2019 sees the Edinburgh Literary Studies list continue to expand in Shakespeare and Renaissance, Victorian, Gothic, Modernist and American and Atlantic literature.

Recommend to your library new volumes in the Edinburgh Companions to the Gothic series on *The Vampire and Gothic and Theory* as well as the new research resource, *The Edinburgh Companion to Gothic and the Arts*.

Capturing an unknown facet of Frederick Douglass, *If I Survive: Frederick Douglass and Family in the Walter O. Evans Collection* shows Douglass and his family members in never-before-seen photographs and letters that testify to their heroism, love and struggle for freedom.

We are also proud to publish searching scholarship on *Refugee Imaginaries: Research Across the Humanities* as well as *The Edinburgh Companion to Anthony Trollope*, *The Edinburgh Companion to Ezra Pound and the Arts* and *Reading Elizabeth Bishop: An Edinburgh Companion*.

There is still time to order your inspection copy of *Feminism and Women’s Writing* on our website as well as other classroom texts, including *The European Avant-Gardes*.

PS. Check out the moving new book from Hélène Cixous, *Mother Homer is Dead*, beautifully translated by Peggy Kamuf.

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**Meet the team**

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Outlines the key feminist debates on British women’s fiction since the ‘second wave’ and grounds them in examples of women’s writing

- Provides a clear overview of changing feminist debates and terms in the 20th and 21st centuries
- Shows the changing form of women’s fiction and non-fiction during this period
- Assesses the ways in which literary, political and mainstream cultures, as well as the book industry, have impacted on the work and ideas of female writers
- Includes a wide range of case studies as well as recommended further reading and a list of primary texts with each chapter

Setting out the critical background and the main feminist critical approaches to literature within the introduction, the first five chapters go on to outline feminist engagements with the canon, gender, the body, sexual difference and ethnicity to demonstrate the ways in which feminist ideas have affected the content of women’s literature. The next five chapters examine types of fiction writing: romance, crime, science fiction, life-writing and historical fiction, to show the effect of feminist ideas on the form of women’s literature.

March 2018  224 pages
9781474415606  Also available in hardback and ebook

edinburghuniversitypress.com
Essential reading for those seeking a thorough and wide-ranging understanding of postfeminism

New for this edition
• Extended critical history of postfeminism
• Engagement with a new postfeminist vocabulary associated with post-recession
• Close analysis of the impact of a recessionary postfeminist stance

This text comprehensively surveys and critically positions the main issues, theories and contemporary debates surrounding postfeminism. It covers the term’s underpinnings and critical contexts, its different meanings, as well as popular media representations. Adopting an inclusive and interdisciplinary approach, the text situates postfeminism in relation to earlier feminisms and addresses its manifestations in popular culture, academia, politics and brand culture. It brings to light the various meanings of postfeminism and highlights distinct postfeminist patterns, while opening up the category for future investigation.

January 2018    304 pages
9781474411233   Also available in hardback and ebook
A unique snapshot of themes and trends within popular fiction in the 21st century

- Provides a timely and accessible overview of current trends within contemporary popular fiction
- Includes reassessments of recent fiction by established figures such as Stephen King, George R. R. Martin, Larry McMurtry, Neil Gaiman, J. K. Rowling, Jodi Picoult, China Miéville, Grant Morrison, Terry Pratchett and Nora Roberts
- Also considers authors who have emerged more recently, including Stephenie Meyer, Gillian Flynn, E. L. James, Hugh Howey, Cherie Priest and Max Brooks

Featuring 20 essays on key authors associated with a wide range of genres and sub-genres, this book provides chapter-length discussions of major post-2000 works of contemporary popular fiction. The lively, accessible and academically rigorous essays presented here cover a wider range of established popular fiction genres such as fantasy, horror and the romance, as well as more niche areas such as Domestic Noir, Steampunk, the New Weird, Nordic Noir and Zombie Lit. The collection will primarily appeal to undergraduate and postgraduate students but general readers may also find the focus on many of today’s most prominent and influential authors to be of interest.

January 2018    256 pages
9781474414852  Also available in hardback and ebook
An introductory guide to studying Shakespeare

- Gives an up-to-date ‘state-of-play’ of the academic, theatrical and cultural efforts inspired by Shakespeare’s texts
- Provides a discussion of critical approaches to the playwright’s texts
- Includes succinct guides to Shakespeare’s most-studied plays
- Features discussion questions

This book is a ‘one-stop-shop’ for the busy undergraduate studying Shakespeare. Offering detailed guidance to the plays most often taught on undergraduate courses, the volume targets the topics tutors choose for essay questions and is organised to help students find the information they need quickly. Each text discussion contains sections on sources, characters, performance, themes, language and critical history, helping students identify the different ways of approaching a text. The book’s unique play-based structure and character-centred approach allows students to easily navigate the material. The flexibility of the design allows students to either read cover-to-cover, target a specific play or explore elements of a narrative unit such as imagery or characterisation. The reader will gain quickly a full grasp of the kind of dramatist William Shakespeare was – and is.

February 2017   256 pages
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Key Concepts in the Gothic
William Hughes, Bath Spa University

An essential quick-reference book for students of Gothic literature, theatre and literary theory

Provides a one-stop resource which details and defines, in accessible language, those contexts essential for the study of the Gothic in all periods and media.

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February 2018  
208 pages  
9781474405539  
Also available in hardback and ebook

Key Concepts in Contemporary Popular Fiction
Bernice M. Murphy, Trinity College, Dublin

A jargon-free guide to contemporary popular fiction

Provides an accessible, concise and reliable overview of core critical terminology, key theoretical approaches and the major genres and sub-genres within popular fiction. The book also provides critical and historical contexts for terminology related to e-books, e-publishing and self-publishing platforms.

Paperback £14.99 | $19.95  
2017  
160 pages  
9781474411059  
Also available in hardback and ebook

Key Concepts in Literary Theory
Julian Wolfreys, University of Portsmouth and Ruth Robbins, Leeds Metropolitan University and Kenneth Womack, Monmouth University

The go-to guide for students of literary theory and criticism

Presents the student of literary and critical studies with a broad range of accessible, precise and authoritative definitions of the most significant terms and concepts currently used in psychoanalytic, poststructuralist, Marxist, feminist and postcolonial literary studies.

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2013  
240 pages  
9780748668397  
Also available in hardback and ebook
The Edinburgh Companion to Gothic and the Arts

Edited by David Punter, University of Bristol

Hardback £150.00 | $230.00

Provides new definitions of the Gothic in a variety of artistic contexts

- The contributors include many of the best-known critics of the Gothic for example Jerry Hogle, David Punter, Avril Horner and Steven Bruhm as well as newer names such as Neal Kirk and Julia Round.
- Illustrated with 18 colour and 54 black and white images.

The Gothic in all its artistic forms and ramifications is traced from the medieval to the twenty-first century. From architecture, painting and sculpture through music, ballet, opera and dance to installation art and the graphic novel, each of the 33 chapters reflects on and weighs in on the ways in which the Gothic is taken up in the art forms and modes under examination. An Introduction discusses gothic as a changing cultural form across the centuries with deep psychological roots. This is followed by 5 sections on Architectural Arts; The Visual Arts; Music and the Performance Arts; The Literary Arts; and Media and Cultural Arts.

July 2019  540 Pages  72 illustrations

9781474432351  72 illustrations
Edinburgh Companions to the Gothic

Series Editors: Andrew Smith and William Hughes

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The Gothic and Theory
An Edinburgh Companion
Edited by Jerrold E. Hogle, University of Arizona and Robert Miles, University of Victoria

Provides a thorough representation of the early and ongoing conversation between Gothic and theory – philosophical, aesthetic, psychological and cultural – both in the many modes of Gothic and in many of the realms of theory now current in the modern world.

Hardback  £85.00 | $130.00  April 2019  248 pages
9781474427777  Also available in ebook

Twenty-First Century Gothic
An Edinburgh Companion
Edited by Maisha Wester, Indiana University and Xavier Aldana Reyes, Manchester Metropolitan University

The first transnational and transmedia companion to the post-millennial Gothic

This resource in contemporary Gothic literature, film and television takes a thematic approach, providing insights into the many forms the Gothic has taken in the twenty-first century. The 20 newly commissioned chapters cover emerging and expanding research areas, such as digital technologies, queer identity, the new weird and postfeminism. They also discuss contemporary Gothic monsters – including zombies, vampires and werewolves – and highlight ethnogothic forms such as Asian and Black Diasporic Gothic.

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Paperback £19.99 | $29.95  August 2018  256 pages  3 b&w illustrations 9781474437714  Also available in hardback and ebook

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Paperback £19.99 | $29.95  2017  248 pages  9781474425568  Also available in hardback and ebook

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Chloé Germaine Buckley, Manchester Metropolitan University

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Gothic Studies

Published on behalf of the International Gothic Association

Editor: Emily Alder, Edinburgh Napier University

www.euppublishing.com/gothic

Considers the field of Gothic culture from the eighteenth century to the present day

The aim of Gothic Studies is not merely to open a forum for dialogue and cultural criticism, but to provide a specialist journal for scholars working in a field that is taught or researched in academic institutions around the globe. Gothic Studies invites contributions from scholars working within any period or aspect of the Gothic – from fiction, drama, poetry, art, film, music, architecture, popular culture and technology. Interdisciplinary scholarship is especially welcome.
A study of the cosmetic practices of early modern women and the attitudes towards make up and personal adornment in Shakespeare’s time

- Updates the first major in-depth study of the standard of beauty in early modern culture and the dramatisation of cosmetic culture on the Shakespearean stage
- Original insight into women’s cosmetic practice through an exploration of ingredients, methods and materials used to create cosmetics and the perception of make up in Shakespeare’s time
- Includes numerous cosmetic recipes from the early modern period found in printed books and never before published in a modern edition
- Revised and updated critical survey of the field of cosmetics and adornment studies
- New analysis of the construction of whiteness as a racial signifier

In this revised edition, this original study examines how the plays of Shakespeare and his contemporaries dramatise the Renaissance preoccupation with cosmetics. Farah Karim-Cooper explores the then-contentious issue of female beauty and identifies a ‘culture of cosmetics’, which finds its visual identity on the early modern stage. She also examines cosmetic recipes and anti-cosmetic literature focusing on their relationship to drama in its representations of gender, race, politics and beauty.

April 2019 248 pages 17 b&w illustrations 9781474452724 Also available in hardback and ebook
Tragedies of the English Renaissance
An Introduction

Goran Stanivukovic and John H. Cameron both at Saint Mary’s University, Canada

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• Plays and their authors are discussed alongside each other against the background of the socio-cultural and political conditions of their times
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• Inspects the sub-genres associated with the form, such as revenge tragedy, historical tragedy, domestic tragedy, tragicomedy and closet drama

This book covers the development of tragedy as a dramatic genre from its earliest examples in the 1560s until the closure of the theatres in 1642. It traces the astonishingly diverse range of tragedies as they were influenced by the growth of public and private theatre venues in London. Tragedy was the most popular and the most diverse of theatrical genres during the English Renaissance; it was also the most disruptive and subversive. For Shakespeare and his contemporaries, tragedy reaches kings and queens and everyday person alike. Tragedy has rules, but these were rules that playwrights were ready to trouble and transform to meet changes in society and politics, in theatre venue and in audience demand.

March 2018  240 Pages
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‘Iphis and Ianthe’, 1350–1650

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Bill Angus, Massey University

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This book offers insight into why the early modern stage abounds with informer and intelligencer figures. Analysing both the nature of intelligence at the time and the metadrama that such characters generate, Angus highlights the significance of intrigue and corruption to dramatic narrative and structure.

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Edited by Lesel Dawson, University of Bristol and Fiona McHardy, University of Roehampton

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Brendan Prawdzik, Pennsylvania State University

Explains the presence of theatre in John Milton and its centrality to his politics and poetry

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George Oppitz-Trotman, Otto-Friedrich Universität Bamberg

Examines how English revenge tragedy relates to early professional theatre

Early modern revenge plays can seem old-fashioned, their macabre violence quaint or sensational. This book shows how the difficulty in the reading of revenge plays can be equivalent to an imaginative confrontation with the contradictions of ‘early modern’ theatrical action. It establishes a new approach to the relationship between historical performance and printed literature and shows how the popular concept of ‘meta-theatre’ is inadequate.

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Sara Coodin

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A new scholarly edition of a major late-Victorian scientific romance novel
Marie Corelli’s *A Romance of Two Worlds* is regarded as one of the most culturally important Victorian bestsellers. This critical edition offers instructive access to this multifaceted but still largely underappreciated novel that is a key text for scholars and students of late-Victorian women's writing. It also raises urgent questions about a wide array of textual and cultural concerns, especially the form and function of the Victorian ‘bestseller’.

Hardback  £80.00 | $125.00  April 2019  272 pages
9781474441919  Also available in ebook

The Silence of Dean Maitland
Maxwell Gray
Edited by Julian Wolfreys, University of Portsmouth
A scholarly edition of a neglected, hugely popular best-seller that was as avidly read as *Dracula* or *The Beetle*
*The Silence of Dean Maitland* (1886), the best-seller by Maxwell Gray (Mary Gleed Tuttiett) and subsequently filmed three times (1914, 1915, 1934) tells the sensational story of an ambitious clergyman, who accidentally kills the father of a woman he has made pregnant and then allows his closest friend to be convicted of the murder.

Hardback  £100.00 | $150.00  June 2019  448 pages  5 b&w illustrations
9781474443234  Also available in ebook

Sensation Drama, 1860–1880
An Anthology
Edited by Beth Palmer, University of Surrey and Joanna Hofer-Robinson, University College Cork
Features previously unpublished material alongside famous plays
This edition provides access to some of the most popular plays of the 19th century. Characterised by exhilarating plots, large-scale special effects and often transgressive characterisation, these dramas are still exciting for modern readers. It features five plays from writers including Dion Boucicault and Mary Elizabeth Braddon.

Hardback  £80.00 | $125.00  May 2019  352 pages  5 b&w illustrations
9781474439534  Also available in ebook
Agriculture and the Land
Richard Jefferies’ Essays and Letters
Edited by Rebecca Welshman, University of Liverpool
Explores a collection of articles and letters by Richard Jefferies on agriculture and social change
This collection brings together previously uncollected essays on the changing conditions of agriculture and rural life in the 1870s and 1880s. These items, many of which are unknown to researchers, were first published in leading periodicals of the time and offer new insight into the trajectory and timeframe of Jefferies’ career. The material offers fresh perspectives on the economics and politics of agriculture, the condition of the agricultural labourer, the use of steam power, the land question, education and changing farming practices.

Hardback  £75.00 | $125.00  May 2019  224 pages
9781474440882  Also available in ebook

After London; or Wild England
Richard Jefferies
Edited by Mark Frost, University of Portsmouth
A scholarly edition of a significant and exciting late Victorian science fiction novel
This critical edition provides one of the earliest examples of a global catastrophe novel that is part of a flowering of 19th century science fiction. It situates After London in a tradition of mid-late Victorian texts that respond to the evolutionary theories of Charles Darwin and Alfred Russel Wallace and responds to a host of other key social, political and cultural issues of the period.

Paperback  £19.99 | $29.95  November 2018  256 pages
9781474441315  Also available in hardback and ebook
The Edinburgh Companion to Charles Dickens and the Arts

Edited by Juliet John, Royal Holloway, University of London and Claire Wood, University of York

Hardback  £150.00 | $230.00

Explores Dickens’s artistic influences and the far-reaching resonance of his works across the Arts

• Provides a major reconsideration of Dickens’s career and cultural significance and of the idea of ‘the Arts’
• Explores a broad engagement with the Arts, which locates Dickens in new and surprising contexts – for example, rap, music, dance, architecture and world cinema
• Shares innovative perspectives on questions of cultural hierarchy, artistic production, adaptation, reception, circulation and legacy

This volume seeks to reconceptualise Dickens’s relationship with the Arts and the idea of the Arts as a category by reassessing the ways in which he engaged with, contributed to and was influenced by literary, theatrical and visual arts. It explores adaptations and appropriations of Dickens’s work across a broad range of art forms, from 19th century to present day, with particular attention to how this process has shaped perceptions of his cultural value and status. It introduces new lenses through which to examine this relationship, including areas that have received little critical attention (dance, music, puppetry, architecture) and some of the newer and more surprising contexts in which Dickens has found a home (fan fiction, rap music, cyberspace).

February 2020  540 pages  76 b&w illustrations 24 colour illustrations
9781474441643  Also available in ebook
Edinburgh Companions to Literature and the Humanities
The Edinburgh Companion to Anthony Trollope

Edited by Frederik Van Dam, Radboud University Nijmegen, David Skilton, Cardiff University and Ortwin Graef, University of Leuven

Hardback £150.00 | $230.00

Explores the many ways in which Anthony Trollope is being read in the 21st century

- Enables the reader to see the direction of Trollope studies and Victorian studies in the 21st century
- Situates Trollope's work in newly emerging critical contexts, such as media networks and economics
- Makes use of pioneering developments in stylistics, ethics, epistemology and reception history

Since the turn of the century, the Victorian novelist Anthony Trollope has become a central figure in the critical understanding of Victorian literature. By bringing together leading Victorianists with a wide range of interests, this innovative collection of essays involves the reader in new approaches to Trollope's work. The contributors to this volume highlight dimensions that have hitherto received only scant attention and in doing so they aim to draw on the aesthetic capabilities of Trollope's 21st century readers. Instead of reading Trollope’s novels as manifestations of social theory, they aim to foster an engagement with a far more broadly theorised literary culture.
Edinburgh Critical Studies in Victorian Culture

Series Editor: Julian Wolfreys

Drawing on provocative research, volumes in the series provide timely revisions of the 19th century’s literature and culture.

edinburghuniversitypress.com/series/ecvc

New and forthcoming…
Dickens’s Clowns
Charles Dickens, Joseph Grimaldi and the Pantomime of Life
Jonathan Buckmaster, Independent Scholar
Establishes the importance of the popular radical figure of the pantomime clown in the work of Charles Dickens
This book reappraises Dickens’s Memoirs of Joseph Grimaldi and his imaginative engagement with its principal protagonist. Arguing that the Memoirs should be read as integral to Dickens’s wider creative project on the theatricality of everyday existence, Jonathan Buckmaster analyses how Grimaldi’s clown stepped into many of Dickens’s novels.

Hardback  £75.00 | $125.00  April 2019  224 pages  11 b&w illustrations
9781474406956  Also available in ebook

Victorian Poetry and the Poetics of the Literary Periodical
Caley Ehnes, College of the Rockies
Redraws the conventional map of Victorian Poetics
This book offers an alternative history of Victorian poetry that asserts the fundamental importance of popular periodical poetry to our understanding of Victorian poetics. Reading the poetry of un-anthologised, unnamed and underappreciated poets alongside that of Tennyson, Barrett Browning and Rossetti, Ehnes argues that the popular poet is not a marginal poet.

Hardback  £75.00 | $125.00  December 2018  256 pages
9781474418348  Also available in ebook

Dickens and Demolition
Literary Afterlives and Mid-Nineteenth Century Urban Development
Joanna Hofer-Robinson, University College Cork
Traces and measures the material impact of Dickens’ fiction in London’s built environment
Dickens and Demolition examines how tropes, characters or extracts from Dickens’ fiction were repurposed as a portable terminology in arguments for large-scale demolition and redevelopment projects in London during his lifetime. In analysing allusions to Dickens in a variety of archival sources, including dramatisations, press reports, political debates and the visual arts, this book asks what cultural work is performed by literary afterlives and whether we can trace their material effects in the spaces we inhabit.

Hardback  £75.00 | $125.00  August 2018  264 pages  19 illustrations
9781474420983  Also available in ebook
The Late-Victorian Little Magazine
Koenraad Claes, Ghent University
Charts the origins and development of the little magazine genre in the Victorian period
This book offers detailed discussions of the background to 13 major little magazines of the Victorian era, both situating these within the periodical press of their day and providing interpretations of representative items. In doing so, it outlines the earliest history of this enduring publication genre and of the Aesthetic Movement that developed along with it.

Hardback £75.00 | $125.00 August 2018 288 pages 45 b&w illustrations
9781474426213 Also available in ebook

Artful Experiments
Ways of Knowing in Victorian Literature and Science
Philipp Erchinger, University of Düsseldorf
Reads Victorian literature and science as artful practices that surpass the theories and discourses supposed to contain them
By assembling various modes of writing, from poetry and sensation fiction to natural history and philosophical debate, this book reads them as ways of knowing or structures in the making, rather than as containers of accomplished arguments or story worlds.

Hardback £80.00 | $125.00 October 2018 320 pages
9781474438957 Also available in ebook

Coastal Cultures of the Long Nineteenth Century
Edited by Matthew Ingleby, Queen Mary University of London and Matthew P. M. Kerr, University of Southampton
Examines the cultural importance of the coastline in the 19th century British imagination
Outlining a broad range of coastal imaginings and engagements with the seaside, this book highlights the multivalent or even contradictory dimensions of these spaces. The collection offers essays from major figures in the field of maritime studies and includes discussions of coastal spaces in literary criticism, art history, museum studies and cultural geography.

Hardback £75.00 | $125.00 August 2018 288 pages 40 colour illustrations
9781474435734 Also available in ebook
The Victorian Actress in the Novel and on the Stage
Renata Kobetts Miller, The City College of the City University of New York
Examines representations of the actress in Victorian novels and theatres
This book analyses how Victorian novels and plays used the actress, a significant figure for the relationship between women and the public sphere, to define their own place within and among genres and in relation to audiences. Providing new understandings of how the novel and theatre developed, Miller explores how their representations shaped the position of the actress in Victorian culture with regard to her authenticity, her ability to foster sympathetic bonds and her relationships to social class and the domestic sphere.

Hardback £75.00 | $125.00 November 2018 264 pages 14 b&w illustrations 9781474439497 Also available in ebook

Italian Politics and Nineteenth-Century British Literature and Culture
Patricia Cove, Dalhousie University Agricultural Campus in Nova Scotia
A transnational approach to Risorgimento culture’s contentious and exhilarating nation-building enterprise
Crossing borders, political divides and genres, this book examines the intersections among literary works by Elizabeth Barrett Browning, Mary Shelley and Wilkie Collins, journalism, parliamentary records and pamphlets, to establish Britain’s imaginative investment in the seismic geopolitical realignment of Italian unification.

Hardback £75.00 | $110.00 June 2019 208 pages 3 b&w illustrations 9781474447249 Also available in ebook

Self-Harm in New Woman Writing
Alexandra Gray, University of Portsmouth
Traces Victorian self-harm through an engagement with literary fiction
Focusing on self-starvation, excessive drinking and self-mutilation, this study explores narratives of female resistance to Victorian patriarchy embedded in the work of both canonical and largely unknown women writers of the 1880s and 1890s, including Mary Angela Dickens and Victoria Cross.

Paperback £19.99 | $29.95 May 2019 248 pages 9781474452427 Also available in hardback and ebook
Gender, Technology and the New Woman
Lena Wånggren, University of Edinburgh

The first full-length study of modern technologies in late-Victorian New Woman writing

This book examines late 19th century feminism in relation to technologies of the time, marking the crucial role of technology in social and literary struggles for equality. As this monograph demonstrates, literature of the time is inevitably caught up in this technological modernity: technologies such as the typewriter, the bicycle and medical technologies, through literary texts come to work as freedom machines, as harbingers of female emancipation.

Paperback £19.99 | $29.95  November 2018  232 pages
9781474441308  Also available in hardback and ebook

Blasted Literature
Victorian Political Fiction and the Shock of Modernism
Deaglán Ó Donghaile, Liverpool John Moores University

Dynamite novels meet highbrow modernism via the impact of terrorism

Drawing on late-Victorian ‘dynamite novels’ by authors including Robert Louis Stevenson, Tom Greer and Robert Thynne, radical journals and papers, such as The Irish People, The Torch, Anarchy and Freiheit and modernist writing from H. G. Wells and Joseph Conrad to the compulsively militant modernism of Wyndham Lewis and the Vorticists, Ó Donghaile maps the political and aesthetic connections that bind the shilling shocker closely to modernism.

Paperback £24.99 | $39.95  August 2018  272 pages
9781474444521  Also available in hardback and ebook

Suffragist Artists in Partnership
Gender, Word and Image
Lucy Ella Rose, University of Surrey

Explores the interconnected creative partnerships of the Wattses and De Morgans – Victorian artists, writers and suffragists

This book examines the marital relationships of Mary and George Watts and Evelyn and William De Morgan as creative partnerships. The study demonstrates how they worked, individually and together, to support greater gender equality and female liberation in the 19th century.

Paperback £24.99 | $39.95  May 2019  272 pages
9781474452458  Also available in hardback and ebook
The Case of Sherlock Holmes
Secrets and Lies in Conan Doyle’s Detective Fiction
Andrew Glazzard, Royal United Services Institute.

Reveals the secrets and stories that lie beneath the surface of Watson’s narratives
This book uncovers what is untold, partly told, wrongly told or deliberately concealed in Arthur Conan Doyle’s Sherlock Holmes saga. The study combines close reading with historicism, to read the stories afresh, sceptically probing Dr Watson’s narratives and Holmes’s often barely credible solutions. The book offers new insights into the Holmes stories and reveals what they say about money, class, family, sex, race, war and secrecy.

Hardback  £75.00 | $125.00  September 2018   264 pages   20 b&w illustrations
9781474431293   Also available in ebook

Byron and Marginality
Edited by Norbert Lennartz, University of Vechta

Explores Byron as the figurehead of Romanticism and the writer of provocatively ‘marginal’ texts
This book approaches Byron from a completely new angle: no longer seen in terms of his status as a celebrity and a star on the book-selling market, Byron is instead seen as an outsider both in Regency society and, even more so, for his iconoclastic views of life and literature.

Hardback  £80.00 | $125.00  August 2018   328 pages
9781474439411   Also available in ebook

Reading 19th Century Literature
Essays in Honour of J. Hillis Miller
Edited by Julian Wolfreys and Monika Szuba

A collection in honour of, and critical engagement with, J. Hillis Miller and his contribution to Victorian Studies and criticism of the 19th century
This book offers a critical exploration of key authors of the 19th century, read through and with reference to Miller’s work. Additionally, the volume comprises three uncollected pieces by Miller, one from the special issue of Victoriographies and the other two from The Dickensian and Diacritics and an interview with Miller on the work and significance of Anthony Trollope.

Hardback  £80.00 | $125.00  July 2019   288 pages
9781474447973   Also available in ebook
Showcases Ezra Pound's close involvement with the arts throughout his career

- Chapters are devoted to topics never covered before including cinema; political anarchism; early music; Agnes Bedford; the artists Munch, Lekakis, Martinelli, Frampton
- Presents the ways Pound's interests and activities in the arts change over time in a continuous story, from his beginnings to his old age
- Includes portraits of friendships and short biographies of artists connected to Pound, showing his personal impact in the arts world

This volume maps Pound's practices of engagement with the arts, deepening areas of study that have recently emerged, such as his musical compositions. At the same time, it opens up new fields, particularly Pound's interaction with the performing arts: opera, dance and cinema. The volume demonstrates overall that Ezra Pound was no mere spectator of the modernist revolution in the arts; rather he was an agent of change, a doer and promoter who also had a deep emotional response to the arts.
MODERNISM

Introduces the full range and depth of the early 20th century European avant-gardes

- An up-to-date and thorough guide to the ‘classic’ European avant-gardes, from 1905 to 1935
- Covers all the arts practiced by the classic European avant-gardes – from painting and film, literature and sculpture, architecture and photography to theatre, dance and music – focusing on the specificity of each art form as well as on what united them
- Includes text-boxes, 100 illustrations, many in colour and a user-friendly index/glossary

This engaging introduction outlines the cultural and political contexts in which the avant-gardes operated, taking readers on a journey throughout the whole of Europe. It discusses the most salient features of the avant-gardes’ work in all the arts, succinctly surveys the major avant-garde movements (cubism, futurism, expressionism, Dadaism, constructivism and many other -isms) and demonstrates the ways in which they transformed the face of all modern art forms. Clearly written, this book shows readers and students of modernism how and why the avant-gardes were a major force in modern art and culture.

September 2018  280 pages  76 b&w illustrations, 24 colour illustrations  9780748695904  Also available in hardback and ebook

edinburghuniversitypress.com
Edinburgh Critical Studies in Modernist Culture
Series Editors: Tim Armstrong, Rebecca Beasley

This series of monographs on selected topics in modernism is designed to reflect and extend the range of new work in modernist studies. The studies in the series aim for a breadth of scope and for an expanded sense of the canon of modernism, rather than focusing on individual authors. Literary texts are considered in terms of contexts including recent cultural histories (modernism and magic; sonic modernity; media studies) and topics of theoretical interest (the everyday; postmodernism; the Frankfurt School); but the series reconsiders more familiar routes into modernism (modernism and gender; sexuality; politics).
edinburghuniversitypress.com/series/ecsmc

New and Forthcoming

Modernism and Time Machines
Charles Tung

Modernism Edited
Victoria Bazin

Modernism, Space and the City
Andrew Thacker

Modernist Life Histories
Daniel Aureliano
Modernism and Time Machines
Charles Tung, Seattle University
Bridges modernist studies and science fiction scholarship

*Modernism and Time Machines* places the fascination with time in canonical works of 20th century literature and art side-by-side with the rise of time-travel narratives and alternate histories in popular culture.

**Hardback** £80.00 | $125.00  April 2019  256 pages
13 b&w illustrations 8 colour illustrations
9781474431330  Also available in ebook

Modernism Edited
Marianne Moore and the *Dial* Magazine
Victoria Bazin, Northumbria University

Examines Marianne Moore’s editorship of the modernist magazine, the *Dial* between 1925 and 1929

*Modernism Edited* makes visible Moore’s contribution to the production of modernism even as it complicates the concept of editorial agency. It explores the public face of the modernist editor, the image of highbrow distinction circulated by the *Dial* and embodied by the figure of ‘Miss Moore’.

**Hardback** £80.00 | $125.00  March 2019  256 pages  15 b&w illustrations
9781474417303  Also available in ebook

Modernism, Space and the City
Outsiders and Affect in Paris, Vienna, Berlin and London
Andrew Thacker, Nottingham Trent University

Explores the crucial role played by the city in the construction of modernism

This innovative book examines the development of modernist writing in four European cities: London, Paris, Berlin and Vienna. Focusing on how literary outsiders represented various spaces in these cities, it draws upon contemporary theories of affect and literary geography.

**Hardback** £80.00 | $125.00  February 2019  240 pages  21 b&w illustrations
9780748633470  Also available in ebook
Modernist Life Histories
Biological Theory and The Experimental Bildungsroman
Daniel Aureliano Newman, McGill University
Reflects contemporary paradigm shifts in embryology and evolutionary theory through formal experimentation in the modernist Bildungsroman

Modernist Life Histories explores how new models of embryonic development helped inspire new kinds of coming-of-age plots during the first half of the 20th century. Focusing on novels by E. M. Forster, James Joyce, Virginia Woolf, Aldous Huxley and Samuel Beckett, the book links narrative experiments with shuffled chronology, repeated beginnings and sex change to new discoveries in the biological sciences.

Hardback  £80.00 | $125.00  January 2019   248 pages
2 b&w illustrations, 4 line art
9781474439619   Also available in ebook

New in Paperback

Cheap Modernism
Expanding Markets, Publishers’ Series and the Avant-Garde
Lise Jaillant, Loughborough University
Paperback £19.99 | $29.95  November 2018   184 pages
9781474441322

Portable Modernisms
The Art of Travelling Light
Emily Ridge, Education University of Hong Kong
Paperback £19.99 | $29.95  May 2019   224 pages
9781474452465

Hieroglyphic Modernisms
Writing and New Media in the Twentieth Century
Jesse Schotter, Ohio State University
Paperback £24.99 | $39.95  May 2019   272 pages
9781474452434
Katherine Mansfield Studies

Series Editors: Gerri Kimber, W. Todd Martin and Delia da Sousa Correa

Katherine Mansfield Studies is the peer-reviewed, annual publication of the Katherine Mansfield Society. It offers opportunities for collaboration between international researchers with interests in postcolonial studies and in modernism in literature and the arts. Mansfield is a writer who has inspired successors from Elizabeth Bowen to Ali Smith, as well as numerous artists in other media.

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Katherine Mansfield and Virginia Woolf

Edited by Christine Froula, Northwestern University, Gerri Kimber, University of Northampton and Todd Martin, Huntington University

New essays and creative explorations of the friendship, milieu and writings of Katherine Mansfield and Virginia Woolf

‘I love to think of you, Virginia, as my friend … pray consider how rare it is to find someone with the same passion for writing, who desires to be scrupulously truthful – and to give you the freedom of the city without any reserves at all.’

Katherine Mansfield’s ardent overture to Virginia Woolf launched a historic friendship of mutual admiration and fascination shot through with wary misunderstandings, rivalry and envy. These comparative essays explore the shared terrain of these modernist women writers.

Hardback  £80.00 | $125.00  October 2018  240 pages

9781474439657

edinburghuniversitypress.com
Katherine Mansfield and Periodical Culture

Chris Mourant, University of Birmingham

Explores Katherine Mansfield’s engagement in the periodical culture of the early 20th century

This book considers Mansfield’s ambivalent position as a colonial woman writer by examining her contributions to the political weekly *The New Age*, the avant-garde little magazine *Rhythm* and the literary journal *The Athenaeum*. Contextualising Mansfield’s work against the editorial strategies and professional cultures of each periodical, the book deepens and complicates older critical assumptions about the trajectory of Mansfield’s development as a writer.

Hardback  £80.00 | $125.00  January 2019  320 pages  27 b&w illustrations

9781474439459  Also available in ebook

Jane Austen, Virginia Woolf and Worldly Realism

Pam Morris, Independent Scholar

Studies Jane Austen and Virginia Woolf as materialists who assert equality between things, universe and people

Offering the first critical account of the materialist sensibilities of Austen and Woolf, this book re-conceptualises a progressive view of realism – worldly realism – drawing upon Jacques Rancière’s thesis that a new democratic aesthetic regime is inaugurated at the end of the 18th century.

Paperback  £19.99 | $29.95  August 2018  224 pages

9781474437691  Also available in hardback and ebook

Virginia Woolf and Being-in-the-world

A Heideggerian Study

Emma Simone, Macquarie University

Explores Woolf’s treatment of the relationship between self and world from an existential-phenomenological perspective

Breaking fresh ground in Woolfian scholarship, this study presents a timely and compelling interpretation of Virginia Woolf’s textual treatment of the relationship between self and world from the perspective of the philosophy of Martin Heidegger.

Paperback  £24.99 | $39.95  November 2018  264 pages

9781474441278  Also available in hardback and ebook
Other Becketts
Series Editor: S. E. Gontarski
This series focuses on underexplored approaches to Samuel Beckett’s work, examining those of Beckett’s interests that were more arcane than mainstream, quirky or strange, even and those of his works that are less thoroughly explored critically, such as the poetry, the criticism, the later prose and drama.
edinburghuniversitypress.com/series/orbt

Posthuman Space in Samuel Beckett’s Short Prose
Jonathan Boulter, Western University, Ontario
A reading of the philosophical idea of world as it relates to the posthuman subject in Beckett’s short prose
Jonathan Boulter offers the reader a way of understanding Beckett’s presentation of the human, more precisely, posthuman, subject in his short prose. These texts are notoriously difficult yet utterly compelling. This book explores what the idea of ‘world’ can mean to a subject who appears to have moved into a material, even ecological, space that is beyond categories of life and death, being and world.
Hardback £80.00 | $125.00  March 2019  256 pages
9781474430258  Also available in ebook

Samuel Beckett’s How It Is
Philosophy in Translation
Anthony Cordingley, University of Sydney
The first sustained exegesis of a neglected masterpiece of 20th century literature, Samuel Beckett’s How It Is
This book maps out the novel’s complex network of intertexts, sources and echoes, interprets its highly experimental writing and explains the work’s great significance for 20th century literature. It offers a clear pathway into this remarkable bilingual novel, identifying Beckett’s use of previously unknown sources in the history of Western philosophy, from the ancient and modern periods and challenging critical orthodoxies.
Hardback £80.00 | $125.00  October 2018  304 pages
9781474440608  Also available in ebook
Samuel Beckett and the Terror of Literature
Christopher Langlois, St Lawrence University
Provides a sustained comparative reading of the relation between Beckett and Blanchot through its novel conception of the language and phenomenon of terror
Through a sustained dialogue with the theoretical work of Maurice Blanchot, this book accomplishes a systematic interrogation of what happens in the space of literature when writing encounters the language of terror, thereby giving new significance – ethical, ontological and political – to what speaks in Beckett’s texts.

Paperback £24.99 | $39.95  February 2019  272 pages
9781474444378  Also available in hardback and ebook

Creative Involution
Bergson, Beckett, Deleuze
S.E. Gontarski, Florida State University
An original philosophical approach to one of the 20th century’s most important literary figures
Creative Involution focuses on a force, on a philosophical trajectory that not only had a profound impact on critical thought of the 20th and now 21st centuries, but on cosmopolitan, contemporary culture more broadly and on artistic experiment and expression in particular. It explores how the work of Samuel Beckett intersects with such preoccupations of time as a double headed monster, of memory and multiplicity, of being and becoming that continue in an involutionary turn through the work of Gilles Deleuze.

Paperback £19.99 | $29.95  November 2018  208 pages  4 b&w illustrations
9781474447362  Also available in hardback and ebook

Beckett’s Thing
Painting and Theatre
David Lloyd, U.C. Riverside
Explores Samuel Beckett’s relation to painting and the visual imagination that informs his theatrical work
Beckett was deeply engaged with the visual arts and individual painters, including Jack B. Yeats, Bram van Velde and Avigdor Arikha. David Lloyd explores what Beckett saw in their paintings. He explains what visual resources Beckett found in these particular painters rather than in the surrealism of Masson or the abstraction of Kandinsky or Mondrian.

Paperback £24.99 | $39.95  February 2018  272 pages  62 illustrations
9781474431491  Also available in hardback and ebook
Irish Drama and the Other Revolutions

Playwrights, Sexual Politics and the International Left, 1892–1964

Susan Cannon Harris, University of Notre Dame

Reveals the untold story of Irish drama’s engagement with modernity’s sexual and social revolutions

The first modern Irish playwrights emerged in London in the 1890s, at the intersection of a rising international socialist movement and a new campaign for gender equality and sexual freedom. *Irish Drama and the Other Revolutions* shows how Irish playwrights mediated between the sexual and the socialist revolutions and traces their impact on left theatre in Europe and America from the 1890s to the 1960s.

**Paperback £24.99 | $39.95**

May 2019   280 pages  3 b&w illustrations

9781474451970   Also available in hardback and ebook

Modernism and the Theatre of the Baroque

Kate Armond, University of Essex

First comparative study to address the rediscovery of baroque aesthetic in modernism

Did you know that 17th century philosophy influenced dance theory and evolutionary science during the modernist period? Or that in England, Italy and Germany the term ‘baroque’ was used almost exclusively as an insult until the 1900s? *Modernism and the Theatre of the Baroque* fashions an independent aesthetic for modernist writers and texts that challenges many high modernist qualities promoted by James Joyce and T. S. Eliot. Providing a fresh interpretation of the works of Djuna Barnes, Wyndham Lewis, Edward Gordon Craig and Isadora Duncan, the book broadens our understanding of modernist priorities and demonstrates how readily these ideas translate across genres.

**Paperback £19.99 | $29.95**

May 2019   192 pages

9781474452441   Also available in hardback and ebook
Modernism, Internationalism and the Russian Revolution
David Ayers, University of Kent
Explores the impact of the Russian Revolution and League of Nations on British modernist culture
This book examines responses to the Russian Revolution and the formation of League of Nations in literature and journalism in the years following 1917. We see how visitors to Moscow responded to meeting Lenin, how the Bolsheviks intervened in the British public sphere and how cultural figures such as Leonard Woolf, H. G. Wells and T. S. Eliot debated the League and the Revolution.
Hardback £80.00 | $125.00  September 2018  288 pages
9780748647330   Also available in ebook

Migration and Modernities
The State of Being Stateless, 1750–1850
Edited by JoEllen DeLucia, Central Michigan University and Juliet Shields, University of Washington
Recovers a comparative literary history of migration
This collection initiates transnational, transcultural and interdisciplinary conversations about migration in the 18th- and 19th-centuries. These essays together traverse the globe, revealing the experiences – real or imagined – migrants of this era, from dispossessed Native Americans to soldiers in South America, Turkish refugees to Scottish settlers.
Hardback £75.00 | $125.00  January 2019  224 pages
9781474440349   Also available in ebook

Publishing Modernist Fiction and Poetry
Edited by Lise Jaillant, Loughborough University
Highlights the transformative impact that book publishers had on the modernist movement
Publishing houses are nearly invisible in modernist studies. Looking beyond little magazines and other periodicals, this collection highlights the importance of book publishers in the diffusion of modernism. It also participates in the transnational turn in modernist studies, demonstrating that book publishers created new markets for modernist texts in the United States, Europe and the rest of the world.
Hardback £80.00 | $125.00  March 2019  288 pages
22 b&w illustrations 4 colour illustrations
9781474440806   Also available in ebook
The Proletarian Answer to the Modernist Question
Nick Hubble, Brunel University London
Reformulates our understanding of the relationship between proletarian literature and modernism in Britain
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Edited by Linda Anderson and Ahren Warner

Essays from leading scholars and poets exploring the poetry archive and archival poetics

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The Edinburgh History of Women’s Periodical Culture in Britain

Series Editor: Jackie Jones

This series contributes to the ‘turn’ to periodical studies over the last decade by giving due prominence to the history of women’s periodical culture in Britain. Volume coverage extends from the 17th century to the 21st century. By adopting the term ‘print media’, the volumes cover not just periodicals and magazines run by and for women, but take in print networks and communities, technology and production, circulation and reception with the aim of valorising and making visible women’s diverse roles in periodical culture.

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Women, Periodicals and Print Culture in Britain, 1830s—1900s

The Victorian Period

Edited by Alexis Easley, University of St. Thomas, Clare Gill, University of St Andrews and Beth Rodgers, Aberystwyth University

Essays on women, periodicals and print culture in Victorian Britain

The period covered in this volume witnessed the proliferation of print culture and the greater availability of periodicals for an increasingly diverse audience of women readers. This was also a significant period in women’s history, in which the ‘Woman Question’ dominated public debate and writers and commentators from a range of perspectives engaged with ideas and ideals about womanhood.

Hardback  £150.00 | $230.00  April 2019  572 pages  53 b&w images; 11 tables
9781474433907  Also available in ebook

Women, Periodicals and Print Culture in Britain, 1890s—1920s

The Modernist Period

Edited by Faith Binckes, Bath Spa University and Carey Snyder, Ohio University

Perspectives on women’s contributions to periodical culture in the era of modernism

This collection of essays highlights the contributions of women writers, editors and critics to modernist periodical culture. The collection explores the diversity of women’s participation in conversations about modernism and modernity and foregrounds how such participation was shaped by a wide range of periodical genres.

Hardback  £150.00 | $230.00  June 2019  500 pages  24 b&w illustrations
9781474450645  Also available in ebook
Explores the short story in English as a phenomenon of world literature

- New critical perspectives on the English-language short story by established scholars and new voices
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This collection explores the history and development of the anglophone short story since the beginning of the 19th century. Ranging across texts from different parts of the English-speaking world, it studies the form in its many guises and venues of publication. Why have writers of so many nationalities and dispositions found the short story amenable to experimentation and discovery? What is the history and origin of the modern short story and what has been the role of the publishing business, of academic criticism, of the Creative Writing ‘industry’ and of the digital revolution in shaping and disseminating it over the past two centuries? This collection explores these and other questions, addressing stories from around the world and considering their relationship to place, identity, history and genre.
THEORY

Addresses nonsense as a vital dimension of human creativity and culture

- Provides a comprehensive account of the different disciplinary, critical and theoretical contexts relevant to the study of nonsense
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- Offers a provocative revaluation of theories and definitions of nonsense, urging an understanding of the term as relevant to a broad range of cultural forms and texts

This collection provides the first overview of nonsense spanning historical periods and artistic forms, from Ancient Greece and Rome to the late modernism of the 20th century, from poetry to the visual arts. It includes 17 provocative, argument-driven essays contributed by an interdisciplinary group of scholars. The collection reflects and responds to a growing interest in nonsense literature within the academy and aims further to establish nonsense as a developing and significant field of research.
Refugee Imaginaries
Research Across the Humanities

Edited by Emma Cox, Royal Holloway, University of London, Sam Durrant, Leeds University, David Farrier, University of Edinburgh, Lyndsey Stonebridge, University of East Anglia and Agnes Woolley, Birkbeck, University of London

Hardback £150.00 | $230.00

Demonstrates that the work of re-imagining refugees’ worlds and the world’s relation to refugees is a practice in itself

- Consciously places refugee identity and movement – rather than nation-states – at the centre of modernity.
- Serves as a tool to navigate a rapidly changing field and to open up imaginative, conceptual and practical spaces for future work.

The core interest in this volume is refugee imaginaries. These are conceived both as ways in which refugees interact in various social spheres (including media platforms; ceremonial, practices; legal judgments; activism; and acts of home-making) and as artistic imaginaries (literary, theatrical and cinematic work by and about refugees). An Introduction to the histories and genealogies of refugee experience is followed by 8 sections: ‘Asylum’, ‘The Border’, ‘Intra/Extra Territorial Spaces’, ‘The Camp’, ‘Sea of Stories’, ‘Digital Territories’, ‘Home’ and ‘Open Cities’. Together, these sections offer an alternative conception of a field that is more commonly defined in terms of national and geopolitical spaces.

June 2019 544 pages 40 b&w illustrations 9781474443197 Also available in ebook
Edinburgh Critical Studies in Literary Translation

Series Editors: Stuart Gillespie and Emily Wilson

The series reflects the current vitality of the subject and will be a magnet for future work. Its remit is not only the phenomenon of translation in itself, but the impact of translation too. It also draws on the increasingly lively fields of reception studies and cultural history. Volumes will focus on Anglophone literary traditions in their foreign relations.

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Published Volumes

Nature Translated

Alexander von Humboldt’s Works in Nineteenth-Century Britain

Alison E. Martin, Johannes Gutenberg-Universität Mainz (Germersheim)

An analysis of the translation, publication and critical reception of Alexander von Humboldt’s writings in 19th century Britain

Alexander von Humboldt was one of the most important scientists of the 19th century. Captivating his readers with his vibrant, lyrical prose, he transformed understandings of the earth and space by rethinking nature as the interconnection of global forces. This book argues that style was key to the success of these translations and shows how Humboldt’s British translators, now largely forgotten figures, were pivotal in moulding his prose and his public persona as they reconfigured his works for readers in Britain and beyond.

Hardback £80.00 | $125.00  October 2018  280 pages  11 b&w illustrations

9781474439329  Also available in ebook
Mother Homer is Dead…
Hélène Cixous, Université Paris VIII, Emerita
Translated by Peggy Kamuf

Hélène Cixous chronicles the last six months of her mother’s life, transgressing the mother-daughter relation in the experience of dying. *Mother Homer Is Dead* chronicles the final months of the life of the author’s extraordinary mother, Ève Cixous and her death in July, 2013 at the age of 103. In a mode that melds life and literature, living/dying and writing, Cixous reflects in the aftermath on how she had to become the mother of her mother and try to divine what her aged child wants when she cries out incessantly Help me! Is it help dying that she wants? Perhaps never has the agony of letting go of the loved one been so unflinchingly rendered. Cixous’s exquisitely poetic prose has also never been put to a more harrowing test of its inventive capacities.

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Edited by Michael Lundblad
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Anne Whitehead, Newcastle University
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Barthes/Burgin and Political Aesthetics
Edited by Ryan Bishop and Sunil Manghani, both at University of Southampton

Examines the critical concept ‘zero degree’ through the work of Roland Barthes and Victor Burgin

In the fields of literature and the visual arts, ‘zero degree’ represents a neutral aesthetic situated in response to and outside of, the dominant cultural order. Taking Roland Barthes’ 1953 book *Writing Degree Zero* as just one starting point, this volume examines the historical, theoretical and visual impact of the term and draws directly upon the editors’ ongoing collaboration with artist and writer Victor Burgin.

Hardback £85.00 | $130.00  March 2019  248 pages
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David Burrows, University College London and Simon O’Sullivan, Goldsmith College, London

Maps out the process of fictioning as a new field of study for art and philosophy

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While the many public lives of Frederick Douglass – as the representative ‘fugitive slave’, autobiographer, orator, abolitionist, reformer, philosopher and statesman – are lionised worldwide, If I Survive sheds light on the private life of Douglass the family man. This book provides readers with a collective biography mapping the activism, authorship and artistry of Douglass and his sons, Lewis Henry, Frederick Jr. and Charles Remond Douglass. In one volume, the history of the Douglass family appears alongside full colour facsimile reproductions of their over 80 previously unpublished speeches, letters, autobiographies and photographs held in the Walter O. Evans Collection. All of life can be found within these pages: romance, hope, despair, love, life, death, war, protest, politics, art and friendship. Working together and against a changing backdrop of US slavery, Civil War and Reconstruction, the Douglass family fought for a new ‘dawn of freedom’. The Foreword is written by Robert S. Levine and the Afterword by Kim F. Hall.

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A revisionist reading of Fitzgerald’s short stories through the lens of popular culture from the 1910s to the 1930s

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**Hardback £75.00 | $110.00**  
*December 2018*  
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Emilia Borowska, Royal Holloway, University London
Studies revolution and the avant-garde in Kathy Acker’s novels and essays
This book situates Acker’s novels and essays within the context of revolutionary tradition and argues for her revolutionary significance. The book examines how Acker puts the historical context of revolutions such as the Paris Commune, Algerian War, the Haitian Revolution, the Russian Revolutions of 1905 and 1917, May 1968 in France, the legacy of American radicalism and insurgencies against totalitarian Stalinist regimes in Eastern Europe, along with the avant-gardes that accompanied them, to work within her radical political agenda.

Hardback £80.00 | $125.00   June 2019   264 pages
9781474424653   Also available in ebook

The American Short Story Cycle
Jennifer J. Smith, Franklin College
Constructs a history of community, family and temporality in American culture through one of the nation’s most popular, yet unrecognised genres
The American Short Story Cycle spans two centuries to tell the history of a genre that includes both major and marginal authors, from Washington Irving through William Faulkner to Jhumpa Lahiri. Combining new formalism in literary criticism with scholarship in American Studies, this book gives a name and theory to the genre that has fostered the aesthetics of fragmentation, as well as recurrence, that characterise fiction today.

Paperback £19.99 | $29.95   May 2019   208 pages
9781474452694   Also available in hardback and ebook
Frederick Douglass and Scotland, 1846
Living an Antislavery Life
Alasdair Pettinger, Scottish Music Centre
Studies Frederick Douglass’ visit to Scotland in 1846
Frederick Douglass (1818–95) was not the only fugitive from American slavery to visit Scotland before the Civil War, but he was the best known and his impact was far-reaching. This book shows that addressing crowded halls from Ayr to Aberdeen, he gained the confidence, mastered the skills and fashioned the distinctive voice that transformed him as a campaigner. It tells how Douglass challenged the Free Church over its ties with the Southern plantocracy; how he exploited his knowledge of Walter Scott and Robert Burns to brilliant effect; and how he asserted control over his own image at a time when racial science and blackface minstrel shows were beginning to shape his audiences’ perceptions.

Hardback £80.00 | $125.00  November 2018  376 pages
15 b&w illustrations
9781474444255  Also available in ebook

Joe Brainard’s Art
Edited by Yasmine Shamma, Independent Scholar
Examines the multiple angles of the avant-garde poetry and art of Joe Brainard
Joe Brainard’s work occupies the literal margins of New York school poetry, while also figuratively influencing its aesthetic margins, shaping the school from both within and without. Brainard was not only an important illustrator and friend to many New York school poets, he was also a respected collage artist, miniature artist, cartoonist, avid letter writer and serious poet. This collection offers the first place for the importance of Brainard’s poetry, collaborations and art to be recognised for their contribution and influence.

Hardback £80.00 | $120.00  April 2019  224 pages
36 colour illustrations
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**Enlightenment in a Smart City**

*Edinburgh’s Civic Development, 1660–1750*

Murray Pittock, University of Glasgow

**Why did Enlightenment happen in Edinburgh?**

This is a study of Enlightenment in Edinburgh like no other. Using data and models provided by urban innovation and Smart City theory, it pinpoints the distinctive features that made Enlightenment in the Scottish capital possible.

In a journey packed with evidence and incident, Murray Pittock explores various civic networks – such as the newspaper and printing businesses, the political power of the gentry and patronage networks, as well as the pub and coffee-house life – as drivers of cultural change. His analysis reveals that the attributes of civic development, which lead to innovation and dynamism, were at the heart of what made Edinburgh a smart city of 1700.

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December 2018  
296 pages  
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9781474416603  
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**The New Biographical Dictionary of Scottish Women**

Edited by Elizabeth Ewan, University of Guelph, Rose Pipes, Independent Scholar, Jane Rendall, University of York and Siân Reynolds, University of Stirling

**The life stories of more than 1,000 women who shaped Scotland’s history**

*The New Biographical Dictionary of Scottish Women* is a fully revised and extended edition of a highly regarded reference work that illuminates the lives of Scottish women in history. It includes more than 180 additional entries on women who died before 2018, 40 new photographs and an extended thematic index. With fascinating lives on every page, the concise entries illustrate the lives of Scottish women from the distant past to our own times, as well as the worldwide Scottish diaspora. Written by experts, the book provides a striking narrative of how women’s actions and influence have always helped to shape Scotland’s identity.

**Paperback £35.00 | $54.95**  
October 2018  
544 pages  
60 b&w illustrations  
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**SCOTTISH LITERATURE**

**Muriel Spark, Existentialism and The Art of Death**

Cairns Craig, University of Aberdeen

Contextualises Muriel Spark’s writings in the tradition of Christian existentialism and its insistence on ‘being towards death’

This book proposes that Christian existentialism and, in particular, the work of Søren Kierkegaard, helped shape Spark’s religious commitments and her artistic innovations. Cairns Craig traces in Spark’s writings both the influence of Kierkegaard and of Spark’s resistance to Sartre’s co-option of existentialism to an atheistic agenda. Kierkegaard’s analysis of the nature of the ‘aesthetic’ as a false mode of existence that has to be transcended by the ethical and then by the religious provides a fundamental structure for Spark’s satirical analyses of the failings of the modern world.

**Hardback £75.00 | $110.00  March 2019  224 pages**

9781474447201 Also available in ebook

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**George Mackay Brown and the Scottish Catholic Imagination**

Linden Bicket, University of Edinburgh

An innovative study of George Mackay Brown as a Scottish Catholic writer with a truly international reach

By focusing on one of the best known of Scotland’s literary converts, George Mackay Brown, this book explores both the Scottish Catholic modernist movement of the 20th century and the particularities of Brown’s writing which have been routinely overlooked by previous studies. The book provides sustained and illuminating close readings of key texts in Brown’s corpus and includes detailed comparisons between Brown’s writing and an established canon of Catholic writers, including Graham Greene, Muriel Spark and Flannery O’Connor.

**Paperback £19.99 | $29.95  February 2019  208 pages**

9781474445764 Also available in hardback and ebook
The Edinburgh Edition of Walter Scott’s Poetry

Series Editor: Alison Lumsden

The Edinburgh Edition will invigorate our understanding of Walter Scott’s poetry and provide the contexts for understanding the foundations of his literary career.

There has been a significant rise of interest in narrative Romantic poetry in recent years and editions of Southey and Byron have recently been produced or are in preparation. However, the poet who dominated the early years of the 19th century was Walter Scott, and no edition of his poetical works has appeared since 1904. This new critical edition, prepared to the standards of the Edinburgh Edition of the Waverley Novels, aims to redress this situation with the very first complete collection of his poetry, offering newly edited texts, material hitherto uncollected and supportive materials to allow readers to experience afresh the immensely readable poems that are the foundation of Scott’s literary career.

edinburghuniversitypress.com/series/nrls

Marmion
A Tale of Flodden Field

Walter Scott
Edited by Ainsley McIntosh

The first scholarly edition of Walter Scott’s most complex historical narrative poem (1808)

When *Marmion* was published in 1808 it was met with both critical and popular acclaim; four editions and over 11,000 copies were produced in 1808 alone. It was with the overwhelming success of Marmion that Scott’s poetic reputation was indisputably established, his immersion in the world of commercial publishing confirmed, and his commitment to a literary life fully determined. Scott here features as a topical poet, commemorating both national events and occasions, as well as the work of his contemporaries. His relations with aristocratic patrons, artists, and statesmen are also amply reflected in the dedicatory epistles. This is arguably the most challenging and most rewarding of all Scott poems.

Hardback £90.00 | $140.00  June 2018  464 pages

9781474425193  Also available in ebook

Series Editors: Stephen D. Arata, Richard Dury, Penny Fielding and Anthony A. Mandal

Robert Louis Stevenson is recognised one of the most important writers of the 19th century, covering an extraordinary breadth of genres, including stories, essays, travel-writing, the historical romance and the modernist novel. This new, ground-breaking complete edition allows readers to understand for the first time the development of Stevenson’s work, his collaborations, his relations with publishers and his place in the literary history of his period.

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Published Volumes

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*Virginibus Puerisque and Other Papers*

R. L. Stevenson
Edited by Robert-Louis Abrahamson

The first scholarly edition of Stevenson’s essays, involving a full and comparative examination of manuscripts, magazine and volume publications

These essays, written from 1874 to 1880, established ‘R.L.S.’ as one of the prominent young writers of his time, a provocative and philosophically inclined bohemian playfully offering advice to his post-Darwinian generation about how to find contentment in a society of rigid bourgeois demands. In this first ever scholarly edition, the 1881 text is followed by extensive explanatory notes and the story of the composition and reception of each essay.

**Hardback  £80.00 | $125.00  October 2018  316 pages  20 b&w illustrations**

9780748643844  Also available in ebook
A vibrant collection of writings about America from its earliest Arab immigrants

The first Arab immigrants to New York or Alaska or San Francisco were ‘small’ men and women, preoccupied with eking out a living at the same time as confronting the challenges of settling in a new country. They had to come to terms with new race communities such as Indians, Chinese and Blacks, the changing role of women and the Americanisation of their identity.

Their writings about these experiences – from travellers and emigrants, rich and poor, men and women – took the form of travelogues and newspaper essays, daily diaries and adventure narratives, autobiographies and histories, full-length books published in the Ottoman Press in Lebanon and journal articles in Arabic newspapers printed in Philadelphia, Boston and New York. Together they show the transnational perspective of immigrants as they reflected on and described the United States for the very first time.

Key features

- Newly translated texts of the first writings about America by Arabs
- Divides the translations into four categories: minorities, women, identity and return
- Shows how Arabs admired the United States for its opportunities, religious tolerance and openness, but also criticised its brute materialism and debilitating work conditions

October 2018  224 pages
Paperback ISBN: 9781474434362  Also available in Ebook and Hardback
Develops a new ‘post/colonial’ model of Middle Eastern literary and cultural modernity

The first collection of essays on this subject, this volume assembles some of the world’s foremost postcolonialists to explore the critical, theoretical and disciplinary possibilities that inquiere into this region opening it for postcolonial studies. Throughout its 23 chapters, its focus is on literary and cultural critique. It draws on texts and contexts from the late nineteenth to the early 21st centuries as case studies and deploys the concept of ‘post/colonial modernity’ to reveal the enduring impact of colonial and imperial power on the shaping of the region. It covers a wide range of political, social and cultural issues in the Middle East during that period, including:

• The heritage of Orientalism in the region
• The roots and contemporary branches of the Israel–Palestine conflict
• Colonial history, state formation and cultures of resistance in Egypt, Turkey, the Maghreb and the wider Arab world
• The clash of tradition and modernity in regional and transnational expressions of Islam
• The politics of gender and sexuality in the Arab world
• The ongoing crises in Libya, Iraq, Iran and Syria
• The Arab Spring
• The Middle Eastern refugee crisis in Europe

November 2018  544 pages  29 b&w illustrations
Hardback ISBN: 9781474427685  Also available in Ebook
Series: Edinburgh Companions to Literature and the Humanities
Migrating Texts
Circulating Translations around the Eastern Mediterranean
Edited by Marilyn Booth, University of Oxford
Explores translation in the context of the multi-lingual, multi-ethnic late-Ottoman Mediterranean world
This collection gives a lively picture of cultural transfer and culture production in the eastern Mediterranean region as new nationalisms were forming within late imperial formations. It examines both translation movement from Europe to the Ottoman region and within the latter, between the languages that Ottoman and Persian subjects used.

Hardback £80 | $125  May 2019  272 pages
9781474438995  Also available in Ebook
Series: Edinburgh Studies on the Ottoman Empire

The City in Arabic Literature
Classical and Modern Perspectives
Edited by Nizar F. Hermes, University of Virginia and Gretchen Head, Yale-NUS College
Addresses the literary representation and cultural interpretation of the city in Arabic literature
The theme and motif of the city has had an enduring presence in the Arabic-Islamic tradition, from the classical and post-classical literary corpus to modern and post-colonial Arabic poetry and prose. Cities such as Mecca, Baghdad, Cairo, Damascus, Beirut, Qayrawan, Marrakesh and Cordoba have served as virtual (battle)grounds for some of the Arab world’s most complex intellectual, sociocultural and political issues.

Hardback £80 | $125  May 2018  360 pages  7 b&w illustrations
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A Theoretical Framework
Reuven Snir, University of Haifa
Outlines a theoretical operative framework for the study of modern Arabic literature
The study of Arabic literature is blossoming. This book provides a comprehensive theoretical framework to help research this highly prolific and diverse production of contemporary literary texts. The aim is to enhance our understanding of Arabic literature and stimulate others to take up the fascinating challenge of mapping out and exploring them.

Paperback £29.99 | $44.95  November 2018  416 pages
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Teresa Pepe, University of Oslo
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Hardback £75 | $110 January 2019 256 pages 8 b&w illustrations
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Prophetic Translation
The Making of Modern Egyptian Literature
Maya I. Kesrouany, New York University Abu Dhabi (NYUAD)
Considers the changing role of literary translation in Egypt from the 1910s to the 1940s
In this novel and pioneering study Maya I. Kesrouany explores the move from Qur’anic to secular approaches to literature in early 20th century Egyptian literary translations, asking what we can learn from that period. Case studies include the translations of four major figures: Mustafa Lutfi al-Manfaluti, Muhammad al-Sibai, Muhammad Husayn Haykal and Taha Husayn.

Hardback £75 | $110 December 2018 264 pages
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Minorities in the Contemporary Egyptian Novel
Mary Youssef, State University of New York, Binghamton
Identifies an emerging genre within the contemporary Egyptian novel that reflects a new consciousness
Through a robust analysis of several ‘new-consciousness’ novels by award-winning authors, the book highlights their unconventional, yet coherent undertakings to foreground the marginal experiences of the Nubian, Amazigh, Bedouin, Coptic, Jewish, women and sexual minority populations in Egypt.

Hardback £75 | $110 May 2018 216 pages
9781474415415 Also available in Ebook
Conspiracy in Modern Egyptian Literature
Benjamin Koerber, Rutgers, The State University of New Jersey
Examines the diverse uses of conspiracy theory in Egyptian fiction over the last century
In a series of case studies, this book examines the role of conspiracy theory in Egyptian fiction since the early 20th century. Read against the historical and intertextual backgrounds of individual authors – Ali Ahmad Bakathir, Naguib Surur, Sonallah Ibrahim, Gamal al-Ghitani and Youssef Rakha – conspiracy theory emerges not as a single, rigid ideology, but as a style of writing that is in equal parts literary and political.

Hardback    £75 | $110    April 2018    248 pages
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The Unmaking of the Arab Intellectual
Prophecy, Exile and the Nation
Zeina G. Halabi, American University of Beirut
Examines the depiction of intellectuals in contemporary Arabic literature
Zeina G. Halabi examines the unmaking of the intellectual as prophetic figure, national icon and exile in Arabic literature and film from the 1990s onwards. In doing so, Halabi offers critical tools to understand the evolving relations between aesthetics and politics in the alleged post-political era of Arabic literature and culture.

Paperback    £19.99 | $29.95    April 2018    216 pages    5 b&w illustrations
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Nasser in the Egyptian Imaginary
Omar Khalifah, Georgetown School of Foreign Service in Qatar
Examines representations of Gamal Abdel Nasser in Egyptian novels, short stories, autobiographies and films
Omar Khalifah argues that Nasser has become a rhetorical device, a figure of speech, a trope that connotes specific images constantly invoked whenever he is mentioned. This study makes a case for literature and art to be seen as alternative archives that question, erase, distort and add to the official history of Nasser.

Paperback    £19.99 | $29.95    February 2018    256 pages
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Tahia Abdel Nasser, American University in Cairo

Examines the effects of colonialism and independence on modern Arab autobiography written in Arabic, English and French

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Paul Starkey, formerly of Durham University

An introduction to the novels of the contemporary Egyptian author Sonallah Ibrahim

Sonallah Ibrahim is one of the most important Arabic novelists of the modern era, with an unrivalled reputation for independence and integrity among contemporary Egyptian writers. Here, each of the author’s novels is discussed individually, beginning with the influential Tilka al-ra‘iha [That Smell] (1966) and ending with al-Jalid [Ice] (2011).

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A játszma vége (Fin de partie), National Theatre, Târgu-Mures
Anita Rákóczy reviews Beckett’s Waiting for Godot, Arts Theatre, London
Hannah Simpson reviews Beckett’s Theatre Reviews
Rosie Barron reviews S. E. Gontarski’s Beckett Matters: Essays on Beckett’s Late Modernism, edited by David Addyman, Pedro Querido reviews Samuel Beckett and BBC Radio: A Reassessment
Arthur Rose reviews Matthew Feldman’s Falsifying Beckett: Essays on Archives, Philosophy, and Will Broadway: Holes, Orifices, and Porous Subjectivity in Samuel Beckett’s Trilogy
Nadia Louar: Beckett’s Bodies in The or Life as a Pensum
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Esse? Percipi?
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Amanda Dennis: Compulsive Bodies, Creative Bodies: Beckett’s Quad and Agency in the
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