Letter from the Team

This year we’re very excited to welcome commissioning editor Adela Rauchova to our growing IMES team! Adela will be commissioning for Politics, Modern Middle East, Arabic Literature & Language and Nicola will continue to oversee our publications in History, Art & Architecture.

Spring will see the publication of our highly anticipated collection *The Archaeology of Afghanistan* – a landmark reference volume, beautifully illustrated with over 350 colour images (pg 19). We are also pleased to add to our growing list of Middle Eastern Politics books with the release of Adham Saouli’s exploration of Hezbollah’s political trajectory, or socialisation process, from 1982 to 2017 (pg 26).

In 2019 we’ll be launching a new series, *Alternative Histories: Narratives from the Middle East and Mediterranean*, edited by Sargon Donabed. The series will explore marginalised communities and individuals within various societies – find out more on pg 11.

Meet the team

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Edinburgh Studies on the Ottoman Empire

Series Editor: Kent F. Schull, Binghamton University

Explores the impact of the Ottoman Empire on its own populations and the surrounding world

At the crossroads of Eurasia, the Middle East and Africa, the Ottoman Empire connected peoples, trade and empires around the Eastern Hemisphere throughout the Mediterranean Basin, across the Silk Road and via the Indian Ocean. This series explores the history, culture, societies, impact and interactions of the Ottoman Empire not only on the diverse populations and geographies it ruled, but also on the world around it from its earliest beginnings until its demise.

Find out more: [www.edinburghuniversitypress.com/series/ESOE](http://www.edinburghuniversitypress.com/series/ESOE)

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Çemberlitaş Hamamı in Istanbul

The Biographical Memoir of a Turkish Bath

Nina Macaraig, Koç University

Hardback £85 | $130

Istanbul’s Çemberlitaş Hamamı provides a case study for the cultural, social and economic functions of Turkish bathhouses over time

Continuously shaped by social and historical change, the life story of Mimar Sinan’s Çemberlitaş Hamami in Istanbul provides an important example of a Turkish bathhouse. Established in 1583/4, it was modernised during the Turkish Republic (since 1923) and is now a tourist attraction. As a social space shared by tourists and Turks, it is a critical site through which to investigate how global tourism affects local traditions and how places provide a nucleus of cultural belonging in a globalised world.

Hardback £85 | $130  November 2018  392 pages  41 colour, 51 b&w illustrations

9781474434102  Also available in Ebook

edinburghuniversitypress.com
Ruler Visibility and Popular Belonging in the Ottoman Empire, 1808–1908

Darin Stephanov, Aarhus Institute of Advanced Studies

A comprehensive narrative of nineteenth-century Ottoman cultural history

This book argues that the periodic ceremonial intrusion into the everyday lives of people across the Ottoman Empire, which the annual royal birthday and accession-day celebrations constituted, had multiple, far-reaching and largely unexplored consequences. The volume devotes a chapter to each of the four major sultans in the last century of the Ottoman Empire.

Hardback £80 | $125 November 2018 256 pages 37 b&w illustrations
9781474441414  Also available in Ebook

Prisons in the Late Ottoman Empire

Microcosms of Modernity

Kent F. Schull, Binghamton University

Challenges western images of Ottoman prisons as sites of Oriental brutality

Contrary to the stereotypical images of torture, narcotics and brutal sexual behaviour traditionally associated with Ottoman (or ‘Turkish’) prisons, Kent F. Schull argues that these places were sites of immense reform during the nineteenth-century and a key component for Ottoman nation-state construction.

Paperback £24.99 | $39.95 May 2018 240 pages 6 b&w illustrations
9781474435727  Also available in Hardback and Open Access

Nineteenth-Century Local Governance in Ottoman Bulgaria

Politics in Provincial Councils

M. Safa Saraçoğlu, Bloomsburg University of Pennsylvania

A comprehensive history of the provincial administrative and judiciary structure in Ottoman-governed Bulgaria

Combining a wealth of primary documents in both Bulgarian and Ottoman Turkish, this is the first systematic and comprehensive study of the connection between imperially designed institutions and local politics.

Hardback £75 | $110 May 2018 216 pages 12 b&w illustrations
9781474430999  Also available in Ebook
HISTORY

The Edinburgh History of the Islamic Empires

Series Editor: Ian Richard Netton, University of Exeter

This major series covers the history of the Islamic world, from its origins in the seventh century to the fall of the last of the great Islamic empires, the Ottoman Empire, in the early twentieth century. Combining scholarship, reliability and readability, books in the series reflect the fluctuating dynamics of change and present an overall unity to the history of the Empires.

Find out more: www.edinburghuniversitypress.com/series/EHIE

Available on inspection

Published Volumes

The Mongol Empire
Timothy May

The Fatimid Empire
Michael Brett

The Almoravid and Almohad Empires
Amira K. Bennison

The Great Seljuk Empire
A. C. S. Peacock
The Mongol Empire
Timothy May, University of North Georgia

A comprehensive survey of the Mongol Empire – the largest contiguous empire in history

The Mongol Empire looms large in history: it permanently changed the map of Eurasia as well as how the world was viewed. As the empire expanded, the Mongols were alternately seen as liberators, destroyers and harbingers of apocalyptic doom.

This book explores the rise and establishment of the Mongol Empire under Chinggis Khan, as well as its expansion and evolution under his successors. It also examines the successor states – Ilkhanate, Chaghatayid Khanate, the Jochid Ulus (Golden Horde) and the Yuan Empire – from the dissolution of the empire in 1260 to the end of each state. They are compared in order to reveal how the empire functioned not only at the imperial level but how regional differences manifested.

Paperback £29.95 | $44.95    July 2018   440 pages   53 b&w illustrations
9780748642366   Also available in Ebook and Hardback

The Fatimid Empire
Michael Brett, SOAS, University of London

A new history showing the significance of the empire to Islam and the wider world

The Fatimid empire in North Africa, Egypt and Syria was at the centre of the political and religious history of the Islamic world in the Middle Ages, from the breakdown of the ‘Abbasid empire in the tenth century, to the invasions of the Seljuqs in the eleventh and the Crusaders in the twelfth, leading up to its extinction by Saladin.

This book combines the separate histories of Isma‘ilism, North Africa and Egypt with that of the dynasty into a coherent account. It then relates this account to the wider history of Islam to provide a narrative that establishes the historical significance of the empire.

Paperback £29.99 | $44.95    February 2017   352 pages   25 b&w illustrations
9780748640768   Also available in Ebook and Hardback
Edinburgh Studies in Classical Islamic History and Culture

Series Editor: Carole Hillenbrand, University of Edinburgh and University of St Andrews

Explores the transmission of knowledge between East and West

- Considers aspects of history that move the field beyond politics and chronology to embrace disciplines such as astronomy and astrology, geography and medicine
- Edited by Professor Carole Hillenbrand, one of the world’s leading historians of medieval Islamic civilisation

Find out more: www.edinburghuniversitypress.com/series/ESCIHC

New Titles

Islam, Christianity and the Realms of the Miraculous
A Comparative Exploration
Ian Richard Netton

Published Volumes

Anthropomorphism in Islam
The Challenge of Traditionalism (700–1550)
Livnat Holtzman

Arabian Drugs in Early Medieval Mediterranean Medicine
Zohar Amar and Efraim Lev

Medieval Damascus: Plurality and Diversity in an Arabic Library
The Ashrafiya Library Catalogue
Konrad Hirschler

The Popularisation of Sufism in Ayyubid and Mamluk Egypt, 1173–1325
Nathan Hofer

Lyrics of Life
Sa’di on Love, Cosmopolitanism and Care of the Self
Fatemeh Keshavarz
Islam, Christianity and the Realms of the Miraculous
A Comparative Exploration
Ian Richard Netton, University of Exeter
Juxtaposes several miracles in the Islamic and Christian traditions
This new and dynamic approach to the perennially fascinating subject of miracles adopts a strictly anthropological and phenomenological method. Allowing the miracles to speak for themselves, Ian Richard Netton examines these phenomena in the Islamic and Christian traditions through the lens of narration. Perspectives covered include the views of believers and non-believers alike in these phenomena.

Hardback £80 | $125 November 2018 304 pages
9780748699063  Also available in Ebook

Arabian Drugs in Early Medieval Mediterranean Medicine
Zohar Amar, Bar-Ilan University and Efraim Lev, University of Haifa
Explores the impact on medieval Mediterranean medicine of drugs introduced by the Arabs
This book explores the impact of Greek (as well as Indian and Persian) medical heritage on the evolution of Arab medicine and pharmacology, investigating it from the perspective of materia medica – a reliable indication of the contribution of this medical legacy.

Paperback £24.99 | $39.95 February 2018 296 pages 35 colour illustrations
9781474432122  Also available in Ebook and Hardback

Medieval Damascus: Plurality and Diversity in an Arabic Library
The Ashrafiya Library Catalogue
Konrad Hirschler, Freie Universität Berlin
The first documented insight into the content and structure of a large-scale medieval Arabic library
With over 2,000 entries, an annotated translation of the Ashrafiya catalogue and full-colour facsimile reproduction of the catalogue’s unique manuscript, this book is essential reading for Middle Eastern and Medieval scholars. Setting the Ashrafiya catalogue into a comparative perspective with contemporaneous libraries on the British Isles, this book opens new perspectives for the study of medieval libraries.

Paperback £29.99 | $44.95 August 2017 512 pages 54 colour illustrations
9781474426398  Also available in Ebook and Hardback
Legitimate and Illegitimate Violence in Islamic Thought
Series Editors: Robert Gleave and István Kristó-Nagy, both University of Exeter
This series explores how violence has been legitimised, normalised or censured by Muslim writers, tracing the history of the argumentation across time and between regions and traditions.
Find out more: www.edinburghuniversitypress.com/series/LIVIT

Violence in Islamic Thought
From the Mongols to European Imperialism
Edited by Robert Gleave and István Kristó-Nagy, both University of Exeter
Examines the development of Muslim theological, legal, literary and cultural discussions about violence and its legitimization
The violent conquest of the eastern part of the lands under Muslim rule by the Mongols marked a new period in the history of Islamic civilisation and in attitudes towards violence. This volume examines the various intellectual and cultural reactions of Muslim thinkers to these events, both within and without the territories subjected to Mongol control. Each chapter examines how violent acts were assessed by Muslim intellectuals, analysing both changes and continuity within Islamic thought over time.

Hardback £75 | $110 July 2018 256 pages 5 b&w illustrations
9781474413008 Also available in Ebook

Violence in Islamic Thought
From the Qur’an to the Mongols
Edited by Robert Gleave and István Kristó-Nagy, both University of Exeter
Examines how violence was described and evaluated in the foundational texts of Islam
Violence is understood widely, to include jihād, state repressions and rebellions, and also more personally directed violence against victims (women, animals, children, slaves) and criminals. By understanding the early development of Muslim thinking around violence, our comprehension of subsequent trends in Islamic thought, during the medieval period and up to the modern day, become clearer.
This volume includes contributions from leading international experts including Michael Cooperson, Maribel Fierro, Geert Jan van Gelder, Christopher Melchert, John Nawas, Andrew Rippin and Dominique Urvoy.

Paperback £24.99 | $39.95 2016 288 pages 1 b&w illustration
9781474417938 Also available in Ebook and Hardback
Alternative Histories: Narratives from the Middle East and Mediterranean

Series Editor: Sargon Donabed, Roger Williams University

Explores the narratives of minority communities and individuals in the Middle East

This new series provides a forum for exchange on a myriad of alternative histories of marginalized communities and individuals in the Near and Middle East and Mediterranean, and those of Middle Eastern or Mediterranean heritage. It will highlight thematic issues relating to various native peoples and their narratives and – with particular contemporary relevance – explore encounters with the notion of ‘other’ within various societies.

Find out more: www.edinburghuniversitypress.com/series/AHNME

Protestants, Gender and the Arab Renaissance in Late Ottoman Syria

Deanna Ferree Womack, Emory University

Hardback £85 | $130

A comprehensive study of Arab Protestantism during the Nahda in Ottoman Syria

The Ottoman Syrians – residents of modern Syria and Lebanon – formed the first Arabic-speaking Evangelical Church in the region. This book offers a fresh narrative of the encounters of this minority Protestant community with American missionaries, Eastern churches and Muslims at the height of the Nahda, from 1860 to 1915.

Drawing on rare Arabic publications, it challenges historiography that focuses on Western male actors. Instead it shows that Syrian Protestant women and men were agents of their own history who sought the salvation of Syria while adapting and challenging missionary teachings.

Hardback £85 | $130

March 2019 320 pages 15 b&w illustrations

9781474436717 Also available in Ebook
Byzantine Military Tactics in Syria and Mesopotamia in the Tenth Century
A Comparative Study
Georgios Theotokis, Boğaziçi University, Istanbul

A comprehensive history of Byzantine warfare in the tenth century
This book examines the strategies and military tactics of the Byzantines and their enemies in Eastern Anatolia, Syria and in Upper Mesopotamia in the tenth century. The period of conflict is difficult to define. It was too inactive to be called a ‘war’ but too active to be called a ‘cold war’. Nevertheless, it was a ‘war’, even if it lacked the numerous pitched battles or protracted sieges that defined other periods or other operational theatres of war.

Hardback  £80 | $125  October 2018  360 pages
9781474431033  Also available in Ebook

The Gulf in World History
Arabia at the Global Crossroads
Edited by Allen James Fromherz, Georgia State University

A new interdisciplinary approach to Gulf Studies
From medieval astrology to museum architecture, from the trade of glass and pearls to the role of Indians, Africans, Mandaean and merchants, this book spans historical periods and disciplinary approaches. It is united by one overarching theme: the Gulf as a cosmopolitan space of encounter. Presenting new evidence, new theoretical approaches and new arguments, this volume aims to change understandings of the Gulf in the world.

Hardback  £75 | $110  September 2018  392 pages  16 colour, 29 b&w illustrations
9781474430654  Also available in Ebook

Arabs in the Early Islamic Empire
Exploring al-Azd Tribal Identity
Brian Ulrich, Shippensburg University

Asks what tribal identity meant to Arabs at different stages of the caliphate’s evolution
Examining a single broad tribal identity, al-Azd, from the immediate pre-Islamic period into the early Abbasid era, this book notes the ways it was continually refashioned over time. The focus is on understanding the survival and transformation of tribal identity until it became part of the literate high culture of the Abbasid caliphate and a component of a larger Arab ethnic identity.

Hardback  £80 | $125  May 2019  312 pages  1 b&w illustration
9781474436793  Also available in Ebook
Imagining the Arabs

Arab Identity and the Rise of Islam

Peter Webb, Leiden University

A new interpretation of Arab origins and the historical roots of Arab identity

*Imagining the Arabs* reveals that the time-honoured stereotypes depicting Arabs as ancient Arabian Bedouin are entirely misleading: the essence of Arab identity was in fact devised by Muslims during the first centuries of Islam. The idea of ‘the Arab’ was a device used by Muslims to articulate their communal identity, to negotiate post-Conquest power relations and to explain the rise of Islam.

**Paperback £29.99 | $44.95**  
August 2017  
416 pages  
9781474426435  
Also available in Ebook and Hardback

Women in Mongol Iran

The *Khâtûns*, 1206–1335

Bruno De Nicola, Goldsmiths College, University of London

Explores the political, economic and religious role of women in the Mongol empire

When the Mongols left their homeland in the thirteenth century and settled in the Middle East, they brought with them not only their wives, daughters and concubines but also their particular idea of women’s role in society into the Islamic world. This book explores the role these women played in the political, economic and religious landscape of medieval Iran.

**Paperback £24.99 | $39.95**  
August 2018  
304 pages  
8 colour, 10 b&w illustrations  
9781474437356  
Also available in Hardback, Open Access

The Jalayirids

Dynastic State Formation in the Mongol Middle East

Patrick Wing, University of Redlands

The story of how one tribal family claimed the legacy of Chinggis Qan in Persia

This book traces the origins, history and memory of the Jalayirid dynasty, a family that succeeded the Mongol Ilkhans in Iran and Iraq in the fourteenth and early fifteenth centuries. The story of how the Jalayirids came to power is illustrative of the political dynamics that shaped much of the Mongol and post-Mongol period in the Middle East.

**Paperback £19.99 | $29.95**  
August 2017  
240 pages  
7 b&w illustrations  
9781474426374  
Also available in Hardback and Open Access
**HISTORY**

**The Near West**

**Medieval North Africa, Latin Europe and the Mediterranean in the Second Axial Age**

Allen James Fromherz, Georgia State University

Shows how medieval Western Europe and North Africa were part of a common Western Mediterranean culture

This book tells stories of interaction, conflict and common exchange between Berbers, Arabs, Latins, Muslims, Christians and Jews in North Africa and Latin Europe. Illustrating examples of exchange, shared commerce, slavery, mercenary activity, art and intellectual and religious debates, this book argues that North Africa was, in fact, an integral part of western history.

Paperback £24.99 | $39.95  August 2017  304 pages  3 b&w illustrations

9781474426404  Also available in Ebook and Hardback

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**Medieval Empires and the Culture of Competition**

**Literary Duels at Islamic and Christian Courts**

Samuel England, University of Wisconsin-Madison

Shows how the interactive, confrontational practice of courtly arts shaped imperial thought in the Middle Ages

A probing inquiry into medieval court struggles, this book shows the relationship between intellectual conflict and the geopolitics of empire. It examines the Persian Buyids' takeover of the great Arab caliphate in Iraq, the counter-Crusade under Saladin and the literature of sovereignty in Spain and Italy at the cusp of the Renaissance.

Paperback £19.99 | $29.95  February 2019  224 pages

9781474425230  Also available in Ebook and Hardback

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**The Middle East from Empire to Sealed Identities**

Lorenzo Kamel, University of Bologna and Istituto Affari Internazionali

Investigates how divisions were historically constructed in the Middle East under the influence of imperial powers

Studying key moments such as the germs of competing ethno-religious visions in the 1830s; the Ottoman Tanzimat; the introduction of the Millet system; the Balfour Declaration; post-World War One treaties; and the creation of borders, Lorenzo Kamel explores how the once-heterogeneous identities of Middle Eastern peoples were sealed into a simplified and uniform version that exists to this day.

Hardback £75 | $110  March 2019  288 pages

9781474448949  Also available in Ebook
**The Press in the Middle East and North Africa, 1850–1950**

*Politics, Social History and Culture*

Edited by Anthony Gorman, University of Edinburgh and Didier Monciaud, University Paris VII Denis Diderot

Explores the political, social and cultural dimensions of the press in the Middle East in the pre-independence era

This volume presents twelve detailed studies dealing with cases drawn from the Middle East and North Africa in the period before independence (c.1850–1950). Framed by an authoritative introduction these studies explore the emergence of the press, its practitioners and its function as a forum and agent in political, social and cultural life in the Middle East.

Paperback £24.99 | $39.95  February 2019  392 pages  4 b&w illustrations
9781474430623   Also available in Ebook and Hardback

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**Imperial Muslims**

*Islam, Community and Authority in the Indian Ocean, 1839–1937*

Scott S. Reese, Northern Arizona University

A transregional history of Muslim community in the British Empire

Using the British Settlement of Aden as its focus, the book examines the development of a local community within the spaces created by imperial rule. It explores how individuals from widely disparate backgrounds brought together by the networks of empire created a cohesive community utilising the one commonality at their disposal: their faith.

Hardback £70 | $105  November 2017  224 pages  6 b&w illustrations
9780748697656   Also available in Open Access

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**Islamic Law and Empire in Ottoman Cairo**

James E. Baldwin, Royal Holloway, University of London

A study of Islamic law and political power in the Ottoman Empire’s richest provincial city

James E. Baldwin examines how the interplay of two conceptions of Islamic law – religious scholarship and royal justice – undergirded legal practice in Cairo. Through detailed studies, his book contributes to key questions concerning the relationship between the shari’a and political power, the plurality of Islamic legal practice and the nature of centre-periphery relations in the Ottoman Empire.

Paperback £19.99 | $29.95  February 2018  248 pages  4 b&w illustrations
9781474432139   Also available in Ebook and Hardback
The Invention of Palestinian Citizenship, 1918–1947

Lauren Banko, University of Manchester

Explores the colonial, social and political history of the creation of citizenship in mandate Palestine

Following the First World War, nationality and citizenship in Palestine became less like abstract concepts for the Arab population and more like meaningful statuses integrated into political, social and civil life and as markers of civic identity in a changing society. This book situates the evolution of citizenship at the centre of state formation under the quasi-colonial mandate administration in Palestine.

Paperback  £24.99 | $34.95  February 2018  288 pages
9781474432146  Also available in Ebook and Hardback

New Series – Coming Soon

Edinburgh Historical Studies of Iran and the Persian World

Published in association with Elahé Omidyar Mir-Djalali, Founder and Chair, Roshan Cultural Heritage Institute

Series General Editor: Stephanie Cronin, Elahé Omidyar Mir-Djalali Research Fellow, University of Oxford

Studies of the political, economic, social and cultural history of medieval and modern Iran and the Persian world

Covering the history of Iran and the Persian world from the medieval period to the present, this series aims to become the pre-eminent place for publication in this field. As well as its core concern with Iran, it will extend its concerns to encompass a much wider and more loosely defined cultural and linguistic world, to include Afghanistan, the Caucasus, Central Asia, Xinjiang and northern India.

Books in the series will present a range of conceptual and methodological approaches, looking not only at states, dynasties and elites, but at subalterns, minorities and everyday life as well.

Find out more: www.edinburghuniversitypress.com
Edinburgh Studies in Ancient Persia
Series Editor: Lloyd Llewellyn-Jones, Cardiff University

Edinburgh Studies in Ancient Persia is an exciting monograph series dealing with key aspects of the ancient Persian world from the Achaemenids to the Sasanians, exploring its history, reception, art, archaeology, religion, literary tradition (including oral transmissions) and philology. Books in the series provide an important synergy of the latest scholarly ideas about this formative ancient world civilisation.

Find out more: www.edinburghuniversitypress.com/series/ESAP

Published Books

Plutarch and the Persica
Eran Almagor

Sasanian Persia
Between Rome and the Steppes of Eurasia
Edited by Eberhard W. Sauer

ReOrienting the Sasanians
East Iran in Late Antiquity
Khodadad Rezakhani

Semiramis’ Legacy
The History of Persia According to Diodorus of Sicily
Jan P. Stronk

Greek Perspectives on the Achaemenid Empire
Persia Through the Looking Glass
Janett Morgan

Courts and Elites in the Hellenistic Empires
The Near East After the Achaemenids, c. 330 to 30 BCE
Rolf Strootman
Plutarch and the *Persica*
Eran Almagor, independent scholar
Bridges the gap between Plutarch Studies and Achaemenid Studies through analysis of key texts
This book addresses two historical mysteries. The first is the content and character of the fourth-century BCE Greek works on the Persian Achaemenid Empire treatises called the *Persica*. The second is the method of work of the second-century CE biographer Plutarch of Chaeronea (CE 45–120) who used these works to compose his biographies, in particular the Life of the Persian king Artaxerxes.

Hardback £85 | $130  July 2018  352 pages
9780748645558  Also available in Ebook

ReOrienting the Sasanians
*East Iran in Late Antiquity*
Khodadad Rezakhani, Princeton University
A narrative history of Central Asia after the fall of the Greek dynasties and before the rise of Islam
In the medieval period, Central Asia rose to much prominence and importance as one of the centres of Persian-Islamic culture, from the Seljuks to the Mongols and Timur. Khodadad Rezakhani tells the back story of this rise to prominence, the story of the famed Kushans and mysterious ‘Asian Huns’, and their role in shaping both the Sasanian Empire and the rest of the Middle East.

Paperback £19.99 | $29.95  August 2018  256 pages  30 b&w illustrations
9781474437783  Also available in Ebook and Hardback

Semiramis’ Legacy
*The History of Persia According to Diodorus of Sicily*
Jan P. Stronk, University of Amsterdam
Presents and contextualises extracts from the Historical Library of Diodorus
Jan Stronk provides the first complete translation of Diodorus’ account of the history of Persia, examining and evaluating both Diodorus’ account and the sources he used to compose his work.

Paperback £29.99 | $44.95  February 2018  624 pages
9781474432559  Also available in Ebook and Hardback
The Archaeology of Afghanistan
From Earliest Times to the Timurid Period: New Edition

Original edition edited by Raymond Allchin and Norman Hammond

Revised and updated edition edited by Warwick Ball, Near Eastern archaeologist, with Norman Hammond, University of Cambridge

Hardback £150 | $230

An updated and revised edition of a classic text on the archaeology of Afghanistan

First published in 1978, this was the first book in English to provide a complete survey of the immensely rich archaeological remains of Afghanistan. The contributors, all acknowledged scholars in their field, worked in the country on projects ranging from prehistoric surveys to the study of Islamic architecture. It has now been thoroughly revised and brought up to date to incorporate the latest discoveries and research.

New to this edition:

• New interpretation of the Afghan Bronze Age within the broader context of the recently identified Oxus Civilisation
• Reports on excavations still in progress as the first edition went to press, such as Shortughaï and Kandahar
• Excavations revealing Achaemenid, Greek and Kushan discoveries at and near Balkh, Achaemenid levels at Herat and spectacular Buddhist remains at Kabul and Mes Aynak
• Revised discussions of Graeco-Bactrian and Kushan coinage
• Major revisions of Kushan and later pre-Islamic history based on the recent discovery of the Rabatak Bactrian inscription and the Bactrian documents
• Other major discoveries such as the Greek Sophytos inscription from Kandahar, the Sasanian cave painting at Ghulbiyan, the Sasanian rock relief at Rag-i Bibi and many others
• Extended bibliography with almost twice the number of new titles
• Nearly 400 illustrations, nearly all new and mostly in colour

April 2019 640 pages 353 colour, 36 b&w illustrations
Hardback ISBN: 9780748699179 Also available in Ebook
Edinburgh Studies in Islamic Art

Series Editor: Robert Hillenbrand, University of Edinburgh and University of St Andrews

This series offers readers easy access to the most up-to-date research across the whole range of Islamic art, representing various parts of the Islamic world, media and approaches.

Find out more: www.edinburghuniversitypress.com/series/ESII

New Titles

The Making of the Artist in Late Timurid Painting
Lamia Balafrej

Published Volumes

Reframing the Alhambra
Olga Bush

Rum Seljuq Architecture, 1170–1220
Richard P. McClary

The Dome of the Rock and its Umayyad Mosaic Inscriptions
Marcus Milwright

The Wonders of Creation and the Singularities of Painting
Stefano Carboni

China’s Early Mosques
Nancy Shatzman Steinhardt

Text and Image in Medieval Persian Art
Sheila S. Blair

The Shrines of the ‘Alids in Medieval Syria
Stephennie Mulder

The Minaret
Jonathan M. Bloom

Islamic Chinoiserie
Yuka Kadoi

Isfahan and its Palaces
Sussan Babaie
The Making of the Artist in Late Timurid Painting
Lamia Balafrej, University of California, Los Angeles
The first exploration of how artists represented themselves in Persian painting
Centred on late Timurid manuscript painting (c. 1470–1500), this book reveals the major shift in fifteenth-century Persian painting, marked by the artists’ engagement with the notion of authorship. Taking as its focus the most iconic manuscript of the Persianate tradition, the 1488 *Bustan* made in late Timurid Herat for Sultan Husayn Bayqara, this beautifully illustrated volume explores Persian manuscript painting as a vehicle for artistic performance and self-representation. These strategies include the invention of extra-textual forms, the execution of intricate details, the incorporation of inscriptions addressing aspects of the painting and the addition of the artist’s signature.

Hardback £95 | $150  April 2019  320 pages  74 colour illustrations
9781474437431  Also available in Ebook

Reframing the Alhambra
Architecture, Poetry, Textiles and Court Ceremonial
Olga Bush, Vassar College
An interdisciplinary approach to one of the most important Muslim monuments
The Nasrid builders of the Alhambra – the best-preserved medieval Muslim palatial city – were so exacting that some of their work could not be fully explained until the invention of fractal geometry. This book investigates the neglected, interdisciplinary contexts of medieval poetics and optics, alongside a comparative study of Islamic court ceremonials. This reframing enables the reconstruction of the underlying, integrated aesthetic, focusing on the harmonious interrelationship between diverse artistic media – architecture, poetry and textiles – in the experience of the beholder, resulting in a new understanding of the Alhambra.

Hardback £95 | $150  February 2018  344 pages  94 colour illustrations
9781474416504  Also available in Ebook
China’s Early Mosques
Nancy Shatzman Steinhardt, University of Pennsylvania
Explains how the worship requirements of the mosque and the Chinese architectural system converged

What happens when a monotheistic, foreign religion needs a space in which to worship in China, a civilisation with a building tradition that has been largely unchanged for several millennia? The author shows that mosques, and ultimately Islam, have survived in China because the Chinese architectural system, though often unchanging, is adaptable: it can accommodate the religious requirements of Buddhism, Daoism, Confucianism and Islam.

Paperback £35 | $54.95  April 2018  368 pages  140 colour, 60 b&w illustrations
9781474437219  Also available in Ebook and Hardback

The Shrines of the ‘Alids in Medieval Syria
Sunnis, Shi‘is and the Architecture of Coexistence
Stephennie Mulder, University of Texas at Austin
Winner of the 2015 World Prize for Book of the Year from the Islamic Republic of Iran, The University of Texas Hamilton Book Award and the Syrian Studies Association Prize, alongside selection as a 2015 ALA Choice Outstanding Academic Title

This study argues that despite the common identification of shrines as ‘Shi‘i’ spaces, they have in fact always been unique places of pragmatic intersectarian exchange and shared piety, even – and perhaps especially – during periods of sectarian conflict.

Paperback £35 | $54.95  January 2019  320 pages  142 colour illustrations
9781474446334  Also available in Ebook and Hardback

Text and Image in Medieval Persian Art
Sheila S. Blair, Boston College and Virginia Commonwealth University
Investigates the interaction between word and image in medieval Persian art through a series of case studies

Focusing on five objects produced in the main media used during this period (ceramics, metalwares, architecture, illustrated manuscripts and textiles), this beautifully illustrated study shows how artisans played with form, material and decoration to engage and ‘speak to’ their audiences. It also shows how the reception of these objects has changed and demonstrates that their present context – whether on a museum shelf or in an excavation – has implications for our understanding of the past.

Paperback £35 | $54.95  January 2019  352 pages  139 colour illustrations
9781474446327  Also available in Ebook and Hardback
The Minaret
Jonathan M. Bloom, Boston College and Virginia Commonwealth University
A lavishly illustrated history of the origin and development of the minaret
This beautifully illustrated history depicts the origin and development of the most visible element of Islamic architecture: the minaret. The argument is iconoclastic – that the minaret, long understood to have been invented in the early years of Islam as the place from which the muezzin gives the call to prayer, was actually invented some two centuries later to be a universal symbol of the presence of Islam.

Paperback £35 | $54.95 April 2018 416 pages 200 colour and 28 b&w illustrations 9781474437226 Also available in Ebook and Hardback

Isfahan and its Palaces
Statecraft, Shi’ism and the Architecture of Conviviality in Early Modern Iran
Sussan Babaie, The Courtauld Institute of Art in London
Winner of the Houshang Pourshariati Iranian Studies Book Award 2009
An immense building campaign, initiated in 1590–1, transformed Isfahan from a provincial, medieval and largely Sunni city into an urban-centred representation of the first Imami Shi‘i empire in the history of Islam. This beautifully illustrated history of Safavid Isfahan (1501–1722) explores the architectural and urban forms and networks of socio-cultural action that reflected a distinctly early-modern and Perso-Shi‘i practice of kingship.

Paperback £35 | $54.95 April 2018 320 pages 24 colour and 60 b&w illustrations 9781474437196 Also available in Ebook and Hardback

Islamic Chinoiserie
The Art of Mongol Iran
Yuka Kadoi, historian of Islamic and Asian art
A fascinating and richly illustrated glimpse into the artistic interaction between Iran and China under the Mongols
The Mongol invasion in the thirteenth century marked a new phase in the development of Islamic art. By using rich visual materials from various media of decorative and pictorial arts – textiles, ceramics, metalwork and manuscript painting – the book illustrates the process of adoption and adaptation of Chinese themes in the art of Mongol-ruled Iran in a visually compelling way.

Paperback £35 | $54.95 April 2018 304 pages 79 colour and 49 b&w illustrations 9781474437202 Also available in Ebook and Hardback
Persian Art

Image-making in Eurasia
Edited by Yuka Kadoi, historian of Islamic and Asian art

Explores the pictorial, material and technological richness of the Persian world

In this illustrated book, nine contributors explore multifaceted aspects of art, architecture and material culture of the Persian cultural realm, encompassing West Asia, Anatolia, Central Asia, South Asia, East Asia and Europe. Each chapter examines the historical, religious or scientific role of visual culture in the shaping, influencing and transforming of distinctive ‘Persian’ aesthetics across the various historical periods, ranging from pre-Islamic, medieval and early modern Islamic to modern times.

Hardback  £85 | $130  December 2017  200 pages  16 colour and 34 b&w illustrations
9781474411158  Also available in Ebook

Synagogues in the Islamic World

Architecture, Design and Identity
Edited by Mohammad Gharipour, Morgan State University

Explores the design and development of synagogues in the Islamic world

This beautifully illustrated volume looks at the spaces created by and for Jews in areas under the political or religious control of Muslims. Covering regions as diverse as Central Asia, the Middle East, North Africa and Spain, it asks how the architecture of synagogues responded to contextual issues and traditions, and how these contexts influenced the design and evolution of synagogues. As well as revealing how synagogues reflect the culture of the Jewish minority at macro and micro scales, from the city to the interior, the book also considers patterns of the development of synagogues in urban contexts and in connection with urban elements and monuments.

Hardback  £150 | $230  June 2017  352 pages  200 colour illustrations
9781474411714
Persian Historic Urban Landscapes
Interpreting and Managing Maibud over 6000 Years
Eisa Esfanjary, Art University of Isfahan
The first urban study of the Iranian city of Maibud over its 6000-year history
Maibud, an archetypal example of middle-sized Persian cities, affords insights into the entire urban landscape and its spatial, functional and morphological iterations. The study combines a rigorous survey and observation of the standing structures with scarce archaeological and written sources that shed light on Islamic urbanism in general, with a particular focus on Iran.

Hardback £95 | $150  October 2017  256 pages  134 colour illustrations
9781474412780  Also available in Ebook

Architecture and Landscape in Medieval Anatolia, 1100–1500
Edited by Patricia Blessing, Pomona College and Rachel Goshgarian, Lafayette College
Assesses and analyses medieval Anatolia from the perspectives of architecture, landscape and urban space
Original in its coverage of this period from the perspective of multiple polities, religions and languages, this volume is also the first to truly embrace the cultural complexity that was inherent in the reality of daily life in medieval Anatolia and surrounding regions.

Paperback £24.99 | $39.95  August 2018  312 pages  16 colour and 64 b&w illustrations
9781474437363  Also available in Ebook and Hardback

Islamic Arts and Crafts
An Anthology
Marcus Milwright, University of Victoria
A primary sourcebook for the study of traditional art and craft practices of the Islamic world
This anthology of written sources (dating from the seventh to the twentieth centuries) explores numerous aspects of the crafts of the Middle East from the processing of raw materials to the manufacture of finished artefacts. Each chapter begins with an introduction providing a wider context for the primary sources. There are also suggestions for further reading.

Paperback £24.99 | $39.95  February 2017  272 pages  14 b&w illustrations
9781474409193  Also available in Ebook and Hardback
Hezbollah
Socialisation and its Tragic Ironies
Adham Saouli, University of St Andrews
Paperback £19.99 | $29.95

Explains Hezbollah’s ceaseless drive for survival and the unintended, tragic consequences it has generated

What drives Hezbollah’s political behaviour? For three decades we believed that the impetus of establishing an Islamic state in Lebanon was its main goal. This book disagrees. Drawn from over fifteen years of research, it traces Hezbollah’s political trajectory, or socialisation process, from its birth in 1982 to 2017. It identifies the religio-political identity and doctrine that inspire Hezbollah and the politico-strategic goals that motivate it. It argues that war-making with Israel has driven Hezbollah’s socialisation in Lebanon and the region, transforming the Islamist movement from a loose organisation into one of the world’s most powerful and sophisticated armed political movements.

Key features
• Uses a theoretical framework rooted in the intellectual tradition of Historical Sociology to offer a new conceptualisation of Hezbollah as an armed political movement
• Draws from International Relations and Sociological theories to advance an explanation of the causes and consequences of Hezbollah’s socialisation process
• Uses field interviews in Lebanon, speeches and religio-political writings of Hezbollah officials, its fighters and party communiqués

December 2018  244 pages
Paperback ISBN: 9781474419512  Also available in Ebook and Hardback

edinburghuniversitypress.com
**Political Parties in the Arab World**
*Continuity and Change*
Edited by Francesco Cavatorta, Université Laval and Lise Storm, University of Exeter

Analyses political parties and party politics in the contemporary Arab world

The Middle East is a region notorious for political systems traditionally built around absolutist monarchs and military-dependent presidents. What is the role of political parties in such a context? How do they support or undermine such authoritarian forms of rule? What part have they played in the survival and transformation of political systems after the Arab uprisings?

This book attempts to answer these questions through a thorough theoretical and empirical examination and analysis of the most important aspects and traits of political parties and party politics in the Arab world, exploring cases from across the region.

**Paperback** £24.99 | $39.95  
March 2018   368 pages   10 b&w illustrations  
9781474424073     Also available in Ebook and Hardback

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**Islamists and the Politics of the Arab Uprisings**
*Governance, Pluralisation and Contention*
Edited by Hendrik Kraetzschmar, University of Leeds and Paola Rivetti, Dublin City University

Scrutinises the political strategies and ideological evolution of Islamist actors and forces following the Arab uprisings

What role does political Islam play in the genealogy of protests as an instrument to resist neo-liberalism and authoritarian rule? How can we account for the internal conflicts among Islamist players after the 2011/2012 Arab uprisings? How can we assess the performance of Islamist parties in power? What geopolitical reconfigurations have the uprisings created, and what opportunities have arisen for Islamists to claim a stronger political role in domestic and regional politics?

These questions are addressed in this book, which looks at the dynamics in place during the aftermath of the Arab uprisings in a wide range of countries across the Middle East and North Africa.

**Paperback** £24.99 | $39.95  
June 2018   408 pages  
9781474419260     Also available in Ebook and Hardback
Political Change in the Middle East and North Africa
After the Arab Spring
Edited by Inmaculada Szmolka, University of Granada
Analyses the democratic and autocratic dimension of the recent political changes in MENA
Taking a comparative approach, this book considers the ways in which political regimes have changed since the Arab Spring. It addresses a series of questions about political change in the context of the revolutions, upheavals and protests that have taken place in North Africa and the Arab Middle East since December 2010, and looks at the various processes that have been under way in the region: democratisation (Tunisia), failed democratic transitions (Egypt, Libya, Yemen), political liberalisation (Morocco), increased authoritarianism (Turkey, Bahrain, Kuwait) and fragmentation of state authority (Syria, Iraq). In other countries, in contrast to these changes, the authoritarian regimes remain intact (Saudi Arabia, Qatar, United Arab Emirates).

Paperback £24.99 | $39.95  August 2017  456 pages  10 b&w illustrations
9781474415309  Also available in Ebook and Hardback

Digital Resistance in the Middle East
New Media Activism in Everyday Life
Deborah L. Wheeler, United States Naval Academy
Explores how Internet use empowers Arab citizens
This book argues that Internet diffusion and use in the Middle East enables meaningful micro-changes in citizens’ lives, even in states where no Arab Spring revolution occurred. Using ethnographic evidence and taking a comparative perspective, it presents a grass-roots look at how new media use fits into the practice of everyday life. It explores why citizens use social media to digitally route around state and other forms of power at work in their lives. This increase in citizen civic engagement, supported by new media use, offers the possibility of a new order of things, from redefining patriarchal power relations at home, to reconfigurations of citizens’ relationships with the state, broadly defined.

Paperback £19.99 | $29.95  June 2017  208 pages  18 b&w illustrations
9781474422574  Also available in Ebook and Hardback
The Foreign Policy of Islamist Political Parties

Ideology in Practice

Edited by Mohamed-Ali Adraoui, Georgetown University School of Foreign Service
Preface by Olivier Roy

Asks how representatives of political Islam are conducting themselves in the field of international politics

Drawing on a series of case studies, this collective work investigates six national trajectories of Islamism: in Morocco, Tunisia, Egypt, Palestine, Lebanon and Turkey. It sheds light on what has been produced by the representatives of political Islam in each case, and explores how these representatives have put their words and their ideological aspirations into action.

Hardback £75 | $110 
May 2018 216 pages 
9781474426640  Also available in Ebook

Democratisation in the Maghreb

J. N. C. Hill, King’s College London

Compares the political development of four Maghreb countries

Why did Ben Ali’s regime fall and Bouteflika’s survive? Why has Morocco not gone the same way as Tunisia? And what of Mauritania, the often forgotten other Maghreb country? Using Steven Levitsky and Lucan Way’s celebrated model for examining regime transitions, this book offers fresh insight into the recent political development and contrasting experiences of four Maghreb countries: Tunisia, Algeria, Morocco and Mauritania.

Paperback £19.99 | $29.95 
February 2018 232 pages 
9781474432153  Also available in Ebook and Hardback

The Arab World and Western Intelligence

Analysing the Middle East, 1956–1981

Dina Rezk, University of Reading

The untold story of Western intelligence in the Middle East

Using the most recently declassified documents, interviews and Arabic sources, the book examines seminal case studies culminating in Sadat’s dramatic assassination and explores whether, how and why the most knowledgeable and powerful intelligence agencies in the world have been so notoriously caught off guard in this region.

Paperback £24.99 | $39.95 
November 2018 360 pages 12 b&w illustrations 
9781474444408  Also available in Ebook and Hardback
Learning from the History of British Interventions in the Middle East
Louise Kettle
Hardback £80 | $125

The Egyptian Dream
Egyptian National Identity and Uprisings
Noha Mellor
Hardback £70 | $105

Contemporary Turkey in Conflict
Ethnicity, Islam and Politics
Tahir Abbas
Paperback £24.99 | $39.95

The United States and the Iranian Nuclear Programme
A Critical History
Steven Hurst
Hardback £75 | $110

Regime Change in Contemporary Turkey
Politics, Rights, Mimesis
Necati Polat
Paperback £24.99 | $39.95

The Political Aesthetics of Global Protest
The Arab Spring and Beyond
Edited by Pnina Werbner, Martin Webb and Kathryn Spellman-Poots
Paperback £24.99 | $39.95

Negotiating Dissidence
The Pioneering Women of Arab Documentary
Stefanie Van de Peer
Paperback £19.99 | $29.95
Discusses the concept of the vision of God in Sufi Qur’an commentaries

This history of Sufi conceptions of the hereafter – often imagined as a place of corporeal reward (Paradise) or punishment (Hell) – is built upon the study of five medieval Sufi Qur’an commentaries. Pieter Coppens shows that boundary crossing from this world to the otherworld, and vice versa, revolves around the idea of meeting with God and the vision of God; a vision which for some Sufis is not limited to the hereafter.

The Qur’anic texts selected for study – all key verses on seeing God – are placed in their broader religious and social context and are shown to provide a useful and varied source for the reconstruction of a history of Sufi eschatology and the vision of God.

June 2018 304 pages
Hardback ISBN: 9781474435055 Also available in Ebook
‘The Book of Tribulations’: The Syrian Muslim Apocalyptic Tradition

An Annotated Translation by Nu‘aym b. Hammad al-Marwazi

Nu‘aym b. Hammad al-Marwazi
Edited and Translated by David Cook, Rice University

The first annotated translation of the ninth-century Islamic apocalyptic work

Focusing upon the central Syrian city of Hims, *The Book of Tribulations* gives us a picture of the personalities of the city, the tribal conflicts within, the tensions between the proto-Muslim community and the majority Christian population, and above all details about the wars with the Byzantines.

**Paperback** £29.99 | $44.95  
**February 2019**  
520 pages

9781474444088  Also available in Ebook and Hardback

The World of Image in Islamic Philosophy

Ibn Sina, Suhravardi, Shahrazuri and Beyond

L. W. C. van Lit, Yale University

Traces the medieval Islamic notion of a world of image from its conception until today

Using an innovative approach, L. W. C. van Lit looks at a curious idea concerning eschatology proposed by Ibn Sina. He explores the ways in which this idea – refuted by most medieval thinkers – was used by Suhravardi and Shahrazuri to construct a sophisticated system of thought which has progressed through the centuries to take its place within mainstream theological texts.

**Paperback** £24.99 | $39.95  
**November 2018**  
288 pages  2 b&w illustrations

9781474441230  Also available in Ebook and Hardback

An Apocalyptic History of the Early Fatimid Empire

Jamel Velji, Claremont McKenna College

Explores the role of apocalyptic symbolism in the creation and development of the Fatimid Empire

As well as investigating the organisational features of the Fatimid revolution, Jamel Velji shows how the Fatimids viewed their mission as bringing about an imminent utopia. He then looks at how they re-examined their place in history when the expected end failed to materialise.

**Paperback** £19.99 | $29.95  
**February 2018**  
184 pages

9781474432207  Also available in Ebook and Hardback
An accessible and up-to-date introduction to the study of the Qur’an in its historical context

‘The best book I have seen to lead critically-minded readers into the myriad issues and complexities of the Qur’an text... It will serve scholars and novices alike as an invaluable guide.’ – Professor Fred M. Donner, The University of Chicago

The Qur’an represents both Islam’s historical point of origin and its scriptural foundation, inaugurating a new religion and, ultimately, a new civilisation. Yet the text itself can be difficult to understand, and the scholarship devoted to it is often highly technical. This comprehensive introduction to the basic methods and current state of historical-critical Qur’anic scholarship covers all of the field’s major questions, such as:

• Where and when did the Qur’an emerge?
• How do Qur’anic surahs functions as literary compositions?
• How do the Qur’an’s main themes and ideas relate to and transform earlier Jewish and Christian traditions?

Reading this book will give you the tools needed to work with and understand this vital but complex text.

September 2017  256 pages
Paperback ISBN: 9780748695775  Also available in Ebook and Hardback
Series: The New Edinburgh Islamic Surveys
Modern Hadith Studies
Continued Debates and New Approaches
Edited by Belal Abu-Alabbas, University of Oxford, Michael Dann, University of Illinois and Christopher Melchert, University of Oxford
Examines the various methods and trends in Hadith Studies across the globe
This volume explores and analyses state-of-the-art scholarship in Hadith studies in Middle Eastern and Western contexts, covering a variety of approaches and methods to studying and evaluating the Hadith corpus. Divided into two parts, it first looks at methods and approaches and then presents seven case studies focusing on specific questions and issues.

Hardback £85 | $130  April 2019  320 pages
9781474441797  Also available in Ebook

Anthropomorphism in Islam
The Challenge of Traditionalism (700–1350)
Livnat Holtzman, Bar-Ilan University
Shows the gradual evolution of the denouncement of anthropomorphism in traditionalist Islam
The problem of anthropomorphism (tashbih) was one of the major bones of contention in Islamic theology from the eighth to the fourteenth centuries. Through a close reading of the writings of Ash’ari and Hanbali thinkers, Livnat Holtzman evaluates the traditionalist endeavours to define anthropomorphism in the most formative period of Islamic thought.

Hardback £85 | $130  March 2018  448 pages
9780748689569  Also available in Ebook
Series: Edinburgh Studies in Classical Islamic History and Culture

The Temptation of Graves in Salafi Islam
Iconoclasm, Destruction and Idolatry
Ondřej Beránek, Czech Academy of Sciences and Pavel Ťupek, Charles University
Contextualises current Salafi iconoclasm and graves destruction
In illuminating the ideology behind recent virulent attacks, this book explains the current destruction of graves in the Islamic world and traces the ideological sources of iconoclasm in their historical perspective, from medieval theological and legal debates to contemporary Islamist movements including ISIS.

Hardback £80 | $125  January 2018  272 pages  18 b&w illustrations
9781474417570  Also available in Ebook
At the turn of the twenty-first century, scholarship and policy debate on Islam and Muslim societies has come to focus primarily on Islam’s ability to make young Muslims gravitate towards anti-modernity movements. Many attribute Islamic militancy, as well as the general socio-economic and political stagnation experienced in some Muslim societies, to Islamic theological or legal dictates. Yet Islamic scholarly tradition is highly pluralistic, and today’s leading Islamic authority structures are developing competing conceptual and methodological approaches which vary greatly in their ability to engage with societal change.

**Volume 1** focuses on four of the most influential Sunni Islamic scholarly platforms with a global following: Al-Azhar (Egypt); Saudi Salafism (Saudi Arabia); Deoband (South Asia); Diyanet (Turkey).

**Volume 2** covers the new Islamic authority centres emerging in the West. Case studies include: Zaytuna College; the Neo-Traditionalism of Tim Winter; the International Institute of Islamic Thought; Tariq Ramadan and the Center for Islamic Legislation and Ethics; Yasir Qadhi and ‘Reasonable Salafism’; New Deobandi Institutions in the West.
Islamisation  
Comparative Perspectives from History

Edited by A. C. S. Peacock, University of St Andrews

Hardback £150 | $230

Examines Islamisation as both a cultural and religious phenomenon

The spread of Islam and the process of Islamisation (meaning both conversion to Islam and the adoption of Muslim culture) is explored in the twenty-four chapters of this volume. Viewed from a comparative perspective, both the historical trajectory of Islamisation and the methodological problems in its study are addressed, with coverage moving from Africa to China and from the seventh century to the start of the colonial period in 1800.

The broad, comparative perspective allows readers to develop a thorough understanding of the process of Islamisation over eleven centuries of its history.

Divided into eight sections:
• Conversion and Islamisation: Theoretical Approaches
• The Early Islamic and Medieval Middle East
• The Muslim West
• Sub-Saharan Africa
• The Balkans
• Central Asia
• South Asia
• Southeast Asia and the Far East

March 2017  544 pages  10 colour, 30 b&w illustrations
Hardback ISBN: 9781474417129  Also available in Ebook
**The Life and Work of W. Montgomery Watt**
Edited by Carole Hillenbrand, University of Edinburgh and University of St Andrews

Celebrating the life and work of one of the most famous of all Western scholars of Islam

This commemorative volume discusses aspects of the life and work of the internationally famous scholar Professor W. Montgomery Watt (1909–2006). His writings on Islam and on Muslim-Christian relations gained him great prestige and respect, not only in the West but also – and perhaps more significantly – right across the Muslim world.

The book includes contributions by Professor Carole Hillenbrand, Professor Fred Donner, Bishop Richard Holloway and the late Professor David Kerr, as well as substantial excerpts from Professor Watt’s unpublished writings, copies of which he entrusted to Professor Hillenbrand.

*Hardback  £70 | $105  January 2019  192 pages  1 b&w illustration  9781474447324  Also available in Ebook*

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**Shi‘i Doctrine, Mu‘tazili Theology**
*al-Sharif al-Murtada and Imami Discourse*

Hussein Ali Abdulsater, University of Notre Dame

Examines the critical turn that shaped Imami Shi‘ism in the tenth and eleventh centuries

This book presents the contribution of al-Sharif al-Murtadhā (d. 1044) of Baghdad, the thinker most responsible for the changing view of God’s power, which remains central to Imami identity. It analyses his intellectual project and establishes the dynamic context which prompted him to pour the old wine of Shi‘i doctrine into the new wineskin of systematic Mu‘tazili theology.

- Comprehensive coverage of al-Murtadhā’s enormous oeuvre (running to several thousand pages) and diversity (spanning virtually all contemporary fields of knowledge)
- A meticulous engagement with long and dense theoretical texts that are either in manuscript form or poorly edited
- The study of a little-known author whose views, nonetheless, are still a major influence for Shi‘i Muslims

*Paperback  £19.99 | $29.95  November 2018  256 pages  97814744441247  Also available in Ebook and Hardback*
The Qur’an and the Just Society
Ramon Harvey, Ebrahim College
Foreword by M. A. S. Abdel Haleem
Explores the ethical structure of the ‘just society’ within the Qur’an
Dividing his book into four parts, Ramon Harvey covers Qur’anic Ethics, Political Justice (politics, peace, war), Distributive Justice (fair trade, alms, marriage, inheritance) and Corrective Justice (public and private crimes). His reading of the Qur’an reconstructs the text as normatively engaging these spheres of justice in their socio-historical context and lays the foundations for future contemporary articulations of Qur’anic ethics.

Hardback £80 | $125  November 2017  288 pages  2 b&w illustrations
9781474403290  Also available in Ebook

Female Religious Authority in Shi'i Islam
A Comparative History
Edited by Mirjam Künkler, University of Göttingen and Devin J. Stewart, Emory University
Reflects on women participating in Islamic scholarly traditions from the classical period to the present
This collection of case studies, covering the period from classical Islam to the present, and taken from across the Islamic world, compares the role of women across time and space. This allows for the formation of hypotheses regarding which conditions and developments (theological, jurisprudential, social, economic, political) enhanced or stifled female religious authority in Shi'i Islam.

Hardback £90 | $140  April 2019  320 pages  2 b&w illustrations
9781474426602  Also available in Ebook

Reclaiming Islamic Tradition
Modern Interpretations of the Classical Heritage
Edited by Elisabeth Kendall, University of Oxford and Ahmad Khan, Universität Hamburg
Explores how the classical Islamic tradition has been reshaped in the modern Islamic world
Recent events in the Islamic world have brought to our attention the formidable potency of the classical Islamic tradition. This book examines debates over reform, revival and change, by exploring modern texts, groups and figures that stake out a claim to pre-modern traditions in disciplines as diverse as Islamic law, Qur’anic exegesis, politics, literature and jihad.

Paperback £24.99 | $39.95  February 2018  280 pages  3 b&w illustrations
9781474432160  Also available in Ebook and Hardback
A distinctive take on understanding Islam and Muslims in Britain today

‘From generation Jihad to generation M, this book attempts to get inside the minds and lives of young British Muslims to provide a complex and nuanced picture dispelling the one-dimensional simplistic narrative we are more accustomed to.’ – Baroness Warsi

‘A timely antidote to the, arguably, twisted characterisation and popular perception of British Muslims in circulation.’ – Professor Humayn Ansari, Royal Holloway

A new generation of Muslims – activists, academics, religious scholars and professionals – are drawing on contemporary reformist thinking that is emerging from outside their parents’ or grandparents’ tradition. And they are using this to inform their activism.

This positive new thinking is traced as it impacts and shapes the burgeoning field of Muslim women’s activism, the formation of religious leaders, what is to count as ‘Muslim politics’, the dynamics of de-radicalisation, and what has been dubbed the ‘New Muslim Cool’ in music, fashion and culture.

A collaboration between two academics, one Muslim and one not, this book gives a distinctive take on understanding Islam and Muslims in Britain today.

June 2018  264 pages
Paperback ISBN: 9781474432764  Also available in Ebook and Hardback
The New Edinburgh Islamic Surveys

Series Editor: Carole Hillenbrand, University of Edinburgh and University of St Andrews

This well-established and highly-regarded series of over thirty volumes introduces key areas within Islamic Studies. Each book is written by an expert in the field, offering an overview of its subject as well as presenting original thinking, suitable for students and academics alike.

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Galina M. Yemelianova

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Egdūnas Račius

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Nicolai Sinai

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Carool Kersten

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Jonas Otterbeck & Jørgen S. Nielsen

Muslim Spain Reconsidered
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Richard Hitchcock

Astronomy and Astrology in the Islamic World
Stephen P. Blake

Contemporary Issues in Islam
Asma Afsaruddin

Twelver Shiism
Unity and Diversity in the Life of Islam, 632 to 1722
Andrew J. Newman
The first history-based integrated overview of Islam and Muslims in present-day Central Asia

Between the tenth and sixteenth centuries Central Asia was one of the most prestigious cultural areas of the entire Muslim world, playing a pivotal role in the Silk Road trade. Throughout that history, and up to the present, Tajiks, Uzbeks, Kazakhs, Kyrgyz, Turkmen and other Muslim peoples of Central Asia have developed their own unique understanding and practice of Islam which has shaped their national identity and particular social and political evolution.

These special characteristics of Central Asian Islam ensured its survival during seventy years of Soviet atheist rule, while in the post-Soviet period Islam has been integrated into nation-building projects in constitutionally secular Uzbekistan, Kazakhstan, Tajikistan, Kyrgyzstan and Turkmenistan.

This absorbing history is traced in this fascinating study which shows how, from the seventh century to the present day, the region’s people have negotiated their distinctively Central Asian Islamic identity in the face of enduring external Islamic and non-Islamic dominations, ethnic nationalisms and, more recently, global transnational Islamic influences.

January 2019  256 pages  25 b&w illustrations
Paperback ISBN: 9781474416337  Also available in Ebook and Hardback
GLOBAL ISLAM

Muslims in Eastern Europe
Egdūnas Račius, Vytautas Magnus University
**Introduces the centuries-old history of Muslim communities in Eastern Europe**

The history and contemporary situation of Muslim communities in Eastern Europe are explored here from three angles. First, survival, telling of the resilience of these Muslim communities in the face of often restrictive state policies and hostile social environments, especially during the Communist period. Next, their subsequent revival in the aftermath of the Cold War, and last, transformation, looking at the profound changes currently taking place in the demographic composition of the communities and in the forms of Islam practised by them.

**Paperback £24.99 | $39.95**
January 2018    200 pages
9781474415798    Also available in Ebook and Hardback

A History of Islam in Indonesia
Carool Kersten, King’s College London
**Explores the history of Islam in the largest Muslim nation state in the world**

With close to a quarter of a billion followers of Islam, Indonesia is now the largest and most populous Muslim country in the world. In this survey Carool Kersten presents the Islamisation of Indonesia from the first evidence of the acceptance of Islam by indigenous peoples in the late thirteenth century until the present day. He provides comprehensive insight into the different roles played by Islam in Indonesia throughout history, including the importance of Indian Ocean networks for connecting Indonesians with the wider Islamic world, the religion’s role as a means of resistance and tool for nation-building, and postcolonial attempts to forge an ‘Indonesian Islam’.

**Paperback £24.99 | $39.95**
January 2017    216 pages
9780748681846    Also available in Ebook and Hardback
Global Islam

Exploring Muslim Contexts
Series Editor: Farouk Topan
Published in Association with the Institute for the Study of Muslim Civilisations

This series seeks to address salient and urgent issues faced by Muslim societies as they evolve in a rapidly globalising world. It brings together the scholarship of leading specialists from various academic fields, representing a wide range of theoretical and practical perspectives.

Find out more: www.edinburghuniversitypress.com/series/ECMC

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Perspectives from the Past
Edited by Derryl N. MacLean & Sikeena Karmali Ahmed

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Edited by Abdou Filali-Ansary & Sikeena Karmali Ahmed
Challenging Cosmopolitanism
Coercion, Mobility and Displacement in Islamic Asia
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Khairudin Aljunied, National University of Singapore

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Edited by Jonathan Lipman, Mount Holyoke College

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Edited by Marilyn Booth, University of Oxford
Explores translation in the context of the multi-lingual, multi-ethnic late-Ottoman Mediterranean world
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Thomas Hefter

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Benjamin Koerber

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The Making of Modern Egyptian Literature
Maya I. Kesrouany, New York University Abu Dhabi (NYUAD)
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