LANGUAGE AND LINGUISTICS

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edinburghuniversitypress.com
Spring 2019 brings an exciting cluster of new textbooks for classroom use: the second edition of *Cognitive Linguistics: A Complete Guide* has been thoroughly revised and restructured and now links to additional online resources; *Corpus Stylistics* provides a theoretical and practical guide to using corpus techniques in stylistic analysis; *A Guide to Using Corpora for English Language Learners* features a step-by-step introduction to several popular corpus tools; and *Pragmatics* integrates theory and experimental research for the advanced student. Wherever you are in the world, you can request your inspection copy of these or any other textbook on our website.

We’re pleased to be expanding our research into Arabic linguistics with *Arabic Corpus Linguistics* and *A Multi-locus Analysis of Arabic Negation* both due in January. At the same time we are publishing new research across dialect studies and Scottish language with *Historical Dialectology in the Digital Age* and *Gaelic in Contemporary Scotland*, and exploring the roots of key words in *Migrating Meanings*. Recommend this new research, available in print or digital formats, to your library.
Cognitive Linguistics
A Complete Guide
2nd Edition
Vyvyan Evans, University of Bangor
Paperback  £29.99 | $44.95

The authoritative general introduction to cognitive linguistics
Vyvyan Evans covers all aspects of the relationship between language and mind, as well as applications and extensions of cognitive linguistics to the study of text, literature, discourse, and society.

Bursting with new content and presented in a new 5-part structure, the book has been fully revised and extensively updated throughout to deliver the complete guide to the cognitive linguistic enterprise. Brand new additions include: an innovative new chapter exploring key topics in language science, a new chapter introducing the range of research methods and approaches for studying human language, mind and behaviour and new chapters exploring areas such as access semantics and meaning construction, conceptual structure, the nature of space, time, gesture and sign language.

The second edition features
• 30 chapters in five coherent parts, including 7 entirely new chapters
• Discussion questions and annotated reading lists at the end of each chapter
• Critical evaluation and reflection on influential cognitive linguistic theories, and how they compare to formal approaches in linguistics and cognitive science
• Over 200 tables and figures to clearly demonstrate key concepts, data and ideas
• An accompanying online resource

March 2019  848 pages
9781474405225  220 illustrations  Also available in Hardback and Ebook
Discourses of Disorder
Riots, Strikes and Protests in the Media
Edited by Christopher Hart, Lancaster University and Darren Kelsey, Newcastle University

Analyses media representations of riots, strikes and protests
• 10 chapters each addressing representations of riots, strikes and protests in a different national, historical and political context
• Includes detailed case studies cutting across time, communicative mode and genre, and geo-political context
• Analysis extends beyond linguistic representation to include imagery in the form of photographs, videos and political cartoons
• Includes case studies of the 1821 Baltimore riots, the 2011 England riots, the Chilean student movement, protests against the Stuttgart 21 development and strike action in Botswana.

Hardback £75.00 | $110.00  November 2018  224 pages
9781474435413  39 illustrations and tables  Also available in Ebook

Cognitive Linguistic Approaches to Text and Discourse
From Poetics to Politics
Edited by Christopher Hart, Lancaster University

Applies cognitive linguistic approaches to text analysis in the traditions of poetics and critical discourse analysis
• Brings together scholars working across stylistics and critical discourse analysis including Peter Stockwell, Joanna Gavins and Elena Semino
• Uses experimental and ethnographic methods for textual research
• Explores phenomena such as metaphor, viewpoint and deixis as well as epiphenomenal qualities such as a text’s ambience, atmosphere, power, ideology or persuasiveness
• Texts analysed include Percy Shelly’s A Summer Evening Churchyard, Donna Tartt’s The Goldfinch, the Lord’s Prayer and Bruce Springsteen’s The Rising

Hardback £75.00 | $110.00  June 2019  256 pages
9781474449984  30 illustrations and tables  Also available in Ebook
A theoretical and practical guide to using corpus linguistic techniques in stylistic analysis

Supported by detailed instructions on how to access and use relevant corpus software, this is a user’s guide to doing corpus stylistic analysis. For students and researchers in stylistics new to the use of corpus methods and theories, the book presents a ‘how-to’ guide; for corpus linguists it opens the door to the theories, models and frameworks developed in stylistics that are of value to mainstream corpus linguistics.

The textbook

- Contains detailed instructions on how to access and use three major corpus tools – AntConc, Wmatrix and the BYU Corpus interface – plus other relevant software
- Offers practical advice on constructing and annotating corpora
- Explains how corpus methods and theories can be used in stylistic analysis
- Provides guidance on using stylistic theories, models and frameworks in the rigorous qualitative analysis of corpus data
- Demonstrates the benefits to be gained from corpus-based stylistic analysis through eight original case studies
Corpus Linguistics and the Description of English
2nd Edition
Hans Lindquist, Malmö University and Magnus Levin, Linneaus University
A lively hands-on introduction to the use of electronic corpora in the description and analysis of English
This successful text provides an ideal introduction for university students of English at the intermediate level. The 2nd edition includes new coverage of social media, DIY corpora and ethical concerns; new material on metonymy and pragmatics; updated examples, exercises and questions; and a section on creating your own corpus

Paperback £24.99 | $39.95  September 2018  256 pages
9781474421720  150 illustrations  Also available in Hardback and Ebook
Edinburgh Textbooks on the English Language – Advanced

Arabic Corpus Linguistics
Edited by Tony McEnery and Andrew Hardie, both Lancaster University and Nagwa Younis, Ain-Shams University
An overview of current corpus-based research on the Arabic language
This survey is divided naturally the into four main sections – a section on corpus building, a section on the tools needed to explore the Arabic language, a section focusing on the use of corpora to explore the grammar of Arabic and a section looking at the study of discourse in Arabic.

Hardback £75.00 | $110.00  December 2018  256 pages
9780748677375  Also available in Ebook

Corpora
Editors: Tony McEnery and Paul Baker, both Lancaster University
Corpora is an international, peer-reviewed journal of corpus linguistics focusing on the many and varied uses of corpora both in linguistics and beyond. The journal accepts articles presenting research findings based on the exploitation of corpora as well as accounts of corpus building, corpus tool construction and corpus annotation schemes.

April, August & November
Print ISSN: 1749-5032  Online ISSN: 1755-1676
Online: £50.00, Print & Online: £61.50

Prices noted are for individuals in the UK. More information about aims and scope, submission details and all subscription options worldwide, is available on our website: www.euppublishing.com/cor

JOURNAL
This textbook provides step-by-step illustrated examples to help learners, graduate students, and language instructors visualize and understand the potential of corpus linguistics for language learning. It guides you through the application of corpus searches for writing, vocabulary and cultural study and provides guidance on building your own corpus. The hands-on approach will strengthen your development into an autonomous language learner and help instructors learn to design and implement their own corpus activities. With tutorials on a range of popular and increasingly user-friendly corpora, it helps usher in a new era of corpus-aided language learning.

**Key Features**
- Think About It boxes include reflective activities
- Your Turn boxes contain hands-on activities
- Screenshots guide the reader through the learning and discovery experience
- References a variety of popular corpora including COCA, BNC and GloWbE
- Includes a directory of online resources and a short glossary of key terms
Teaching Language and Promoting Citizenship

Mairin Hennebry-Leung, University of Hong Kong and Angela Gayton, University of Edinburgh

Examines the relationship between language and citizenship in teaching

This book explores the relationship between language education and citizenship through theoretical and pedagogical lenses, examining existing language education provision in the context of the needs of today's learners and societies. The robust analytical framework developed in the opening chapters provides the foundation for a range of practical suggestions for making the integration of language and citizenship a dynamic reality in the classroom.

- Draws on theory from the fields of Education and Applied Linguistics
- Combines theory, worked examples and practical activities
- Examines curricula and practices from Finland, Ireland, England, Spain, France and Hong Kong
- Draws on specific examples from China, The USA, South Africa and The Philippines

Each chapter features
- Clear objectives providing a roadmap for students and allowing lecturers to assign reading effectively
- Questions to stimulate discussion
- Critical reflection on the multiple perspectives and complex issues that shape the debate

Paperback £24.99 | $39.95  April 2019  208 pages
9781474424301  Also available in Hardback and Ebook
Bilingualism as Interactional Practices
Joseph Gafaranga, University of Edinburgh
Foregrounds the practical use of bilingualism, with specific reference to talk organisation
Research on bilingualism and on code-switching in particular has traditionally been geared towards rehabilitating bilingualism and bilingual language use. From being seen as a sign of lack of competence, code-switching is now seen as a sign of high competence in the languages involved. However, this rehabilitation of bilingualism raises an entirely new problem: Where to from here? How can the study of bilingualism continue to be interesting and relevant?

Paperback  £19.99 | $29.95  February 2018  160 pages
9781474431897   Also available in Hardback and Ebook

Materials Evaluation and Design for Language Teaching
2nd Edition
Ian McGrath, National Institute for Education, Singapore
Provides a systematic approach to the selection and subsequent evaluation of textbooks
‘This is a very reader-friendly book, easy to understand, easy to access, easy to navigate, and helpful in its in-chapter suggestions and the back of the book keys and commentaries for its tasks.’
Brian Tomlinson, ELT Journal
This textbook gives practical advice on the adaptation and supplementation of teaching materials and goes beyond this. For teachers who prefer to prepare their own materials rather than basing their teaching on a book there are suggestions on systematising the process of materials development and on the use of learner-generated materials.

Paperback  £29.99 | $44.95  2016  368 pages
9780748645671   61 illustrations and tables
Also available in Hardback and Ebook
Edinburgh Textbooks in Applied Linguistics
Edinburgh Textbooks in TESOL

Series Editors: Joan Cutting, University of Edinburgh and Fiona Farr, University of Limerick

A comprehensive introduction to TESOL

Teaching English as a Second or Other Language is a multifaceted academic discipline requiring training in linguistics, language acquisition, language pedagogy, methodology, materials development, testing and research, curriculum and syllabus design, programme administration and cross-cultural communication. This series of advanced textbooks in TESOL comprises individual volumes addressing an identifiable subfield within TESOL in more depth than would be covered in an introductory textbook to the area as a whole. Each book is designed for use alongside taught module-length topics on TESOL degrees. As a whole, the series provides a comprehensive introduction to the subject.

edinburghuniversitypress.com/series/TESOL

Published volumes

**Mixed Methods Research for TESOL**
James Brown, University of Hawai‘i at Manoa

**Materials Development for TESOL**
Freda Mishan, University of Limerick & Ivor Timmis

**Changing Methodologies in TESOL**
Jane Spiro, Oxford Brookes University

**Language in Context in TESOL**
Joan Cutting, University of Edinburgh

**Practice in TESOL**
Fiona Farr, University of Limerick
Social Interaction and English Language Teacher Identity
Tom Morton, Birkbeck, University of London and John Gray, UCL Institute of Education
Analyses the role of teacher identities and power relationships in social interaction
This textbook uses analysis of interaction in a range of teacher education and professional practice settings in ELT to explore the different identities and power relationships which teachers orient to. It traces the role of identity and interaction in the processes of acquiring new teaching skills and knowledge, reflecting on professional practice and constructing teaching selves, and explores the limits and constraints on these processes imposed by global forces such as the marketization of education.
• Includes a full survey of approaches to the study of language teacher learning and identity
• Provides an introduction to a range of frameworks for analysing talk and identity in teacher education and professional practice contexts
• Analyses spoken data from activities such as guided lesson-planning, post-teaching reflection, discussions of teaching materials
• Includes practice tasks, discussion points, and references for further reading

Paperback £29.99 | $44.95  May 2018  200 pages
9780748656110  Also available in Hardback and Ebook
**Migrating Meanings**

*Sharing Keywords in a Global World*

James W. Underhill, University of Rouen and Mariarosaria Gianninoto, Université Grenoble Alpes

**Exploring the roots of four keywords for our times: Europe, the citizen, the individual, and the people**

Can we trust English to provide us with a reliable lingua franca to speak about our world? If our keywords reflect our cultures and form parts of specific cultural and historical narratives, they may well help trace the paths we take together into the future. By exploring the roots of four keywords for our times and the stories related to equivalent keywords in Chinese, German, French and Czech, this book helps us to understand how other languages are adapting to English words, and how their worldviews resist ‘anglo-concepts’ through their own traditions, stories and worldviews.

**Hardback** £95.00 | $150.00  January 2019
400 pages  9780748696949  Also available in Ebook

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**Intercultural Communication**

*A Critical Introduction*

2nd Edition

Ingrid Piller, Macquarie University

**A comprehensive and critical overview of the field of intercultural communication**

This popular textbook explains communication in context using two main approaches, first treating cultural identity, difference and similarity as discursive constructions and second highlighting the use and prestige of different languages and varieties.

The new edition includes

- A new chapter devoted to intercultural communication in school that will explore intercultural communication in teaching and learning
- An overview of key theoretical discussions related to language in super-diverse contexts
- Learning objectives, key points, exercises and suggestions for further reading in each chapter
- Case studies from around the world.

**Paperback** £24.99 | $39.95  2017  240 pages
9781474412919  4 illustrations  Also available in Hardback and Ebook

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**Available on inspection**
Negotiating Boundaries at Work
Talking and Transitions
Edited by Jo Angouri, University of Warwick, Meredith Marra, and Janet Holmes, both Victoria University of Wellington

Focuses on transition talk and boundary crossing discourse in the modern workplace

This volume brings together a range of scholars to examine the challenges of transition into a (new) workplace, team or community, as well as transitions within different professional communities. It demonstrates that transitions are not linear but are negotiated and constructed in the situated ‘here and now’ of workplace interaction.

Paperback  £19.99 | $29.95  November 2018  256 pages
9781474441384  Also available in Hardback and Ebook

The Politics of Arabic in Israel
A Sociolinguistic Analysis
Camelia Suleiman, Michigan State University

Explores the contradictory position of Arabic being both the official language and marginalized in Israel

Arabic became a minority language overnight in Israel in 1948, as a result of the Palestinian exodus from their land that year. Although it remains an official language, Israel has made continued attempts to marginalize and securitize Arabic. Camelia Suleiman delves into these tensions and contradictions, exploring how language policy and language choice both reflect and challenge political identities of Arabs and Israelis.

Paperback  £19.99 | $29.95  November 2018  240 pages
9781474441261  52 illustrations  Also available in Hardback and Ebook

Introducing Sociolinguistics
2nd Edition
Rajend Mesthrie, University of Cape Town, Joan Swann, Open University, Ana Deumert, University of Cape Town and William Leap, American University, Washington DC

Expertly synthesises the main approaches to sociolinguistics

Written by teachers and scholars with first hand experience of sociolinguistic developments on four continents, this book provides a broad introduction currently available to the central topics in sociolinguistics. It provides a solid foundation in all aspects of sociolinguistics and explores important themes such as power and inequality, sign language, gender and the internet.

Paperback  £19.99 | $29.95  2009  528 pages
9780748638444  106 illustrations and tables  Also available in Hardback and Ebook

Available on inspection
**Last Lectures: Collège de France, 1968 and 1969**

Émile Benveniste  
Edited by Jean-Claude Coquet and Irène Fenoglio  
Translated by John E. Joseph, University of Edinburgh

The last word on language, writing and semiotics by the doyen of French linguistics Émile Benveniste

Benveniste’s lectures had a shaping influence on a generation of scholars that includes Barthes, Deleuze, Foucault, and Derrida. Since its publication in French in 2012, the Demières leçons of Émile Benveniste (1902–1976) have had a steadily growing impact in linguistics and semiotics world-wide. In the wake of Derrida’s grammatology, with its deconstruction of what linguists from Saussure onward taught about writing and the sign, Benveniste articulates a new approach from within linguistics.

**Language and Meaning in the Age of Modernism**

C.K. Ogden and His Contemporaries  
James McElvenny, University of Potsdam

Explores the origins of key concepts in semantics and semiotics

‘This work meets the highest standards of scholarship by any measure. It is masterly in combining succinct and broad-ranging coverage. Without exception, the topics treated are carefully reasoned and clearly expressed in every detail. The writing is lively and engaging, infected in places, one ventures to guess, by Ogden’s whimsical approach to style… Ogden allows McElvenny to work with a fine brush and create an overview of intellectual history in the 20th century, integrated to a degree that is all too rarely seen… The breadth and depth of McElvenny’s impeccable work more than earns him the right to title his book Language and Meaning in the Age of Modernism.’

W. Terrence Gordon, Historiographia Linguistica

**Paperback**  £24.99 | $39.95  August 2019  208 pages  
9781474439916  15 illustrations  Also available in Hardback and Ebook
An accessible and critical overview of the core issues in morphology

Different theoretical positions can lead to conflicting restrictions on our understanding of what morphology is about. In this textbook, Laurie Bauer presents a new way of thinking about morphological structure – one that will maximise our benefits from the existing disparate approaches available. Presenting a clear and critical overview, this book equips students with the tools to discuss morphological phenomena and to do so in relation to other linguistic contexts, including semantics, psycholinguistics and language change. Structured around the core areas of morphemic theory, word morphology, word syntax, the boundaries of morphology, and exemplars and resonances, each chapter discusses the limits, strengths and wider implications of existing theories and issues surrounding these facets of morphology.

Rethinking Morphology:

- Presents a critical overview of the core issues of morphology
- Places morphology into modern cognitive perspectives
- Encourages readers to critically engage with morphological theory
- Includes discussion questions and suggestions for further reading
- Provides sample answers to discussion questions on the resources tab
- Is suitable for students interested in applying morphological materials to other areas, for example historical, psycholinguistic and sociolinguistic studies
Morphological Perspectives
Papers in Honour of Greville G. Corbett
Edited by Matthew Baerman, Oliver Bond, both University of Surrey and Andrew Hippisley, University of Kentucky
Places morphology at the centre of its research agenda
This collection of essays features new thinking on traditional approaches to morphology, including the paradigm, deponency and morphological features and includes chapters by some of the key experts in morphological typology including Bernard Comrie, Andrew Spencer, Mark Aronoff, Maria Polinsky, Oliver Bonami, Johanna Nichols and Nicholas Evans.

Hardback £100.00 | $150.00 April 2019 448 pages
9781474446006 Also available in Ebook

An Introduction to English Morphology
Words and Their Structure
2nd Edition
Andrew Carstairs-McCarthy, University of Canterbury, Christchurch
Bestselling introduction to English morphology, now revised and updated
The second edition features updated exercises throughout, with answers and discussion, fully updated recommendations for further reading, refreshed examples and references and a completely new introduction and glossary

Paperback £19.99 | $29.95 January 2018 168 pages
9781474428972 Also available in Hardback and Ebook
Edinburgh Textbooks on the English Language

Word Structure
Editors: Mary Paster, Pomona College, Franz Rainer, WU Vienna and Greg Stump, University of Kentucky
Word Structure is a peer-reviewed, international journal of linguistic morphology and all related disciplines. Its outlook is both synchronic and diachronic. Its interests are both empirical and theoretical.
euppublishing.com/word

March, July & November
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Online: £59.00, Print & Online: £73.50

Prices noted below are for individuals in the UK. More information about aims and scope, submission details and all subscription options worldwide, is available on our website.
Contemporary Stylistics

Language, Cognition, Interpretation

Alison Gibbons, Sheffield Hallam University and Sara Whiteley, University of Sheffield

Provides a clear introduction to the key terms and frameworks in cognitive poetics and stylistics

Through close attention to the way texts are written and the language they use, as well as what we know about the human mind, Contemporary Stylistics provides readers with the tools to begin answering these questions.

Paperback £24.99 | $39.95  February 2018  392 pages
9780748682775  Also available in Hardback and Ebook
Edinburgh Textbooks on the English Language - Advanced

Poetry in the Mind

The Cognition of Contemporary Poetic Style

Joanna Gavins, University of Sheffield

Demonstrates how a broad range of cognitive approaches can enhance the analysis and understanding of poetry

Joanna Gavins applies cognitive poetic analysis to a range of 21st century poetic texts and in doing so demonstrates the practical use of cognitive poetics as a means of understanding poetry and its effects. Poetry in the Mind is an up-to-the-minute account of the impact of poetry on a contemporary readership. It presents some of the newest and most influential ideas in cognitive psychology, cognitive linguistics, and cognitive poetics.

Hardback £85.00 | $130.00  August 2019  256 pages
97814744420709

Reading Experimental Writing

Edited by Georgina Colby, University of Westminster

Offers new ways of reading experimental writing

This volume of essays explores the varied dimensions and manifestations of experimental writing, offering sinuous readings of the works of late modernist and contemporary writers. The contributors explore experimental forms of reading, read works through ideas of modularity, intertextuality, disjunction and direct appropriation and examine the radical formal means of experimental poetry to address issues of racism, misogyny, xenophobia, and authoritarianism.

Hardback £75.00 | $110.00  September 2019  224 pages
9781474440387  Also available in Ebook
**Reading the Absurd**

Joanna Gavins, University of Sheffield

*Challenges traditional scholarship on absurdist literature, privileging the reader and the genre’s stylistic achievements*

What is the literary absurd? What are its key textual features? How can it be analysed? How do different readers respond to absurdist literature? Taking the theories and methodologies of stylistics as its underlying analytical framework, *Reading the Absurd* tackles each of these questions. It examines key texts in depth to reveal significant aspects of absurd style.

**Paperback** £24.99 | $39.95  
**2013**  
**224 pages**  
9780748670017  
Also available in Hardback and Ebook

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**Texture - A Cognitive Aesthetics of Reading**

Peter Stockwell, University of Nottingham

*A study of texture, a key feature of literary reading*

*Texture* represents the latest advance in cognitive poetics. The book builds feeling and embodied experience on to the insights into meaningfulness which the cognitive approach to literature has achieved in recent years. Taking key familiar concepts such as characterisation, tone, empathy, and identification, the book describes the natural experience of literary reading in a thorough and principled way. Texture draws on stylistics, psycholinguistics, critical theory and neurology to explore the nature of reading verbal art.

**Paperback** £19.99 | $29.95  
**2012**  
**224 pages**  
9780748625826  
Also available in Hardback and Ebook

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**Text World Theory**

*An Introduction*

Joanna Gavins, University of Sheffield

*Text World Theory is a cognitive model of all human discourse processing*

In this textbook, Joanna Gavins sets out a framework for understanding mental representations. *Text World Theory* is explained using naturally occurring texts and real situations, including literary works, advertising discourse, the language of lonely hearts, horoscopes, route directions, cookery books and song lyrics. The book will therefore enable students, teachers and researchers to make practical use of the text-world framework in a wide range of linguistic and literary contexts.

**Paperback** £26.99 | $41.95  
**2007**  
**208 pages**  
9780748623006  
Also available in Hardback and Ebook
Edinburgh Textbooks on the English Language – Advanced
Heinz Giegerich, University of Edinburgh

This series provides detailed description and explanation of key areas of English Language study. Each volume covers a topic usually studied at an advanced level and contains exercises, recommendations for further reading and a glossary. The authors presuppose a basic working knowledge of the topic and explore aspects of the linguistics of English for an intermediate or advanced student readership.

www.edinburghuniversitypress.com/series/etotel

Published Books

Corpus Linguistics and the Description of English
2nd edition
Hans Lindquist and Magnus Levin

Modern Scots
Robert McColl Millar

Contemporary Stylistics
Alison Gibbons and Sara Whiteley

A Critical Account of English Syntax
Keith Brown and Jim Miller

English Historical Semantics
Christian Kay and Kathryn Allan

A Historical Syntax of English
Bettelou Los

Morphological Theory and the Morphology of English
Jan Don

A Historical Phonology of English
Donka Minkova

English Historical Pragmatics
Andreas H. Jucker and Irma Taavitsainen

English Historical Sociolinguistics
Robert McColl Millar
Pragmatics
Chris Cummins, University of Edinburgh

An exploration of English pragmatics with a thorough integration of theoretical and experimental research

A central goal of pragmatics is to identify the capabilities that underpin our ability to communicate ‘non-literal’ meanings. Guiding students through the many facets of English pragmatics, this textbook discusses the ways in which people successfully convey and recover meanings that are not simply associated with the combinations of words that they use.

The book draws on a broad range of data, including psycholinguistic experimentation, studies of acquisition and corpus research, and uses real examples from English to illuminate contemporary debates in pragmatics and related fields. With exercises and discussion topics at the end of each chapter, it is ideally suited for course use.

Paperback £24.99 | $39.95 February 2019 232 pages
9781474440035 Also available in Hardback and Ebook

Construction Grammar and its Application to English
2nd Edition
Martin Hilpert, Université de Neuchâtel

An introduction to Construction Grammar as a cognitive-functional theory of language, applied to the structures of English

Introduces Construction Grammar as a cognitive-functional theory of language, applied to the structures of English. Construction Grammar explains how knowledge of language is organized in speakers’ minds. The central and radical claim is that linguistic knowledge can be fully described as knowledge of constructions, which are defined as symbolic units that connect a linguistic form with meaning. The implications of this claim are far-reaching: in CG, not only lexical items, but also syntactic patterns are seen as symbolic, meaningful units. Instead of being meaningless structural templates, syntactic patterns actively contribute to the overall meaning of an utterance. This is the first textbook to offer a full introduction to CG, as applied to English. It includes exercises and questions to stimulate reflection and provides a thorough grounding in the central concepts of CG.

Paperback £19.99 | $29.95 August 2019 232 pages
9781474433617 5 illustrations Also available in Hardback and Ebook
Edinburgh Textbooks on the English Language

Heinz Giegerich, University of Edinburgh

Books in this series cover the equivalent of an introductory course and contain exercises, recommendations for further reading and a glossary. Together, they cover all aspects of the language that form a substantial and identifiable part of introductory English Language courses. Individual volumes cover aspects of the history and structure of the language such as syntax, phonology, morphology, regional and social variation, Old English, Middle English and international Englishes.

Published Volumes

An Introduction to Regional Varieties of English
Laurie Bauer

An Introduction to Regional Englishes
Joan C. Beal

An Introduction to English Morphology, 2nd edition
Andrew Carstairs-McCarthy

An Introduction to English Semantics and Pragmatics, 2nd edition
Patrick Griffiths and Chris Cummins

An Introduction to Old English
Richard Hogg and Rhona Alcorn

An Introduction to Middle English
Simon Horobin and Jeremy Smith

An Introduction to English Phonology
April McMahon

An Introduction to English Syntax, 2nd edition
Jim Miller

An Introduction to Early Modern English
Terttu Nevalainen

An Introduction to English Phonetics, 2nd edition
Richard Ogden

An Introduction to Late Modern English
Ingrid Tieken-Boon van Ostade

An Introduction to English Sociolinguistics
Graeme Trousdale
An Introduction to English Phonetics
2nd Edition
Richard Ogden, University of York

The second edition of this distinguished textbook introduces undergraduates to the concepts, terminology and representations needed for an understanding of how English is pronounced around the world. Assuming no prior knowledge, this textbook guides the reader through the vocal tract and explains how the sounds of speech are made, offering an accessible and expanded introduction to areas including transcription, vowels and acoustic analysis. As far as possible, it uses naturally-occurring conversational speech so that readers are familiar with the details of everyday talk (and not just the careful pronunciations presented in dictionaries.) The book also includes a new concluding chapter that works through a piece of spoken data to show the reader how a more complete phonetic analysis can be conducted.

Paperback £19.99 | $29.95  2017  240 pages
9781474411769  108 illustrations and tables  Also available in Hardback and Ebook

An Introduction to English Semantics and Pragmatics
2nd Edition
Patrick Griffiths, Beppu University
Revised by Chris Cummins, University of Edinburgh

A self-contained introduction to the linguistic study of meaning

Providing a clear and accessible introduction to the linguistic study of meaning, the second edition of this bestselling textbook outlines the meaning potential (semantics) of English and how language knowledge is put to use (pragmatics). As well as gaining a systematic overview of meaning in English, readers can learn how to argue for analyses.

• Accessible style and clear structure
• A theoretically informed approach
• Expanded exercises at the end of each chapter
• Expanded coverage at both sentence and discourse level
• A new chapter on sense relations

Paperback £19.99 | $29.95  2016  192 pages
9781474412834  30 illustrations  Also available in Hardback and Ebook
Edinburgh Studies in Theoretical Linguistics

Series Editors: Nikolas Gisborne, University of Edinburgh and Andrew Hippisley, University of Kentucky

A series of monographs covering various sub-disciplines of theoretical linguistics

Each book presents original and theoretically significant research findings which cannot be developed adequately in an article (or even a series of articles) while engaging with the current state of linguistic theorizing.

edinburghuniversitypress.com/series/esitl

A Multi-locus Analysis of Arabic Negation

Micro-variation in Southern Levantine, Gulf and Standard Arabic

Ahmad Alqassas, Georgetown University

A micro-syntactic analysis of negation in three varieties of Arabic

This book studies the micro-variation in the syntax of negation of Southern Levantine, Gulf and Standard Arabic. By including new and recently published data that support key issues for the syntax of negation, the book challenges the view that negation has a fixed parametrized position in syntactic structure. It particularly argues for a multi-locus analysis with syntactic, semantic, morphosyntactic and diachronic implications for the various structural positions. Thus accounting for numerous word order restrictions, semantic ambiguities and pragmatic interpretations without complicating narrow syntax with special operations, configurations or constraints.

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