical Studies in Modernism, Drama and Performance**  
Series Editor: Olga Taxidou, University of Edinburgh  
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**Irish Drama and the Other Revolutions**  
Irish Playwrights, Sexual Politics, and the International Left, 1892–1956  
Susan Cannon Harris, University of Notre Dame  
Reveals the untold story of Irish drama’s engagement with modernity’s sexual and social revolutions  
This book radically reinterprets canonical Irish plays, while recovering plays and performances which have been rendered illegible by our limited understanding of the interaction between sexual and social politics.
The Edinburgh History of Women’s Periodical Culture in Britain
Series Editor: Jackie Jones
A finite series of 5 volumes which sets out to make a particular contribution to the 'turn' to periodical studies over the last decade by giving due prominence to the history of women's periodical culture in Britain. By adopting the term 'print media', the volumes cover not just periodicals and magazines run by and for women, but take in print networks and communities, technology and production, circulation, and reception with the aim of valorising and making visible women’s diverse roles in periodical culture.

The Edinburgh Companion to Women's Print Media in Interwar Britain (1918–1939)
Edited by Catherine Clay, Nottingham Trent University, Maria DiCenzo, Wilfrid Laurier University, Barbara Green, University of Notre Dame and Fiona Hackney, Falmouth University
New perspectives on women's print media in interwar Britain by experts in media, literary and cultural history
This collection of new essays recovers and explores a neglected archive of women's print media, and dispels the myth of the interwar decades as a retreat to 'home and duty' for women.

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Writing the Radio War
Literature, Politics, and the BBC, 1939–1945
Ian Whittington, University of Mississippi
Explores how wartime British writers took to the airwaves to reshape the nation and the empire
Writing the Radio War tunes in to an under-heard point on the dial of literary radio studies: the Second World War. While scattered references to wartime broadcasting exist in literary histories of the 20th century, no single monograph examines British writers’ contributions to radio in the context of the social and political transformations brought by the war.

Sounding Modernism
Rhythm and Sonic Mediation in Modern Literature and Film
Edited by Julian Murphet, Helen Groth, and Penelope Hone, all at University of New South Wales
Explores the transformations of the rhythmic patterning of sound in modern literary and cinematic forms from the 1890s to the mid-20th century
The individual studies in this volume ask what specific sonorous qualities are capable of being registered by different modern media, and how sonic transpositions and transfers across media affect the ways in which human subjects attend to modern soundscapes.

Our Nazis
Representations of Fascism in Contemporary Literature and Film
Petra Rau, University of East Anglia
An analysis of the resurgent cultural fascination with Nazism since 1989
2013 256 pages  Hb 978 0 7486 6864 9  £70.00

Time and Tide and British Literary Culture (1918–1939)
The Feminist and Cultural Politics of a Modern Magazine
Catherine Clay, Nottingham Trent University
First comprehensive study of the landmark modern feminist magazine, Time and Tide
This book reconstructs the first two decades of the modern feminist magazine *Time and Tide* and explores the periodical’s significance for an interwar generation of British women writers and readers. Drawing on extensive new archival research the book offers insights into the history and workings of this periodical that no one has dealt with to date.
The Vogue for Russia

Modernism and the Unseen in Britain
1900–1930
Caroline Maclean, University of London

Explores the influence of Russian mystical aesthetics on British modernists

In what ways was the British fascination with Russian arts, politics and people linked to a renewed interest in mysticism? How did ideas of Russianness and ‘the Russian soul’ - prompted by the arrival of the Ballets Russes and the rise of revolutionary ideals - attach themselves to the existing British fashion for theosophy, vitalism and occultism? In answering these questions, this study is the first to explore the overlap between Slavophilia and mysticism between 1900 and 1930 in Britain.

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Regional Modernisms

Edited by Neal Alexander, and James Moran, both at University of Nottingham

Explores the regional contexts of literary modernism, reading international aesthetics through local cultures

Where did literary modernism happen? In this book, a range of scholars seek to answer this question, re-evaluating the parameters of modernism in the light of recent developments in literary geography as well as literary history, examining an array of different literary forms including novels, poetry, theatre, and ‘little magazines’.

2013 248 pages Hb 978 0 7486 6930 1 £70.00

Archipelagic Modernism

Literature in the Irish and British Isles, 1890–1970
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