Letter From The Team

2018 sees our biggest year yet for the Edinburgh Literary Studies list as we continue to grow and publish cutting-edge scholarship in key areas of Shakespeare and Renaissance, Gothic, Modernism and 20th-Century, and American and Atlantic literature. We add to our expanding list of textbooks with a second edition of *Postfeminism: Cultural Texts and Theories*, the new *Feminism and Women’s Writing: An Introduction*, *Twenty-First Century Popular Fiction* and *Key Concepts in the Gothic* (pp. 4–8). These books for teaching are all available on inspection – visit our website to request your copy.

Our Edinburgh Companions to Literature series goes from strength to strength with the publication of *The Edinburgh Companion to the Gothic and the Arts* (p. 9) as well as volumes on Narrative Theory and *Fin-de-Siècle* Literature. We are also excited about the first two volumes publishing in our new series *The Edinburgh History of Women’s Periodical Culture in Britain* (p. 58) which gives due prominence to the history of women’s periodical culture in Britain.

In American and Atlantic Literature, we are thrilled about the forthcoming publication of *If I Survive* (p. 73) – a collection of previously unseen speeches, letters and photographs of Frederick Douglass and his family from the Walter O. Evans Collection, publishing in September 2018.

Meet the team

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Outlines the key feminist debates on British women’s fiction since the ‘second wave’ and grounds them in examples of women’s writing

This book introduces you clearly and succinctly to the ways in which feminist ideas have transformed the form and content of British women’s fiction and non-fiction writing. The Introduction sets out the critical background and the main feminist critical approaches to literature. This is followed by five chapters which outline feminist engagements with the canon, gender, the body, sexual difference and ethnicity to demonstrate the ways in which feminist ideas have affected the content of women's literature. The next five chapters examine types of fiction writing: romance, crime, science fiction, life-writing and historical fiction, to show the effect of feminist ideas on the form of women's literature.

Key Features
- Provides a clear overview of changing feminist debates and terms in the 20th and 21st centuries
- Shows the changing form of women’s fiction and non-fiction during this period
- Assesses the ways in which literary, political and mainstream cultures, as well as the book industry, have impacted on the work and ideas of female writers
- Includes a wide range of case studies as well as recommended further reading and a list of primary texts with each chapter

March 2018 224 pages
9781474415606 Also available in hardback and ebook
Essential reading for those seeking a thorough and wide-ranging understanding of postfeminism

This text comprehensively surveys and critically positions the main issues, theories and contemporary debates surrounding postfeminism. It covers the term’s underpinnings and critical contexts, its different meanings, as well as popular media representations.

New for this edition

- Extended critical history of postfeminism
- Engagement with a new postfeminist vocabulary associated with post-recession
- Close analysis of the impact of a recessionary postfeminist stance

Adopting an inclusive and interdisciplinary approach, the text situates postfeminism in relation to earlier feminisms and addresses its manifestations in popular culture, academia, politics and brand culture. It brings to light the various meanings of postfeminism and highlights distinct postfeminist patterns, while opening up the category for future investigation.
A unique snapshot of themes and trends within popular fiction in the 21st-century

This groundbreaking collection captures the state of popular fiction in present day. It features twenty new essays on key authors associated with a wide range of genres and sub-genres, providing chapter-length discussions of major post-2000 works of contemporary popular fiction. The lively, accessible and academically rigorous essays presented here cover a wider range of established popular fiction genres such as fantasy, horror and the romance, as well as more niche areas such as Domestic Noir, Steampunk, the New Weird, Nordic Noir and Zombie Lit. The collection will primarily appeal to undergraduate and postgraduate students but general readers may also find the focus on many of today’s most prominent and influential authors to be of interest.

Key Features

- Useful for teachers and lecturers who want to provide their students with a timely and accessible overview of current trends within contemporary popular fiction
- Includes reassessments of recent fiction by established figures such as Stephen King, George R. R. Martin, Larry McMurtry, Neil Gaiman, J. K. Rowling, Jodi Picoult, China Miéville, Grant Morrison, Terry Pratchett and Nora Roberts
- Also considers authors who have emerged more recently, including Stephenie Meyer, Gillian Flynn, E. L. James, Hugh Howey, Cherie Priest and Max Brooks

January 2018  256 pages
9781474414852  Also available in hardback and ebook
Key Concepts in Literature

Volumes in this series provide authoritative A–Z definitions of the most important concepts in the study of Literature, whether a topic, genre, criticism or theory, together with explanatory materials making them ideal introductions for students, teachers and general readers alike.

Find out more: edinburghuniversitypress.com/kcl

Key Concepts in the Gothic
William Hughes, Bath Spa University

An essential quick-reference book for students of Gothic literature, theatre and literary theory

Key Concepts in the Gothic provides a one-stop resource which details and defines, in accessible language, those contexts essential for the study of the Gothic in all periods and media. The volume is divided into three sections: Concepts and Terms; Theories of the Gothic; and Key Fictional Texts. Bibliographies are provided with the last two sections. The book clearly explains the critical terms from ‘Ab-human’ to ‘Zombie’s as well as the main theories, including ecocriticism, queer theory and Postcolonial theory, which any student of the Gothic is likely to encounter. This book will be a reliable companion for students of the genre from school and through university.

Paperback £14.99 | $19.95  February 2018   224 Pages
9781474405539   Also available in hardback and ebook

Key Concepts in Contemporary Popular Fiction
Bernice M. Murphy, Trinity College Dublin

A jargon-free guide to the key terms, concepts and theoretical approaches to contemporary popular fiction

Key Concepts in Contemporary Popular Fiction represents an invaluable starting point for students wishing to familiarise themselves with this exciting and rapidly evolving area of literary studies. It provides an accessible, concise and reliable overview of core critical terminology, key theoretical approaches and the major genres and sub-genres within popular fiction. Because popular fiction is significantly shaped by commercial forces, the book also provides critical and historical contexts for terminology related to e-books, e-publishing and self-publishing platforms.

Paperback £14.99 | $19.95  January 2017   160 Pages
9781474411059   Also available in hardback and ebook
An introductory guide to studying Shakespeare

This book is a ‘one-stop-shop’ for the busy undergraduate studying Shakespeare. Offering detailed guidance to the plays most often taught on undergraduate courses, the volume targets the topics tutors choose for essay questions and is organised to help students find the information they need quickly. Each text discussion contains sections on sources, characters, performance, themes, language and critical history, helping students identify the different ways of approaching a text. The book’s unique play-based structure and character-centred approach allows students to easily navigate the material. The flexibility of the design allows students to either read cover-to-cover, target a specific play or explore elements of a narrative unit such as imagery or characterisation. The reader will gain quickly a full grasp of the kind of dramatist William Shakespeare was – and is.

Key Features

• An introduction which gives an up-to-date ‘state-of-play’ of the academic, theatrical and cultural efforts inspired by Shakespeare’s texts
• A discussion of critical approaches to the playwright’s texts
• Succinct guides to Shakespeare’s most-studied plays
• Discussion questions

February 2017  256 pages
9781474413534  Also available in hardback and ebook
Relates Gothic to the arts, from architecture, painting and sculpture, through music, ballet, opera and dance, and the literary arts

The Gothic is a contested and complicated phenomenon, extending over many centuries and across all the arts. In *The Edinburgh Companion to the Gothic and the Arts*, the range of essay runs from medieval architecture and design to contemporary gaming and internet fiction; from classical painting to the modern novel; from ballet and dance to contemporary Goth music.

The 34 contributors include many of the best-known critics of the Gothic (e.g. Hogle, Punter, Spooner, Bruhm) as well as newer names such as Kirk and Round. The editor has put all these contributors in touch with each other in the preparation of their essays in order to ensure the maximum benefit to the reader by producing a well-integrated book which will prove much more than a collection of disparate essays but rather a distinctive contribution to the field of scholars and general public alike.
Edinburgh Companions to the Gothic
Series Editors: Andrew Smith and William Hughes

This series provides a comprehensive overview of the Gothic from the 18th-century to the present day. Each volume takes either a period, place, or theme and explores their diverse attributes, contexts and texts via completely original essays. The volumes provide an authoritative critical tool for both scholars and students of the Gothic.

Find out more: edinburghuniversitypress.com/series/edcg

Published Volumes

**American Gothic Culture**
Edited by Jason Haslam, Joel Faflak

**Women and the Gothic**
Edited by Avril Horner, Sue Zlosnik

**Scottish Gothic**
Edited by Carol Margaret Davison, Monica Germanà

**Romantic Gothic**
Edited by Angela Wright, Dale Townshend

**The Victorian Gothic**
Edited by Andrew Smith, William Hughes
American Gothic Culture
An Edinburgh Companion
Edited by Jason Haslam, Dalhousie University and Joel Faflak, University of Western Ontario

A new critical companion to the Gothic traditions of American Culture
This Companion surveys the traditions and conventions of the dark side of American culture – its repressed memories, its anxieties and panics, its fears and horrors, its obsessions and paranoias. Featuring new critical essays by established and emerging academics from a range of national backgrounds, this collection offers new discussions and analyses of canonical and lesser-known texts in literature and film, television, photography and video games.

Paperback £19.99 | $29.95 August 2017 256 Pages 2 b&w and 7 colour illustrations 9781474425551 Also available in hardback and ebook

Women and the Gothic
An Edinburgh Companion
Edited by Avril Horner, Kingston University and Sue Zlosnik, Manchester Metropolitan University

A re-assessment of the Gothic in relation to the female, the ‘feminine’, feminism and post-feminism
The 14 chapters in this volume engage with debates about ‘Female Gothic’ from the 1970s and ’80s, through second wave feminism, theorisations of gender and a long interrogation of the ‘women’ category as well as with the problematics of post-feminism, now itself being interrogated by a younger generation of women.

Paperback £19.99 | $29.95 August 2017 248 Pages 9781474425568 Also available in hardback and ebook

Scottish Gothic
An Edinburgh Companion
Edited by Carol Margaret Davison, University of Windsor and Monica Germanà, University of Westminster

Interrogates the Gothic in relation to Scotland, ‘Scottishness’, British Gothic, cultural and national boundaries, and issues of identity
Written from various critical standpoints by internationally renowned scholars, this book interrogates the ways in which the concepts of the Gothic and Scotland have intersected and been manipulated from the mid-18th-century to the present day. This interdisciplinary collection is the first ever published study to investigate the multifarious strands of Gothic in Scottish fiction, poetry, theatre and film.

Paperback £19.99 | $29.95 August 2018 256 Pages 2 b&w illustrations, 1 line art 9781474437714 Also available in hardback and ebook
GOTHIC

Twenty-First-Century Children’s Gothic
From the Wanderer to Nomadic Subject
Chloé Germaine Buckley, Manchester Metropolitan University
Outlines a new critical paradigm for reading children’s Gothic literature and film
This is the first monograph that brings together the fields of Gothic Studies and children’s fiction to analyse a range of popular and literary works for children published since 2000. It offers a completely new way of reading children’s Gothic that counters the dominant critical positions in both Gothic Studies and children’s literature criticism. This book contends that the Gothic, as it is repurposed in children’s fiction, is a creative force through which to imagine positive self-transformation. It rejects the pedagogical model of children’s literature criticism, which analyses and assess works based on what or how they teach the child, and instead draws on the theories of Deleuze and Guattari, Rosi Braidotti and Benedict Spinoza to develop the theme of ‘nomadic subjectivity’.

Hardback £75.00 | $110.00   November 2017   232 Pages
9781474430173   Also available in ebook

Contemporary Spanish Gothic
Ann Davies, University of Stirling
Examines Spain’s contribution to international interest in Gothic culture, film and literature
Contemporary Spanish Gothic is the first book to study how the Gothic mode intersects with cultural production in Spain today, considering some of the ways in which such production feeds off and simultaneously feeds into Gothic production more widely. Examining the works of writers and filmmakers like Carlos Ruiz Zafón, Arturo Pérez-Reverte, Pedro Almodóvar and Alejandro Amenábar, as well as the further reaches of Spanish Gothic influence in the Twilight film series, the book considers images and themes like the mad surgeon and the vulnerable body, the role of the haunted house, and the heritage biopics of Francisco de Goya.

Paperback £19.99   February 2018   208 Pages
9781474431934   Also available in hardback and ebook
Edinburgh Critical Studies in Shakespeare and Philosophy

Series Editor: Kevin Curran

Edinburgh Critical Studies in Shakespeare and Philosophy takes seriously the speculative and world-making properties of Shakespeare’s art. Maintaining a broad view of philosophy that accommodates foundational questions of metaphysics, ethics, politics and aesthetics, the series also expands our understanding of philosophy to include the unique kinds of theoretical work carried out by performance and poetry itself. These scholarly monographs will reinvigorate Shakespeare studies by opening new interdisciplinary conversations among scholars, artists and students.

Find out more: edinburghuniversitypress.com/series/ecsst

Published Volumes

Shakespeare’s Fugitive Politics
Thomas P. Anderson

Shakespeare in Hindsight
Amir Khan

Second Death
Donovan Sherman

Chaste Value
Katherine Gillen

Is Shylock Jewish?
Sara Coodin

Rethinking Shakespeare’s Political Philosophy
Alex Schulman

New

Shakespearean Melancholy
J.F. Bernard
Shakespearean Melancholy
Philosophy, Form and the Transformation of Comedy
J. F. Bernard, Champlain College

Shakespeare transforms philosophies of comedy and melancholy by revising them concomitantly

What’s so funny about melancholy? Iconic as Hamlet is, Shakespearean comedy showcases an extraordinary reliance on melancholy that ultimately reminds us of the porous demarcation between laughter and sorrow. This richly contextualised study of Shakespeare’s comic engagement with sadness contends that the playwright rethinks melancholy through comic theatre and, conversely, re-theorises comedy through melancholy.

Hardback £75.00 | $110.00 August 2018 248 Pages
9781474417334  Also available in ebook

Shakespeare’s Fugitive Politics
Thomas P. Anderson, Mississippi State University

Establishes Shakespeare’s plays as some of the period’s most speculative political literature

Shakespeare’s Fugitive Politics makes the case that Shakespeare’s plays reveal there is always something more terrifying to the king than rebellion. The book seeks to move beyond the presumption that political evolution leads ineluctably away from autocracy and aristocracy toward republicanism and popular sovereignty.

Paperback £24.99 | $39.95 February 2018 296 Pages
9781474431552  Also available in hardback and ebook

Shakespeare in Hindsight
Counterfactual Thinking and Shakespearean Tragedy
Amir Khan, Liaoning Normal University-Missouri State University (LNU-MSU) College of International Business in Dalian, China

A novel methodology designed to make Shakespeare, and his tragedies in particular, more accessible to students and scholars alike

Whatever previous approaches say about tragedy in particular, none of them help us to feel tragedy. Or, rather, they subordinate tragedy to something else – to considerations of class, race or gender. Where these other approaches attempt to explain tragedy away, the aim of Amir Khan’s counterfactual criticism of Shakespeare’s tragedies is to help us to feel tragedy first and foremost – and hence, to perceive it better.

Paperback £19.99 | $29.95 August 2017 248 Pages
9781474426046  Also available in hardback and ebook
Second Death
Theatricalities of the Soul in Shakespeare’s Drama
Donovan Sherman, Seton Hall University, New Jersey
Illuminates our understanding of the soul as a historically and philosophically vital concept through Shakespearean drama
Second Death seeks to revitalise our understanding of the soul as a philosophically profound, theoretically radical, and ultimately – and counterintuitively – theatrically realised concept. The book contends that the work of Shakespeare, when closely read alongside early modern cultural and religious writings, helps us understand the soul’s historical placement as a powerful paradox.
Paperback £19.99 | $29.95 August 2017 224 Pages
9781474426091   Also available in hardback and ebook

Chaste Value
Economic Crisis, Female Chastity and the Production of Social Difference on Shakespeare’s Stage
Katherine Gillen, Texas A&M University-San Antonio
Examines the way that theatrical representations of chastity inform broader concerns about the commoditisation of people in early capitalism
Chaste Value reassesses chastity’s significance in early modern drama, arguing that presentations of chastity inform the stage’s production of early capitalist subjectivity and social difference.
Hardback £80.00 | $120.00 July 2017 320 Pages
9781474417716   Also available in ebook

Is Shylock Jewish?
Citing Scripture and the Moral Agency of Shakespeare’s Jews
Sara Coodin, University of Oklahoma
A detailed exploration of the significance of Hebrew Biblical stories in The Merchant of Venice
Is Shylock Jewish? studies Shakespeare’s extensive use of stories from the Hebrew Bible in The Merchant of Venice, and argues that Shylock and his daughter Jessica draw on recognisably Jewish ways of engaging with those narratives throughout the play.
Hardback £75.00 | $110.00 June 2017 272 Pages 3 b&w illustrations
9781474418386   Also available in ebook
Volpone’s Bastards
Theorising Jonson’s City Comedy
Isaac Hui, Lingnan University
Brings Ben Jonson to the 21st-century by reading Volpone through psychoanalysis, poststructuralism and Marxism
Through studying Volpone’s three bastard children – the dwarf, the androgyne and the eunuch – from the theoretical argument of Freud, Lacan, Derrida and Foucault, this book discusses how Jonson’s comedies are built upon the tension between death, castration and nothingness on one hand, and the comic slip of identities in the city on the other. This study understands Jonson, first and foremost, as a comedy writer, linking his work with modern film comedies such as the Marx Brothers, Woody Allen, Mel Brooks and Monty Python.

Hardback £75.00 | $110.00   February 2018   192 Pages
9781474423472   Also available in ebook

Spectacular Science, Technology and Superstition in the Age of Shakespeare
Edited by Sophie Chiari, Blaise Pascal University and Mickaël Popelard, University of Caen-Basse Normandie
Explores the interaction between science, literature and spectacle in Shakespeare’s era
To the readers who ask themselves: ‘What is science?’; this volume provides an answer from an early modern perspective, whereby science included such various intellectual pursuits as history, poetry, occultism and philosophy. By exploring particular aspects of Shakespearean drama, this collection illustrates how literature and science were inextricably linked in the early modern period. In order to bridge the gap between Renaissance literature and early modern science, the essays collected here focus on a complex intellectual territory situated at the point of juncture between humanism, natural magic and craftsmanship.

Hardback £80.00 | $120.00   September 2017   288 Pages 1 b&w illustration
9781474427814   Also available in ebook
Metadrama and the Informer in Shakespeare and Jonson
Bill Angus, Massey University
Explores disturbing connections between authors and informers revealed in the metadrama of Shakespeare and Jonson
Have you ever wondered what was really going on in the inner-plays, secret overhearing, and tacit observations of early modern drama? Taking on the shadowy figure of the early modern informer, this book argues that far more than mere artistic experimentation is happening here.
Paperback £19.99 | $29.95  February 2018  240 Pages
9781474431606   Also available in hardback and ebook

Shakespeare and Judgment
Edited by Kevin Curran, University of Lausanne
Ranging widely across law, aesthetics, religion, and philosophy, this book offers the first account of the place of judgment in Shakespearean drama
Shakespeare and Judgment gathers together an international group of scholars to address for the first time the place of judgment in Shakespearean drama. Contributors approach the topic from a variety of cultural and theoretical perspectives, covering plays from across Shakespeare’s career and from each of the genres in which he wrote.
Paperback £19.99 | $29.95  February 2018  256 Pages
9781474431613   Also available in hardback and ebook

The Shakespearean Inside
A Study of the Complete Soliloquies and Solo Asides
Marcus Nordlund, University of Gothenburg
The first comprehensive and fully systematic study of all soliloquies and solo asides in Shakespeare’s plays
The Shakespearean Inside is the first comprehensive and fully systematic study of all soliloquies and solo asides in Shakespeare’s plays. Its unique combination of computer-assisted annotation and traditional interpretive practices offers fresh insights into one of the most closely studied authors in world literature.
Paperback £19.99 | $29.95  February 2018  256 Pages 18 b&w tables, 7 b&w line art
9781474431637   Also available in hardback and ebook
Explores popular Renaissance tragedies through a chronological commentary of political, social, cultural and aesthetic factors

This book covers the development of tragedy as a dramatic genre from its earliest examples in the 1560s until the closure of the theatres in 1642. It traces the astonishingly diverse range of tragedies as they were influenced by the growth of public and private theatre venues in London. Tragedy was the most popular and the most diverse of theatrical genres during the English Renaissance; it was also the most disruptive and subversive. For Shakespeare and his contemporaries, tragedy reaches kings and queens and everyday person alike. Tragedy has rules, but these were rules that playwrights were ready to trouble and transform to meet changes in society and politics, in theatre venue, and in audience demand.

Key Features

• Plays and their authors are discussed alongside each other against the background of the socio-cultural and political conditions of their times
• Shows the degree to which theatre history can be connected with other significant contextual factors and critical ideas in analysis of the tragedies of the English Renaissance
• Reflects the latest scholarship of early modern theatre history (especially London theatres), the history of performance and acting and the print history of stage plays
• Inspects the sub-genres associated with the form, such as revenge tragedy, historical tragedy, domestic tragedy, tragicomedy and closet drama

March 2018  240 Pages
9781474419567  Also available in hardback and ebook
Series: Renaissance Dramas & Dramatists

edinburghuniversitypress.com
Edinburgh Critical Studies in Renaissance Culture
Series Editor: Lorna Hutson
This is a series of solo-authored monographs on the interpretation of Renaissance culture, focusing primarily on the English Renaissance, but including work in a range of vernacular languages, as well as work on the reception and transformation of the Greco-Roman literary, political and intellectual heritage.
Find out more: edinburghuniversitypress.com/series/ecsrg
Legal Reform in English Renaissance Literature
Virginia Lee Strain, Loyola University, Chicago

The first study of legal reform and literature in early modern England
This book investigates rhetorical and representational practices that were used to monitor English law at the turn of the 17th-century. In readings of Spenser’s Faerie Queene, the Gesta Grayorum, Donne’s ‘Satyre V’, and Shakespeare’s Measure for Measure and The Winter’s Tale, Strain argues that the terms and techniques of legal reform provided modes of analysis through which legal authorities and literary writers alike imagined and evaluated form and character.

Hardback £75.00 | $110.00  March 2018  240 Pages  1 b&w illustration
9781474416290  Also available in ebook

Listening for Theatrical Form in Early Modern England
Allison K. Deutermann, City University of New York

Examines the impact of hearing on the formal and generic development of early modern theatre
This book traces the dialectical development of auditory modes over six decades of commercial theatre history, combining surveys of the theatrical marketplace with focused attention to specific plays and to the non-dramatic literature that gives this interest in audition texture: anatomy texts, sermons, music treatises and manuals on rhetoric and poetics.

Paperback £19.99 | $29.95  August 2017  208 Pages  6 b&w illustrations
9781474426084  Also available in hardback and ebook

Theatrical Milton
Brendan Prawdzik, Pennsylvania State University

Explains the presence of theatre in John Milton and its centrality to his politics and poetry
Theatrical Milton brings coherence to the presence of theatre in John Milton through the concept of theatricality. In this book, ‘theatricality’ identifies a discursive field entailing the rhetorical strategies and effects of framing a given human action, including speech and writing, as an act of theatre.

Hardback £75.00 | $110.00  April 2017  264 Pages  15 b&w illustrations
9781474421010  Also available in ebook
The Concept of Conversation
From Cicero’s *Sermo* to the Grand Siècle’s Conversation
David Randall, Rutgers University

The first history of early modern conversation in English

*The Concept of Conversation* traces the way the rise of conversation spread out from the history of rhetoric to include the histories of friendship, the court and the salon, the Republic of Letters, periodical press and women. It revises Jürgen Habermas’ history of the emergence of the rational speech of the public sphere as the history of the emergence of rational conversation and puts the emergence of women’s speech at the centre of the intellectual history of early modern Europe.

Hardback £80.00 | $120.00  February 2018  272 Pages
9781474430104  Also available in ebook

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Edinburgh Critical Studies in Romanticism

Series Editors: Ian Duncan and Penny Fielding

This series of research monographs aims to develop a properly extensive, inclusive and internationalist view of British Romanticism with Scotland as one of its generative cores. Volumes will contribute to the on-going redefinitions of the field.

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New

The Dissolution of Character in Late Romanticism, 1820–1839
Jonas Cope

Discovering the Footsteps of Time
Tom Furniss

New in Paperback

Literature and Medicine in the 19th-century Periodical Press
Megan Coyer

Radical Romantics
Talissa Ford

The Politics of Romanticism
Zoe Beenstock

Reinventing Liberty
Fiona Price

A Feminine Enlightenment
JoEllen DeLucia

The Dissolution of Character in Late Romanticism, 1820–1839
Jonas Cope, California State University

Restructures and revitalises late Romantic literature as a movement fascinated with competing claims about the reality and knowability of character

The Dissolution of Character in Late Romanticism studies texts written by contemporary poets, novelists, essayists, journalists, philosophers, phrenologists, sociologists, gossip-mongers and anonymous correspondents. Its main authors of interest include David Hume, Walter Scott, Charles Lamb, William Hazlitt, Hartley Coleridge, Letitia Landon, Thomas Love Peacock and Thomas Lovell Beddoes.

Hardback £75.00 | $110.00   May 2018   256 Pages   2 b&w illustrations
9781474421300   Also available in ebook
Discovering the Footsteps of Time
Geological Travel Writing about Scotland, 1700–1820
Tom Furniss, University of Strathclyde
Traces the history of geological travel writing about Scotland across the historical periods of the Scottish Enlightenment and British Romanticism

Discovering the Footsteps of Time probes the development of a distinctively Scottish tradition of geological travel writing from the 17th to early 19th-century. Making an important new contribution to our understanding of the ‘discovery’ and representation of Scotland in the long 18th-century, the book explores why Scotland’s topography has been decisive in the history of geology to such a great extent.

Hardback £80.00 | $120.00 January 2018
320 Pages 20 b&w illustrations
9781474410014 Also available in ebook

New in Paperback

Literature and Medicine in the 19th-century Periodical Press
Blackwood’s Edinburgh Magazine, 1817–1858
Megan Coyer
Paperback £19.99 | $29.95
February 2018
9781474431620

The Politics of Romanticism
The Social Contract and Literature
Zoe Beenstock
Paperback £19.99 | $29.95
August 2017
9781474426060

Radical Romantics
Prophets, Pirates, and the Space Beyond Nation
Talissa Ford
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February 2018
9781474426121

Reinventing Liberty
Nation, Commerce and the Historical Novel from Walpole to Scott
Fiona Price
Paperback £19.99 | $29.95
August 2017
9781474426077
Geraldine Jewsbury, Critical Essays and Reviews (1849–1870)
Edited by Anne-Marie Beller, Loughborough University
The first critical edition of Geraldine Jewsbury’s Athenaeum reviews with full editorial apparatus.
Geraldine Jewsbury was an important figure in the world of mid-Victorian periodical publishing. She reviewed virtually every major and minor novelist of the period and further shaped publishing practices through her influential role as the chief reader for Bentleys’ publishing house. This critical edition will bring Jewsbury’s Athenaeum reviews and essays together for the first time, in an authoritative version with complete textual apparatus, scholarly introduction, and appendices based on primary materials.

Hardback £80.00 | $120.00  August 2018  272 Pages
9781474402507  Also available in ebook

Richard Jefferies, After London; or Wild England
Edited by Mark Frost, University of Portsmouth
A scholarly edition of a significant and exciting late Victorian science fiction novel
Richard Jefferies’ After London is uncanny and intriguing, an adventure story, quest romance, dystopia and Darwinian novel rolled into one, but also a pioneering work of Victorian science fiction. This new critical edition provides one of the earliest examples of a global catastrophe novel that is part of a flowering of 19th-century science fiction. It situates After London in a tradition of mid-late Victorian texts that respond to the evolutionary theories of Charles Darwin and Alfred Russel Wallace and responds to a host of other key social, political and cultural issues of the period.

Hardback £80.00 | $120.00  May 2017  256 Pages
9781474402392  Also available in ebook
Explores the significance of the British *fin de siècle* in Scotland and Ireland, as well as some regional cities in England

The late 19th-century *fin de siècle* has proved an enduringly fascinating moment in literary and cultural history. It is associated with the emergence of intriguing figures – such as the ‘new woman’ and ‘uranian’; with contradictory impulses – of decadence and decay on the one hand, and of experiment and renewal, on the other; as well as with unprecedented intercultural exchange, especially between Britain and France. The 22 newly-commissioned essays collected here re-examine some of the key concepts taken to define the *fin de siècle*, while also introducing hitherto overlooked cultural phenomena into the frame, such as the importance of humanitarianism. The impact of recent research in material culture is explored, particularly how the history of the book and the history of performance culture is changing our understanding of this period. A wide range of cultural activities is discussed – from participation in avant-garde theatre to interior decoration and from the writing of poetry to political and religious activism. Together, the essays provide new scholarly insights into British *fin de siècle* and enrich our understanding of this complex period, while paying particular attention to the importance of regionalism.

*The Edinburgh Companion to *Fin de Siècle* Literature, Culture and the Arts*

Edited by Josephine M. Guy, University of Nottingham

Hardback £125.00 | $195.00
Edinburgh Critical Studies in Victorian Culture
Series Editor(s): Julian Wolfreys
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Susan Sontag’s Critical Modernism
Mena Mitrano, Loyola University Chicago

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Glyn Salton-Cox, University of California, Santa Barbara

A new reading of the sexual politics of 1930s leftist prose genres
It is well known that many of the best-known queer writers of the 1930s were involved with leftist politics. Why, then, has there been no extended examination of this striking juncture of dissident sex and socialism? Queer Communism and the Ministry of Love addresses this question, among others, to transform current narratives of midcentury literary, cultural, and intellectual history from a queer Marxist perspective. It provides a unique exploration of the transnational formation of queer leftist writing in 1930s Britain informed by detailed research on Weimar Berlin, Civil War Spain and the Soviet Union.

Hardback £75.00 | $110.00  May 2018  256 Pages
9781474423311  Also available in ebook
Modernism, Internationalism and the Russian Revolution
David Ayers, University of Kent
Explores the impact of the Russian Revolution and League of Nations on British modernist culture

1917 was the moment in which a new sense of internationalism came into being under the impetus of the Russian Revolution and the formation of the League of Nations. Drawing on the responses of journalists and literary authors, David Ayers examines the work of lesser-known travellers and commentators alongside the work of major authors to show how these world-changing events impacted on British culture.

Hardback £75.00 | $110.00 August 2018 256 Pages
9780748647330  Also available in ebook

Rural Modernity in Britain
A Critical Intervention
Edited by Kristin Bluemel, Monmouth University, New Jersey and Michael McCluskey, University College London
Defines the interdisciplinary field of Rural Modernity through analysis of British literature, art, and culture.

Rural Modernity in Britain argues that the rural areas of Britain were impacted by modernization just as much – if not more – than urban and suburban areas. It shifts the focus for studies of modernity and modernism onto people and places that have too often gone unnoticed in previous studies.

Hardback £80.00 | $120.00 July 2018 272 Pages
9781474420952  Also available in ebook

The Proletarian Answer to the Modernist Question
Nick Hubble, Brunel University London
Reformulates our understanding of the relationship between proletarian literature and modernism in Britain

This book aims to show that British proletarian literature was a politicised form of late modernism which culturally transformed Britain. By relating modernism to the intersubjective dimension of society, it demonstrates that the two literary categories shared a commitment both to representing the fullness of intersubjective experience and to effecting the cultural transformation of everyday life.

Hardback £75.00 | $110.00 September 2017 224 Pages
9781474415828  Also available in ebook
Modernism, Fashion and Interwar Women Writers

Vike Martina Plock, University of Exeter

Explores the interaction between literary and sartorial style in women writers of the interwar period

An unprecedented sartorial revolution occurred at the beginning of the 20th-century when the tight-laced silhouettes of Victorian women gave way to the figure of the flapper. *Modernism, Fashion and Interwar Women Writers* demonstrates how five female novelists of the interwar period engaged with an emerging fashion discourse that concealed capitalist modernity’s economic reliance on mass-manufactured, uniform-looking productions by ostensibly celebrating originality and difference. For Edith Wharton, Jean Rhys, Rosamond Lehmann, Elizabeth Bowen and Virginia Woolf fashion was never just the provider of guidelines on what to wear.

Hardback £80.00 | $120.00 June 2017 256 Pages 4 b&w illustrations

9781474427418 Also available in ebook

Sounding Modernism

Rhythm and Sonic Mediation in Modern Literature and Film

Edited by Julian Murphet, Helen Groth and Penelope Hone, all at University Of New South Wales

Explores the transformations of sound in modern literary and cinematic forms from the 1890s to the mid-20th-century

This volume brings together a range of essays by eminent and emergent scholars working at the intersection of modern literary, cinema and sound studies. The individual studies ask what specific sonorous qualities are capable of being registered by different modern media, and how sonic transpositions and transfers across media affect the ways in which human subjects attend to modern soundscapes. Script, groove, electrical current, magnetic imprint, phonographic vibration: as the contributors show, sound traverses these and other material platforms to become an insistent ground-note of modern aesthetics, one not yet adequately integrated into critical accounts of the period.

Paperback £24.99 | $39.95 August 2018 264 Pages

9781474437721 Also available in hardback and ebook
The Edinburgh Companion to the First World War and the Arts

Edited by Ann-Marie Einhaus and Katherine Isobel Baxter, both at Northumbria University

Hardback £150.00 | $230.00

A new exploration of literary and artistic responses to the First World War from 1914 to the present

This authoritative reference work examines literary and artistic responses to the war’s upheavals across a wide range of media and genres, from poetry to pamphlets, sculpture to television documentary, and requiems to war reporting. Rather than looking at particular forms of artistic expression in isolation and focusing only on the war and inter-war period, the 26 essays collected in this volume approach artistic responses to the war from a wide variety of angles and, where appropriate, pursue their inquiry into the present day.

In 6 sections, covering Literature, the Visual Arts, Music, Periodicals and Journalism, Film and Broadcasting, and Publishing and Material Culture, a wide range of original chapters from experts across literature and the arts examine what means and approaches were employed to respond to the shock of war as well as asking such key questions as how and why literary and artistic responses to the war have changed over time, and how far later works of art are responses not only to the war itself, but to earlier cultural production.

June 2017   480 Pages   36 b&w and 16 colour illustrations
9781474401630
Edinburgh Critical Studies in War and Culture
Series Editors: Kate McLoughlin and Gill Plain

The monographs in this series analyse the cultural meditation of war – its causes, consequences and aftermath – through Anglophone literature and film from the age of industrialised warfare to the present.

Find out more: edinburghuniversitypress.com/series/ecswc

New
Writing the Radio War
Ian Whittington

Published Volumes
Our Nazis
Petra Rau

Writing the Radio War
Literature, Politics and the BBC, 1939–1945
Ian Whittington, University of Mississippi

Wartime British writers took to the airwaves to reshape the nation and the Empire

Writing the Radio War positions the Second World War as a critical moment in the history of cultural mediation in Britain. Through chapters focusing on the middlebrow radicalism of J. B. Priestley, ground-breaking works by Louis MacNeice and James Hanley at the BBC Features Department, frontline reporting by Denis Johnston, and the emergence of a West Indian literary identity in the broadcasts of Una Marson, Writing the Radio War explores how these writers capitalised on the particularities of the sonic medium to communicate their visions of wartime and postwar Britain and its empire. Writing the Radio War explores how these writers capitalised on the particularities of the sonic medium to communicate their visions of wartime and postwar Britain and its empire. By combining literary aesthetics with the acoustics of space, accent and dialect, writers created aural communities that at times converged, and at times contended, with official wartime versions of Britain and Britishness.

Hardback £75.00 | $110.00  March 2018  224 Pages
9781474413596  Also available in ebook
Espionage and Exile
Fascism and Anti-Fascism in British Spy Fiction and Film
Phyllis Lassner, Northwestern University

Analyses mid-20th-century British spy thrillers as resistance to political oppression

Espionage and Exile demonstrates that from the 1930s through the Cold War British writers Eric Ambler, Helen MacInnes, John le Carré, Pamela Frankau and filmmaker Leslie Howard combine propaganda and popular entertainment to call for resistance to political oppression. Their spy fictions deploy themes of deception and betrayal to warn audiences of the consequences of Nazi Germany’s conquests and later, the fusion of Fascist and Communist oppression. With politically charged suspense and compelling plots and characters, these writers challenge distinctions between villain and victim and exile and belonging by dramatising relationships between stateless refugees, British agents, and most dramatically, between the ethics of espionage and responses to international crisis.

Paperback £24.99 | $39.95  February 2018  272 pages  12 b&w illustrations
9781474431477  Also available in hardback and ebook

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Midcentury Modern Writers
Series Editor: Maud Ellmann

This series contributes to the on-going expansion of Modernist Studies by redirecting attention to Midcentury writing (c.1928–1960). Some of the finest writing of this period resists the taxonomies of academic criticism, especially the so-called ‘great divide’ between high-brow and popular literature. This series aims to enrich the canon of modernist studies by restoring unjustly neglected writers, groups of writers and forms of writing to the prominence that they deserve.

Find out more: edinburghuniversitypress.com/series/mcmw

London Writing of the 1930s
Anna Cottrell

A lively account of London’s writing in the 1930s

London Writing of the 1930s offers a new perspective on the decade that has long been associated with the Auden generation and the rise of documentary. It argues for the centrality of urban fiction and photography to the decade’s experiments in representing daily life. Why were the period’s London-set novels so often described as ‘photographic’, and what kind of photographs inspired such comparisons? Tracing representations of London by a wide range of 1930s writers and photographers, the book’s chapters are organised around London’s spaces of leisure. Teashops, cinemas and the night clubs of Soho were central to 1930s negotiations of the interrelation between urban life, gender and class; these settings provide this book both with cultural-historical context and with the basis for its argument about the decade’s aesthetic orientations.

Paperback £19.99 | $29.95   October 2017   216 Pages   11 b&w illustrations
9781474425650   Also available in hardback and ebook

Ivy Compton-Burnett
Barbara Hardy, Birkbeck, University of London

The first fully detailed and critically contextualised study of the novels of Ivy Compton-Burnett

Ivy Compton-Burnett is a strikingly original novelist, writing conversation-novels in which talk is the medium and subject. She is innovative like Joyce and Woolf but more accessible and less theoretical, a modernist unawares. This re-evaluation of a neglected artist is a close analysis of forms, ideas and language in novels which range from her first conventionally moral love-story, Dolores, which she tried to suppress, to startling stories about landed gentry in Victorian and Edwardian England.

Paperback £19.99 | $29.95  2013   192 Pages
9781474401357   Also available in hardback and ebook
The Edinburgh History of 20th-century Literature in Britain

Series Editor: Randall Stevenson

Once completed, this series of ten volumes will offer a decade-by-decade history of literature in Britain, and of its interrelations with the wider culture and history of the times.

Find out more: edinburghuniversitypress.com/series/tclb

Literature of the 1900s

The Great Edwardian Emporium
Jonathan Wild, University of Edinburgh

Challenges conventional views of the Edwardian period as either a hangover of Victorianism or a bystander to literary modernism

In this ground-breaking study, Jonathan Wild investigates the literary history of the Edwardian decade. This period, long overlooked by critics, is revealed as a vibrant cultural era whose writers were determined to break away from the stifling influence of preceding Victorianism. Wild traces this literary innovation by conceptualising the focal points of his study as branches of one of the new department stores that epitomised Edwardian modernity. These ‘departments’ offer both discrete and interconnected ways in which to understand the distinctiveness and importance of the Edwardian literary scene.

Paperback £19.99 | $29.95 August 2018 224 Pages 2 b&w illustrations
9781474437707 Also available in hardback and ebook

Literature of the 1990s

Endings and Beginnings
Peter Marks, University of Sydney

Provides a synoptic view of the exuberant and challenging fiction, poetry and drama created in 1990s Britain

Placing literary creativity within a changing cultural and political context that saw the end of Margaret Thatcher and rise of New Labour, this book offers fresh interpretations of mainstream and marginal works from all parts of Britain. Based on a framework of thematically-structured accounts, the individual chapters cover national identity, ethnicity, sexuality, class, celebrity culture, history and fantasy in literature from Wales, Scotland, Northern Ireland and England. It offers its readers a comprehensive view of the changing and challenging literary landscape in this period, critically examining the fiction, poetry and drama as well as representative films, art and music.

Hardback £75.00 | $110.00 January 2018 224 Pages
9781474411592 Also available in ebook
Antonia White and Manic-Depressive Illness
Patricia Moran, City, University of London
Rereads Antonia White’s writing within the context of manic-depressive illness
By contextualising White’s life-writing and fiction within the contexts of manic-depression and narrative identity, *Antonia White and Manic-Depressive Illness* proposes a new model for reading White; documents the complex interplay of biological, psychological and environmental factors involved in affective disorder; and historicises the diagnosis and treatment of White’s illness in medical, psychoanalytic and Catholic contexts.

Hardback £80.00 | $120.00   March 2018   288 Pages
9781474418218   Also available in ebook

Contemporary Feminism and Women’s Short Stories
Emma Young, University Campus, Oldham
New reading of contemporary feminisms and the short story
This book offers a wide-ranging survey of contemporary women’s short stories and introduces a new way of theorising feminism in the genre through the concept of ‘the moment’. By considering the prominent themes of motherhood, marriage, domesticity, sexuality, masculinity and femininity, this work engages with a spectrum of issues that are central to feminism today and, in the process, offers insightful new readings of the contemporary short story.

Hardback £75.00 | $110.00   February 2018   184 Pages
9781474427739   Also available in ebook

Reading the Times
Randall Stevenson, University of Edinburgh
A wide-ranging study of shifting temporalities and their literary consequences in 20th-century fiction
From the Prime Meridian Conference of 1884 to the celebration of the millennium in 2000; from the fiction of Joseph Conrad to the novels of William Gibson and W. G. Sebald, *Reading the Times* offers fresh insight into modern narrative. It shows how profoundly the structure and themes of the novel depend on attitudes to the clock and to the sense of history’s passage, tracing their origins in technologic, economic and social change.

Hardback £75.00 | $110.00   January 2018   264 Pages   12 b&w illustrations
9781474401555   Also available in ebook
British Women Short Story Writers
The New Woman to Now
Edited by Emma Young, University Campus, Oldham and James Bailey, University of Sheffield

What is the relationship between the British woman writer and the short story?
Considering the effect of literary inheritances, societal and cultural change, and shifting publishing demands, this collection traces the evolution of the genre through to its continued appeal to women writing today; from the New Woman to contemporary feminisms, women’s anthologies to micro fiction, and modernist writers to the contemporary works.

Paperback £19.99 | $29.95   April 2017   216 Pages
9781474423175   Also available in hardback and ebook

The Contemporary British Novel Since 2000
Edited by James Acheson, University of Canterbury

Focuses on the novels published since 2000 by twenty major British novelists
The Contemporary British Novel Since 2000 is in five parts, with the first part examining the work of four particularly well-known and highly regarded 21st-century writers: Ian McEwan, David Mitchell, Hilary Mantel and Zadie Smith. It is with reference to each of these novelists in turn that the terms ‘realist’, ‘postmodernist’, ‘historical’ and ‘postcolonialist’ fiction are introduced, while in the remaining four parts, other novelists are discussed and the meaning of the terms amplified.

Paperback £24.99 | $39.95   February 2017   224 Pages
9781474403733   Also available in hardback and ebook

Reading Dylan Thomas
Edited by Edward Allen, Christ’s College, University of Cambridge

A collection of specially commissioned essays on Dylan Thomas, reading culture, and his place in the new modernist studies
The contributors to Reading Dylan Thomas each attend in detail to the problems and pleasures of deciphering Thomas, teasing out his debts and influences, and suggesting ways to understand his own idiosyncratic reading practices. From short stories to memoirs, poems to broadcasts, letters to films, manuscripts to LPs, paintings to websites, this volume lays the groundwork for a new consideration of Thomas’s distinctive versatility, and his importance as a multimedia modernist.

Hardback £80.00 | $120.00   September 2018   272 Pages   10 b&w illustrations
9781474411554   Also available in ebook
Doris Lessing and the Forming of History
Edited by Kevin Brazil, University of Southampton, David Sergeant, University of Plymouth and Tom Sperlinger, University of Bristol

Explores Doris Lessing’s innovative engagement with historical change in her own lifetime and beyond

The death of Nobel Prize-winning Doris Lessing sparked a range of commemorations that cemented her place as one of the major figures of 20th and 21st-century world literature. This volume views Lessing’s writing as a whole and in retrospect, focusing on her innovative attempts to rework literary form to engage with the challenges thrown up by the sweeping historical changes through which she lived.

Paperback £19.99 | $29.95  February 2018  256 Pages
9781474431484  Also available in hardback and ebook

Kathleen Jamie
Essays and Poems on Her Work
Edited by Rachel Falconer, University of Lausanne

The first collection of critical essays on the writing of Kathleen Jamie

These 16 newly commissioned critical essays and 7 previously unpublished poems by leading poets make up the first full-length study of Kathleen Jamie’s writing. Whether engaging with national politics, with gender, with landscape and place, or with humanity’s relation to the natural environment, this volume demonstrates that Kathleen Jamie’s verse teaches us new ways of listening, of seeing and of living in the contemporary world.

Paperback £19.99 | $29.95  October 2017  216 Pages
9781474431453  Also available in hardback and ebook

Time and Tide
The Feminist and Cultural Politics of a Modern Magazine
Catherine Clay, Nottingham Trent University

First comprehensive study of the landmark modern feminist magazine, Time and Tide

This book reconstructs the first two decades of the modern feminist magazine Time and Tide and explores the periodical’s significance for an interwar generation of British women writers and readers. Drawing on extensive new archival research the book offers insights into the history and workings of this periodical that no one has dealt with to date, and makes a major contribution to the history of women’s writing and feminism in Britain between the wars.

Hardback £75.00 | $110.00  July 2018  272 Pages 20 b&w, 5 colour illustrations
9781474418188  Also available in ebook
Language and Meaning in the Age of Modernism
C.K. Ogden and His Contemporaries
James McElvenny, University of Potsdam

Explores the origins of key concepts in semantics and semiotics
This book explores the influential currents in the philosophy of language and linguistics of the first half of the 20th-century, from the perspective of the English scholar C. K. Ogden (1889–1957). This book reveals links between early analytic philosophy, semiotics and linguistics in a crucial period of their respective histories and in turn sheds light on the intellectual history of the early 20th-century.

Hardback £75.00 | $110.00 February 2018 200 Pages 8 b&w, 1 colour illustration
9781474425032 Also available in ebook

Language on Display
Writers, Fiction and Linguistic Culture in Post-Soviet Russia
Ingunn Lunde, University of Bergen

How did Russian writers respond to linguistic debate in the post-Soviet period?
Post-Soviet Russia was a period of linguistic liberalisation, instability and change with varied attempts to regulate and legislate language usage. This book looks at how these debates featured in literature and illustrates the discussion through six interpretive readings of post-Soviet Russian prose.

Hardback £75.00 | $110.00 January 2018 232 Pages 2 b&w illustrations
9781474421560 Also available in ebook
Series: Russian Language and Society

Border Crossing
Russian Literature into Film
Edited by Alexander Burry, Ohio State University and Frederick White, Utah Valley University

Examines the ways in which Russian texts are altered in order to suit new cinematic environments
Border Crossing: Russian Literature into Film examines the way classic Russian texts have been altered to suit new cinematic environments. From a shifting Soviet political landscape to the perceived demands of American and European markets, international scholars explore the role of ideological, political and other cultural pressures that can affect the transformation of literary narratives into cinematic offerings.

Paperback £24.99 | $39.95 August 2017 272 Pages 25 b&w illustrations
9781474425919 Also available in hardback and ebook
Lyric Cousins
Poetry and Musical Form
Fiona Sampson, University of Roehampton
Leading poet, critic and former musician explores the ‘deep forms’ common to both poetry and music
Today, poetry and art music occupy similar cultural positions. This is a study of these two formal craft traditions that is concerned with the similarities in their roles, structures, projects and capacities.

Paperback £19.99 | $29.95   February 2018   240 Pages   7 musical quotations
9781474432627   Also available in hardback and ebook

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PERIODICAL AND PRINT CULTURE

The Edinburgh History of Women’s Periodical Culture in Britain
Series Editor: Jackie Jones

This is a new, finite series of five volumes which sets out to make a particular contribution to the ‘turn’ to periodical studies over the last decade by giving due prominence to the history of women’s periodical culture in Britain.

Find out more: edinburghuniversitypress.com/series/ehwpcb

Women’s Periodicals and Print Culture in Britain, 1690–1820s
The Long 18th-century
Edited by Jennie Batchelor, University of Kent and Manushag N. Powell, Purdue University

Provides new perspectives on women’s print media in the long 18th-century

This innovative volume presents for the first time collective expertise on women’s magazines and periodicals of the long 18th-century. The 30 essays here demonstrate the importance of periodicals to women, the importance of women to periodicals, and crucially, they correct the destructive misconception that the more canonised periodicals and popular magazines were enemy or discontinuous forms.

Hardback £150.00 | $230.00  January 2018  528 Pages
16 b&w, 8 colour illustrations
9781474419659  Also available in ebook

Women’s Periodicals and Print Culture in Britain, 1918–1939
The Interwar Period
Edited by Catherine Clay, Nottingham Trent University, Maria DiCenzo, Wilfrid Laurier University, Barbara Green, University of Notre Dame and Fiona Hackney, University of Wolverhampton

Provides new perspectives on women’s print media in interwar Britain

This collection of new essays recovers and explores a neglected archive of women’s print media and dispels the myth of the interwar decades as a retreat to ‘home and duty’ for women. The volume demonstrates that women produced magazines and periodicals ranging in forms and appeal from highbrow to popular, private circulation to mass-market and radical to reactionary.

Hardback £150.00 | $230.00  December 2017  528 Pages
25 b&w, 14 colour illustrations
9781474412537  Also available in ebook
The Edinburgh Companion to Literature and Music

Edited by Delia da Sousa Correa, The Open University

Hardback £150.00 | $230.00

The first reference work providing an overview of the literature and music of nine centuries

This pioneering companion offers over 60 new and original research essays, representing the most recent interdisciplinary research into literature and music. In five sections, the chapters cover relationships between literature and music from the Middle Ages to the present. An editorial introduction to each section explains the main features of the relation between literature and music in the period and outlines key recent developments in the study of literature and music. The essays both chart developments in a rapidly expanding and vigorous field and make original contributions to it. Each essay is newly commissioned for this volume from international scholars and gives readers an overview of previously unavailable breadth and coherence.

Key Features

• Includes research essays by literary specialists and musicologists that provide access to the best current interdisciplinary scholarship
• Divided into historical sections from the Middle Ages to the present, the editorial introductions enhance understanding of relationships between literature and music
• Charts and extends work in this expanding interdisciplinary field to provide an essential resource for researchers with an interest in literature and other media

August 2018 600 Pages 24 b&w and 76 musical illustrations

9780748693122 Also available in ebook
Redefines narrative theory for a contemporary multi-media culture

A collection of original essays establishing how wide the intellectual boundaries of narrative theory have become, *The Edinburgh Companion to Contemporary Narrative Theories* showcases the latest approaches to diverse narratives across many media and in numerous disciplines. Attending to literary, digital, visual, cinematic, televisual and aural forms of storytelling, this book brings founders of the field of post-classical narrative theory together with senior and emerging scholars.

This is the first anthology to consider what narrative is and what it can do in the wake of various turns in literary studies which have been appearing in the context of digital media and algorithmic capital. From mind-centred and philosophical approaches to theories focusing on gender, race and sexuality, the chapters touch on poetry, drama, digital games, podcasts, coding, speculative fiction, the law, medical narrative, oral storytelling and comics as well as the more traditional areas of fiction, TV and film. This is the future of narrative theory.
A collection of newly-commissioned essays tracing cutting-edge developments in children’s literature research

Time has passed since ‘having a PhD in children’s literature’ was a funny joke in You’ve Got Mail. Children’s literature research is now one of the most dynamic fields of literary criticism and of education, and has a bright future ahead – as children’s writers and publishers invent yet more forms of literature for young people, and researchers find yet more sophisticated ways of exploring them. This collection takes informed and scholarly readers to the utmost frontier of children’s literature criticism, from the intricate worlds of children’s poetry, picturebooks and video games to the new theoretical constellations of critical plant studies, non-fiction studies and big data analyses of literature.

Key Features

• Features the most recent directions in children’s literature theory and criticism
• Introduces the leading international scholars in the field as well as new emerging scholars
• Offers a wide range of interdisciplinary approaches, including a mixture of empirical and theoretical research, and analyses at the intersection of education and literary studies

October 2017  384 pages  3 b&w illustrations
9781474414630  Also available in ebook
Provides cross-disciplinary perspectives on the study of animals in humanities

This volume critically investigates current topics and disciplines that are affected, enriched or put into dispute by the burgeoning scholarship on Animal Studies. What new questions and modes of research need come into play if we are to seriously acknowledge our entanglements with other animals? World-leading scholars from a range of disciplines, including Literature, Philosophy, Art, Biosemiotics and Geography, set the agenda for Animal Studies today.

Key Features
- Provides in one work prominent scholars in animal studies and their reflections on the trajectory of the field
- Embeds the ‘animal question’ as central to contemporary concerns across a wide range of disciplines
- Brings discourses from the sciences into dialogue with the arts and humanities
- Opens up new methods, alignments, directions and challenges for the future of animal studies
- Afterword from Cary Wolfe (Bruce and Elizabeth Dunlevie Professor of English, Rice University)
Edinburgh Critical Studies in Literary Translation

Series Editors: Stuart Gillespie and Emily Wilson

The first monograph series in historical literary translation

The series reflects the current vitality of the subject, and will be a magnet for future work. Its remit is not only the phenomenon of translation in itself, but the impact of translation too. It also draws on the increasingly lively fields of reception studies and cultural history. Volumes will focus on Anglophone literary traditions in their foreign relations.

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**Published Volumes**

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Jonathan Evans

Translation, Rewriting, Intertextuality

The first in-depth analysis of Lydia Davis’s translations and writing

_The Many Voices of Lydia Davis_ shows how translation, rewriting and intertextuality are central to the work of Lydia Davis, a major American writer, translator and essayist. Winner of the Man Booker International Prize 2013, Davis writes innovative short stories that question the boundaries of the genre. She is also an important translator of French writers such as Maurice Blanchot, Michel Leiris, Marcel Proust and Gustave Flaubert.

Paperback £19.99 | $29.95  February 2018  176 Pages

9781474431569  Also available in hardback and ebook
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Series Editor: Martin McQuillan

This series brings together internationally respected figures to comment on and re-describe the state of theory in the 21st-century. It takes stock of an ever-expanding field of knowledge and opens up possible new modes of inquiry within it, identifying new theoretical pathways, innovative thinking and productive motifs.

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Cixous’s Semi-Fictions
Mairéad Hanrahan

**Without Mastery**
Sarah Wood

**Ideology, Rhetoric, Aesthetics**
Andrzej Warminski

**Material Inscriptions**
Andrzej Warminski

**Veering**
Nicholas Royle

**Peggy Kamuf**
The Post-Romantic Predicament
Paul de Man
Edited by Martin McQuillan

**Poetry in Painting**
Hélène Cixous
Edited by Marta Segarra, Joana Masó
Introduces advanced students of literature to the latest critical thinking

Following a scene-setting Introduction which reflects on the state of ‘theory’ today, the eleven chapters in this volume introduce new areas of critical thinking which go beyond the standard ‘isms’: Literary Reading in a Digital Age; Critical Making in the Digital Humanities; Thing Theory; Memory Work and Criticism; Body, Objects, Technology; Criticism and ‘The Animal’; Multimodality and Linguistic Approaches to Literary Study; Critical and Creative Practice: Conditions for Success in the Writing Workshop; Affect Theory; Spectrality; Critical Climate Change.

A final rounding off chapter on Historicising presents debates around historically oriented criticism, including a ‘round table’ among the contributors. Each chapter also provides a critical ‘case study’ of a text or texts, including poetry writing guides, a Seamus Heaney poem, film adaptations of Jane Austen’s Pride and Prejudice and Charlotte Brontë’s Jane Eyre, e-readers and kindles, First World War poetry and prose, steampunk and Robert Macfarlane’s The Old Ways.

From ‘Thing Theory’ to animal theory, multimodality to film adaptation and from acts of reading in a digital age to the creative writing workshop, the volume reflects a radical reorientation in critical modes of thinking.
**Drivetime**

**Literary Excursions in Automotive Consciousness**

Lynne Pearce, University of Lancaster

Engages literary texts in order to theorise the distinctive cognitive and affective experiences of driving.

What sorts of things do we think about when we’re driving – or being driven – in a car? *Drivetime* seeks to answer this question by drawing upon a rich archive of British and American texts from ‘the motoring century’ (1900–2000).

Paperback £19.99 | $29.95   February 2018   256 Pages   12 b&w illustrations

9781474431460   Also available in hardback and ebook

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**Illness as Many Narratives**

**Arts, Medicine and Culture**

Stella Bolaki, University of Kent

Explores the aesthetic, ethical and cultural importance of contemporary representations of illness across different arts and media.

Approaching illness and its treatments as a multiplicity and situating them in relation to aesthetics, theory, radical pedagogy, politics and contemporary cultural concerns, Bolaki offers close readings of autobiographical and collaborative works across a wide range of arts and media.

Paperback £24.99 | $39.95   August 2017   264 Pages   12 b&w illustrations

9781474425582   Also available in hardback and ebook
Contaminations
Beyond Dialectics in Modern Literature, Science and Film
Michael Mack, Durham University
Introduces the figure of contamination as alternative to dialectics
Combining theory with literary criticism, the book sheds light on how overlooked aspects of the novels of Henry James, Herman Melville and H. G. Wells question notions of natural order as well as an opposition between the subjective and the objective.
Paperback £19.99 | $29.95   August 2017   240 Pages
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Mary Youssef, State University of New York, Binghamton
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Tahia Abdel Nasser, American University in Cairo

Examines the effects of colonialism and independence on modern Arab autobiography written in Arabic, English and French

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Paul Starkey, Durham University (until retirement in 2012)

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Editor: Jane Jordan, University of Kingston

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