Figure I.1 Robert Darnton, ‘The Communications Circuit’. ‘What is the History of Books?’, Daedalus, 111:3 (Summer, 1982), pp. 6583. © 1982 by the American Academy of Arts and Sciences.
This living hand, now warm and capable
Of earnest grasping, would, if it were cold,
And in the icy silence of the tomb,
So haunt the days and chill the dreaming nights
That those would wish their own dry day of blood.
So in my veins red life might stream again,
And thus be consol'd with love, to see here it is,
That it is so warm as you.
Plate 2 Dorothy Wordsworth, Title page of *Recollections of a Tour in Scotland*, illustrated by George Hutchinson (DCMS 55.i). Courtesy of the Wordsworth Trust, Grasmere.

Plate 3 Dorothy Wordsworth, Title Page of *Recollections of a Tour in Scotland*, illustrated by George Hutchinson (DCMS 55.ii). Courtesy of the Wordsworth Trust, Grasmere.
Plate 4 Dorothy Wordsworth, first page of ‘A Winter’s Ramble in Grasmere Vale’ (DCMS 120). Courtesy of the Wordsworth Trust, Grasmere.

Plate 5 Dorothy Wordsworth, last page of ‘Irregular Stanzas: Holiday at Gwerndovennant’ (DCMS 120). Courtesy of the Wordsworth Trust, Grasmere.
Barbauld's poems, by publication status, by decade

Plate 6 Barbauld’s Poetry, by publication status, by decade.
Plate 7  Byron’s poetic output, by poem and page length, by year.

Plate 8  Byron’s poetic output, short and long poems, by date.

Plate 9  Byron’s poems, long/short, unprinted/printed.

Plate 10  Byron’s poems, printed/unprinted, short/long, by year.
Plate 11  Byron’s short poems, printed/unprinted, by title of first publication.

Plate 12  Fair copies of Byron’s printed/unprinted and short/long poems.
Plate 13 Jane Austen, ‘Plan of a novel, according to hints from various quarters’.

Plate 14 Engraved letter from Anna Seward to Archibald Constable, tipped into volume 1 of The Letters of Anna Seward. Written between the years 1784 and 1807 (1811). Houghton Library, Harvard University. 2003J-EC372.

See http://www.blakearchive.org/copy/songsie.t?descId=songsie.t.ilbk.13

Plate 16 William Blake, ‘The Little Boy Lost’, Songs of Innocence and Songs of Experience, British Museum, copy T, object 13. © The Trustees of the British Museum. All rights reserved.

See http://www.blakearchive.org/copy/songsie.t?descId=songsie.t.ilbk.25

Plate 17 William Blake, ‘Infant Joy’, Songs of Innocence and Songs of Experience, British Museum, copy T, object 25. © The Trustees of the British Museum. All rights reserved.